ture was his flancee, Miss Loraine Stuart! When it was really Pat. "Oh, oh, oh!" Jimmy was moan-ing and laughing at the same time.

the papers of course had been told that Loraine would be the passenger. Pictures had been taken in a terrific rush at Elmira, at Cleveland, and here in Chicago

"This is not fair to Pati" he told

CAPTAIN CARR'S ORDERS

CHAPTER XV

CAPT. JAMES CARR needed sound sleep this night and he didn't get much. He was too consumed with thinking. If he hadn'ts

sumed with thinking. If he hadn'tbeen a healthy young animal it
might have told on him.

"There's something screwball
about this whole deal," he told
himself, right after he left Loraine at midnight. They had
talked in the mezzanine for more
than an hour. "If she wasn't such
a swell somebody—"

He never did finish what would
havened if she wasn't such a swell

appen if she wasn't such a swell somebody. He was sitting on his bed, one Army dress shoe off and one on. He still held the off one in his hand, and he was staring

in his hand, and he was staring at nothing.

Wham!

The shoe hit a wastepaper basket, skittered over and stopped beside a chair. Throwing it gave Jimmy a kind of release, but it was no way to treat a dress shoe. He picked it up again, inspected it, and rang for a bell hop.

"Here's four bits, pal," he smiled at the boy, also giving him both shoes. "See that these look like mirrors in the morning."

"Yes sir, sure, Captain Carr!"

Then he sat with his feet on the back of a chair, body sprawled on the bed. He envisioned Loraine Stuart. Taffy hair in perfect order. Lips and rouge and eye business all perfect, as usual. A swell somebody. Only, damn it, she'd been drinking. He couldn't figure that. He and Loraine had agreed that flying and drinking don't mix. Jimmy Carr couldn't understand anybody who didn't keep agreements. Loraine's broken promise, trivial as it was, left him confused.

The truth was, he couldn't see

fused.

The truth was, he couldn't see The truth was, he couldn't see Loraine as anything but the lovely somebody she appeared to be. Un-deniably she was beautiful. She had been beautiful when he first met her at an aviation ball, and she still was. Oh, she may have had some faults, but who hasn't? Offhand he couldn't remember any of Lorsine's. Until-today, tonight, she had done a strange

"She never did explain how she came to be late for the start of the trip," he said. "I asked her, and she acted mad!"

and she acted mad!"

That didn't make sense, either;

Army life runs with clocklike precision. Eleven o'clock is 11 o'clock
exactly. Even Loraine should have
understood that. And if she was
so determined to make that trip,
why didn't she telephone him if
she couldn't make it? And most
of all, why did she have to forge
his name in order to catch up?

Soon after his pilot friend, Ed
Bryan, telephoned him from Elmira, Jimmy went to sleep. If
sleep it could be called. He was
still upset about the whole situa-

till upset about the whole situa-

He was still upset about it next morning at breakfast. He felt bet-ter physically, but he felt some-how awkward about starting with Pat and substituting Loraine as his passenger going west. "No, that's not fair," he argued. "Lorry got a dirty break at the start."

HE was trying valiantly to stand up for his fiancee in his own mind. Contrarily, though, he kept thinking of Pat with favor too. He remembered how Pat had been stricken with stage fright as they approached Cleveland, and tried so hard to be nonchalant just talking about the city. Making her speech, she had still been like a school girl, at first. Then he had seen her chin lift, and her violet eyes show a little anger, and Pat had made a good speech after all. In Chicago, she had wowed 'em. Had as much poise as a veteran trouper.

Had as much poise as a veteran trouper.

He wondered what Pat Friday had done for a living before he found her. Or she found him. He grinned, remembering the way she nervily took over his office that morning in New York City, bluffing a whole string of other girls who wanted jobs. And Pat had been the second fastest soaring pupil in his experience, the other being a boy who already had studied avistion. In barely nine days Pat had made a sallplane salute and say yes ma'am. and say yes ma'am.

The waiter came to his table with two morning newspapers, the first Jim had seen since leaving

"Sa-a-ay!" he beamed at the front pages.

Pat Friday—looking too cute for anything—smiled at him from three-column pictures, and Pat had other poses, too. The soaring flight had almost stolen the day's play from the war itself. Jimmy studied the pictures like a pleased boy. He hadn't known how photogenic Pat was. She looked like a cross between Betty Grable and Judy Garland, only more so. Cutest of all was that astonished, half-frightened, half-happy pose where Pat was just getting into the sallplane at Elmira, after he had snatched her up on the run.

HEARTS IN THE CLOUDS, a headline writer had effused, over the pictures. And then added, below, "Handsome young soaring expert and his beautiful fiancee, Miss—!"

"Hey!" Jimmy exclaimed. "Sa-a-ay!" he beamed at the

Mise-i"
"Hey! " Jimmy exclaimed.
"Good jumping grief!"
The papers had muffed it. Or comebody had, They said this pic-

more than 1000 subcontractors now are producing wooden motor vehicle cargo bodies for army use that formerly were manufactured by a few chassis builders.

Slow motion movies are taken at a rapid speed, while fast action movies are taken at a very alow speed.

Twenty large cities including Atlanta, Kansas City, Los Angeles, Detroit, Dayton, St. Louis, Omaha and Washington, D. now receive 100 per cent of their milk supply by highway.



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THIS CURIOUS WORLD

(To Be Continued)

Always read the classified ads.

By William Ferguson



ALASKAN GOVERNOR

Answer to Previous Puzzle

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Out Our Way



WHILET YOU WAG ABGENT,
MIGTAH JAKE, BAD NEWS
COME KNOCKIN' AT TH'
DOOR! --- A GOVAMINT
AGENT GAY HE IG TAHT BTI !AH MASTER BUM THEY HITLER DOIN' THIS TO ME!-AN' MUSSOLINI, THAT PELICAN-CALLIN' ALL COWG. FACE GUPER STIFF --- AN' HIROHITO, THAT CAN ! HE FIXIN' TO EVACUATE YOUR LIVESTOCK AN' PAY YOU TH' CEILING PINHEAD PUNCH PRICE OB 50 BUCKS. N' JUDY!

HOLD EVERYTHING!

Red Ryder

By Fred Harmon

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BONDS

With Major Hoople



"Say, chum, lend me that book

SIMPLE GRACEFUL SWAN DESIGNS



Do you want something "different" in a crochet set for your living-room chair? Here is just the thing-graceful swans in a filet crochet design that every-one will admire. Economical . . . practical . . . charming! Makes scarf ends, too! Pattern 7507 contains charts and instructions for set; illustrations of stitches; list of materials needed.

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A check of tires on 4600 farm owned passenger cars showed that only 16 per cent were good; 56 per cent were fair and 28 per cent in poor condition.

In this country folks are driven to work by the share-your car plan. In nazi occupied coun tries they're driven to work.

There would be fewer day dreamers if there were some way to tax a man's yearnings

Carotene, which causes the veilow color in carrots, is also a igment of the human skin.



By J. R. Williams

Our Boarding House

Freckles and His Friends



By Blosser



IM GLAD HES GOT THAT BADGE / HES VERY EFFICIENT ... HERE, CHECK THIS , LICENSE NUMBER !... SMITH FOUND THE CAR PARKED NEAR A FIRE PLUG! FIND THE OWNER'S NAME AND

THREE FEET! 86500

Wash Tubbs



Boots and Her Buddies

that he did nature, and, contrary to orders, carried one to hefety. Even extent field been wounded, he hed been wounded, he would not go alone.

He was proud to be an American—and Jim proud that he was, for he was the finest, brown, most layed person it has even been my prine ilege to meet. To your son, Mrs. Hitler, 9 we a debt of gratifule that

your obedient servent, Captain, SAMP P.S. Mar Said used like to brown that we were in sight of his dent Ketyl france and the town in germany where he was born he where retained many taffy memories of his boyland there

and to you, his Mother, 9 cannot begin to express my feelings. But 9 remains now and forever,

By V. T. Hamlin



THERE'S NO TELLING PROBABLY SOME NEW WAY OF GIVING DOOTSY THE





Allep Oop



Little Orphan Annie

By Harold Gray

By Martin



WE'D BETTER HURRY, DOCTOR, OR WE MAY MISS THIS THERE OH, LOOK