

### Meat Rationing Questions, Answers Given by Price Administration Office

WASHINGTON, March 24 (AP) The office of price administration today issued the following questions and answers on meat rationing:

Q. How many pounds of meat will I be able to buy for each person in my family when rationing begins?

A. You are not on a "per pound" meat ration. What amount you get depends on the cut of meat you buy, and what other rationed foods you wish to buy with your red stamps. You will have 16 points per person to spend each week for meats, cheeses, canned fish, and fats and oils together.

Q. Will I get more meat for my stamps if I buy cuts of higher point value?

A. Not necessarily. Point values are determined by a number of factors in addition to the amount of edible meat per pound. Porterhouse steak, for example, worth eight points per pound, has a large bone; beef liver, worth only six points, has no bone at all.

Q. When rationing begins, can I be sure that I will find all the cuts of meat listed on the table of consumer point values in every store?

A. Probably not. In localities where there have been shortages of meat, it may take a little time before markets will have a complete assortment. However, housewives can be sure of finding as much

rationed food in any store as they have points to spend.

Q. Will chain stores, as well as high-price meat markets, all charge the same number of points per pound for the same cut of meat?

A. Yes. The values are the same all over the country. Sliced bacon, boneless picnics, and most beefsteaks, for example, will have a value of eight points per pound, no matter where you buy them, just as pork liver and veal kidneys will cost five points per pound in every store.

Q. What should I do if the butcher cuts off a larger piece of meat than I asked for—and that costs more points than I want to spend for meat?

A. As a rule, the butcher will be able to reduce the cut to conform to your available points. Where this is impossible, you may be asked to choose another cut.

Q. How will the butcher set the point value of a boned rolled roast?

A. He will weigh the roast with the bone in to determine its point value. He may then remove the bone so the roast can be rolled if you wish—and the bone is yours.

Q. Must I pay the same number of points per pound for a whole slab of bacon as I do for sliced bacon I buy in packages?

A. No. A whole slab of bacon is considered a wholesale

cut and will be sold at the "trade" point values.

Q. How will I know how many points to pay for each cut of meat?

A. Point prices of retail cuts will be listed on an official table of consumer point values and at least one copy will be posted in every store. In addition, each retailer will have a copy of the point value of wholesale cuts. Point values may also be attached to cuts of meat displayed in show cases.

Q. May I have round steak ground for hamburger?

A. Yes. But you must buy it and give points for it as steak. You may then have it ground if you wish.

Q. How do I pay points for meat which is not cut to just an even number of points?

A. A fraction of a point is dropped if it is less than half a point, and a full point is charged if the fraction is more than one half.

Q. How will I know how many points I must pay for a cut of meat if I don't recognize its name on the table of point values?

A. Your butcher is an expert on meat cuts; ask him your questions. Many newspapers will carry pictures of meat cuts and their names. If your paper does print these pictures, be sure to cut them out and save them for future reference.

Q. May I buy ham, bacon, and

### ORIGINAL WORK DISPLAYED AT ART EXHIBIT

Creative and original work of the art students of KUHS and all students of the Junior high school is being shown in the upper corridor and room 14 at Fremont school on Thursday, Friday and Saturday of this week. The exhibit having been arranged by Mrs. Jeannette Brown, art instructor.

Three films, "Hobbies," "Cathedrals" and "Plastic Art," will be shown at 2:30 o'clock Friday in the auditorium, and anyone interested in seeing these films is invited.

A wide variety of interests is shown among the 30 high school students' work, ranging from photography through fashion art, portraits, war pictures and cartoons.

Individual group exhibits show the work of Joan O'Neill, Bonnie Brown, Britta Lion and Malcolm Epley Jr. Three miniature rooms, exquisitely done,

butter from the farmer with whom I usually trade?

A. Yes. You may continue to buy rationed food anywhere you wish, and you pay the same number of ration points regardless of where you do your buying.

### are the work of Jim Ivory, freshman. Alvin Davis has taken, developed and printed a group of photographs of high school activities.

In the Junior high all students take art and most are represented in the exhibit, according to Mrs. Brown. An interesting feature of their work includes the re-decorating of the art room with Pennsylvania Dutch design. A large mural for the Oregon Trail centennial has been started in the hall but is only in the first stages of construction.

### SEABEES CALLED IN FOR NAVY TRANSFER

All men who enlisted in the SEABEES, construction battalion of the navy, prior to November 1, 1942, are being called in for transfer, and are asked to report to the main navy recruiting station, Portland, by March 27.

These men, according to the local office, have been instructed to report to their nearest navy recruiting station, for transportation.

### State Highway Men To Open Bids for Five Road Projects

SALEM, March 25 (AP)—The state highway commission will open bids in Portland April 7 on five projects costing \$175,000. The Klamath county project is to provide 10,000 cubic yards of crushed rock on Crescent Rock production project on The Dalles-California highway.

### Federal Judge to Hear Arguments on Tugboat Sinking

PORTLAND, March 25 (AP)—Federal Judge Claude McCulloch will hear arguments April 10 on demurrers to charges of criminal negligence filed against Lewis Russell Jr., and Clarence E. Harvey in connection with the sinking of the tugboat May in the Columbia river February 10 with a loss of nine lives.

### Meat Amounts Depend on Homemaker's Choice of Cut

The amount of meat under point rationing that a homemaker can buy per week will depend on her choice of cut, according to Winnifred K. Gillen, home demonstration agent.

Since different cuts of meat have different point values and cuts with larger proportions of bone have comparatively lower point values, homemakers will need to learn to recognize different cuts of meat to make a wise choice for her family.

Variety meats such as liver, sweetbreads, tongue and kidneys, are more perishable and have lower point values to avoid possibility of spoilage. However, regardless of the cut of meat a homemaker may choose, she will need to stretch the delicious flavor of meat by combining it with other foods. This will result in more normal meals and more family satisfaction, especially to the hard-working farm and war industry men and women.

Try to make a pound of meat look like 2 pounds. Make the

most of what you have. If there is no sirloin today, try something new. Your pork chops may be feeding a fighter today, but there is a cut of some kind of meat for you. Even the thrickest cut of meat contains the same nutrients, or even better in some cases, than the most expensive ones. The aroma of meat cooking in the house whets the appetite. Why not sear your reduced portion of stew meat to obtain this fragrance.

### Chamber President Warns Country of Totalitarianism

NEW YORK, March 25 (AP)—Eric A. Johnson, president of the United States chamber of commerce, asserts that "there is some danger that our country may go totalitarian" and adds that "if that danger is not averted, the cause of world peace, too, will be endangered."

Institute of Arts and Sciences of Columbia university, the 46-year-old Spokane businessman declared last night that "every time the state subsidizes an individual, the state by that act becomes more authoritative and the individual gives up some right."

Always read the classified ads.

### IT'S HEP, HAPPY ROMANTIC!

The musical in the groove of today... with 7 top tunes... and all these names of radio and screen!

**'THE GREAT ALDERLEAVE'**  
(Harold Pinter)  
**MARY CORTES**  
**GINNY SIMMS**  
**FREDDY MARTIN**  
and his ORCHESTRA  
**LEE BROWN**  
and his ORCHESTRA  
**PETER LIND HAYES**  
**MARY McGUIRE**  
**'THE COURT OF MISSING HEIRS'**  
with Charles Victor  
**'TRUTH OR CONSEQUENCE'**  
with Ralph Edwards

**VICTOR MATURE**  
**LUCILLE BALL**  
**Seven Days' Leave**

Starts Saturday Midnite!  
**PELICAN**

**Hurry! 5th Big Day, But Positively Final Showing FRIDAY!**

One Performance Daily at 8 p. m. Doors Open 7 p. m.

Prices This Show Only!  
Adults 50c  
Children 17c

**GONE WITH THE WIND**  
THE GREATEST PICTURE EVER MADE

**TOWER**  
ACRES OF FREE PARKING  
FOR INFORMATION DIAL 8484 OR 4567

**PINE TREE**

ENDS TONIGHT!  
Jeanette MacDonald  
Robert Young  
"CAIRO"  
—and—  
"The Traitor Within"

★ New ★  
**Tomorrow!**  
2 FIRST RUN ACTION HITS!  
**THRILLING ACTION!**

**The PURPLE**  
JOHN ARCHER  
MARY McLEOD  
★ 2nd Ace Treat! ★  
**Tail, Dark, Dangerous!**

**You Can't BEAT THE LAW**

with Edward MORRIS  
Joan WOODBURY  
Jack LARUE  
Milburn STONE

LAST DAY!  
**"APE MAN"**  
• And •  
**"CAREFUL, SOFT SHOULDERS"**

**RAINBOW**  
TOMORROW!  
2 Action Hits!

**FOREIGN AGENT**  
★ 2nd Hit! ★  
JOHN SHELTON  
GAIL STORM

Doors Open 1:30-8:45

DOORS OPEN AT 1:30 & 6:45

**PELICAN**  
Pacific Northwest Premiere!  
**STARTS TODAY!**

**The Show of Wonders That Never Cease!**

The miracle of Belita's skating... the thrill of Kenny Baker's love songs to Patricia Morison... the magic of gorgeous girls in whirlwind spectacles! It's gay, romantic and unforgettable!

**SILVER SKATES**

featuring **Kenny BAKER** ★ **Patricia MORISON** ★ **BELITA**  
**FRICK and FRACK** ★ **Irene DARE** ★ **Danny SHAW**  
**Eugene TURNER** ★ **Ted FIO RITO**

Extra Treats!  
OUR GANG COMEDY  
"Benjamin Franklin, Jr."

Novelty — "Inside Fighting China" ★ Brevity ★ War News

**ESQUIRE** Last Day! 2 Hits! **"We Are The Marines"**

**TOMORROW in Gorgeous TECHNICOLOR!**

**FIERY ADVENTURE! WILD ROMANCE! FORBIDDEN EXCITEMENT!**

THE MOST SPECTACULAR CARAVAN OF THRILLS! BEAUTY! DARING! EVER TO SWEEP ACROSS THE SCREEN!

**SEE!**  
1000 Charging Horsemen in flaming combat!  
500 Gorgeous Harem Queens in "silkies" prison  
The Slave Market and its bewitching captives  
The Burning of Bagdad  
and 1000 Other Spectacles

**WALTER WANGERS MIGHTY PRODUCTION**

**Arabian Nights**  
IN TECHNICOLOR

starring **JON HALL**  
**MARIA MONTEZ**  
**SABU**

with **LEIF ERIKSON** **BILLY GILBERT** **EDGAR BARRIER**  
**SEMP HOWARD** **THOMAS GOMEZ** **TURHAN BEY**  
and These Bewitching Harem Queens  
**ELYSE KNOX** **ACQUANETTA** **CARMEN D'ANTONIO**

Story and Screen Play, Michael Hogan - Additional Dialogue, True Boardman - Directed by JOHN RAWLINS  
Produced by WALTER WANGER  
A UNIVERSAL PICTURE

Share your budget with Uncle Sam... Buy a War Bond or Stamp at your movie theatre today