ried.

wage freeze.

diggers.

Jimmy was proud, and justly so.

But in Pat was that new uneasi-ness. Loraine Stuart had shown a spark of interest, but had said nothing; she just sat there smok-

Several reported alarm at the shortage of caretakers, and one

said it couldn't get enough grave

ing, aloof, cool. (To Be Continued) HELP-WANTED DEPT. PORTLAND, Ore.— Portland emeteries are asking the war abor board to lift the industry's

CHAPTER V

BEAUTIFUL Loraine Stuart had been half sitting, half leaning on the arm of a reclining chair, there in the Soaring Field reception room. It was a posture which both Loraine and Pat knew was calculated to show off her figure to full advantage.

When Jimmy Carr paused as if in indecision, however, Loraine was already rising. She flowed toward him, Pat just waited, and wondered.

"Jim-mee, darling!" Loraine cooed, "How thoughtfull"
She took the hig box of candy from him, Captain Carr swallowed, and looked helplessly from one girl to the other. Quickly then, he forced a smile.

"Y-Yes, surel" he managed. "I mean—sure!"

It wasn't like Jim Carr to lose his poise. Pat observed him with surprise. But Loraine was stripping off the pretty green ribbons which held the war stamp corage. One ribbon also held a tiny envelope. Quickly, almost self-consciously, Jimmy took that envelope. As if it were of no importance, he stuck it in his pocket now.

"Sure, sure," he kept repeating,

now.
"Sure, sure," he kept repeating, boyishly. "They really are nice, aren't they? Sure. I mean—I thought they, uh—well, look, they're kind of like flowers, aren't they, Loraine?"
"Mimmimmi!" She tip-toed

gracefully, pressing the corsage gently between them, and kissed Jimmy full on the lips, Jimmy took it as an awkward schoolboy

might have.
"Sure, sure," he was still saying. "Uh—look. How's about you and Pat having dinner with me? We have been so busy, but—all right Pat?"

Loraine seemed to rediscover Pat, then. "I'm sure Miss Friday would love to go with us," she

Pat's teeth pulled at her upper lip. She wasn't at all sure what the score was here. But then Jimthe score was here. But then Jimmy came to his senses again, and before she knew it all three were being herded into his car outside. He was talking now, like the Jimmy he really was. Chatting and tessing and not waiting for answers, but just being happy in the company of two extraordinarily pretty girls.

He took them to Elmira's

He took them to Elmira's swanky new Skyline Cafe, and Loraine said, "Want to touch up my rouge, darling,"

SHE didn't invite Pat to accompany her to the women's lounge. Pat tucked in her lip again; she had often had to pretend not to see Loraine Stuart's trivial little slights, during the days of her intensive training here. Loraine was already an expert at fung motor shin or sallpert at flying motor ship or sal-plane and, to a small degree, had been one of Pat's instructors. Jimmy's plan of having Loraine teach Pat everything, however, had not worked out well; other male officers had tactfully aided Pat over this embarrassing hump. While he and Pat waited, Jimmy was talking, low tone.

"Haven't time to take you home for dressing and all that, Pat," he said hurriedly. "You know how it is. Army life makes us informal. But I wanted you to have the corsage and candy. You deserved them! Here!"

He held that tiny envelope out to her. Pat's chin fell, and she looked at Jimmy in astonishment. Her pulse had leaped. "Read itil" he ordered. "It's "Read it!" he ordered. "It's proof!"

She took out the card. "Congratulations, to a swell kid for a swell solo!" He had written that. Suddenly again he took card and envelope, tore them to bits, pocketed them. His lips set tight. "Jimmy, I—I—goodness, I—"

"Jimmy, I—I—goodness, I—"
"Misunderstanding," he muttered, "You deserved them. But
she happened to be in the reception room, too. We're engaged.
Apologize, Y'know how 'tis. Gosh,
Pat, I—please don't hold it against
—sh-h-h-h!"

Loraine was returning. But Pat

vas soaring again!
So, Loraine had "happened" to be in that reception room! Pat understood that; she could add two and two to get four. Loraine had seen Jimmy come there to headquarters and leave the note on her desk, and Loraine had gone

on her desk, and Loraine and gone to read that note. Of course! Patsy bit her lip this time; to control what she might have said. She studiously avoided Miss Stuart's eyes, too. She didn't trust herself when angry.

BUT versatile Jimmy Carr now was covering everything swell. He ordered three grand dinners, and Pat's excitement had some and Pat's excitement had some-how built in her an enormous ap-petite. Jimmy teased her about it —which was fun for him and her —and took her with a penny to weigh on the big scales near the door. The needle swung back and forth, settled finally at 102½.

"Hoo-ra-a-ay!" he exulted, for She was wide-eyed, beaming, "Jimmy! That means I ought to be a real hundred. Of—Just me!"
"Growing up!" he avowed, "Sixteen, going on 17, I betcha!"

teen, going on 17, I betchal"

Back at the table, Loraine was quietly poised. She smoked her eigaret with studied artistry. But somehow she put a damper on the spirits of the other two here, Jimmy dropped his gaiety and, man like, slipped into shop talk.

"One thing, kids," he began, serious tone, "this soaring business is taking hold all over the land. But the general public isn't fully informed about it yet, And the public has to know."

MANPOWER SHORTAGE

Out Our Way

HOLD EVERYTHING!

"I said your slip doesn't show-

now get out there with the rest of 'emi"

ST. LOUIS-The manpower hortage saved two men from workhouse sentences.

One was a butler brought into court on an assault charge and the other was a cook held for theft.

Both were paroled when their employers came into court and asked for their services. Irony: The city jail, short of help, had put in a bid for the cook.

The balloon theory of the universe holds that the universe is swiftly and perpetually ex-panding like a balloon,

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By William Ferguson



SAND IS PUT ON RAILS TO CREATE A GRIP; BUT IS PUT ON SHUFFLE BOARDS TO CREATE A SLIDE,' Says EDGAR T. DARLINGTON, West Collingswood, New Jersey, 3-8

NEXT: Has the earth always had a 24-hour day?

WEAPON OF WAR

HORIZONTAL Answer to Previous Puzzle 1 Depicted MERE AVAL BETTEON PI weapon. it in hand-to-hand fighting. 13 Construct. 14 Species of

15 Eagle's nest 16 Chinese pagoda. 17 Therefore. 18 South America

(abbr.). 20 Little mass. 48 Talent.

21 She. 22 Dreary (slang), 24 Novel. 26 Either. 50 Field of ice. 54 Billiard rod. 55 Sight a rifle. 30 International 59 Explosive

language.
31 One who uses
a typewriter.
33 Aspect.
35 Whether. 36 Within 37 Egg dish, 41 Prattle, 44 3.1416.

5 Self.

(slang).

PRISON STAIR
SER PT H BOS
DOT STALL PUT
NIT ADO SAT
PAIR NETS VERTICAL 1 Exist. 2 Blood vessel. 3 12 months. 42 Wig.
4 Wood sorrel. 43 Piece out.
5 New Testament (abbr.) 51 Arabian gulf.
52 The services 57 Advertisement (abbr.). 58 Perform.

sound. 60 Eskimo hut. 62 Compass point 8 Louisiana 63 Small food fungus. 65 Figure of man (abbr.). 9 Moisture. used like a 10 Persia. caryatid 11 Ducks.

(arch.), 12 Note of scale, — used 17 Carbon, these weapons 19 Any, against Japs. 21 Not cold.

25

22 Belongs V him. 23 Space 25 Sorrow, 27 It attaches to 29 Garment.

Call to Colors for Springtime in smart crocheted accessories! 34 Collection of The beret has a jaunty forward facts. 37 Office of Price slant; the purse has a metal-sav-Administra-tion (abbr.). ing crocheted fastening. Both are in a lacy pattern stitch, with a closer stitch for trim. Use a

38 Desert optical illusion 39 Hen product. 40 Indian weight. 41 Standard of value.

(abbr.).

cents in coin to The Herald and News, Household Arts Dept., Klamath Falls Do not send this 6 Fishing boat. 52 The same. 53 Ex officio (abbr.). 54 Grain. picture, but keep it and the num-ber for reference. Be sure to wrap coin securely, as a loose coin often slips out of the envel-56 Extinct bird. 59 Hawaiian food 60 That one. 61 Mystic should read, "Send pattern No......... to followed by syllable, 63 Written form of Mister, 14 Left side

your name and address. Because of the slowness of the mails, delivery of Herald and News Household Arts patterns may take two weeks to reach you after your order is mailed We're sorry.

by Alice Brooks

straw yarn. Pattern 7513 con-

tains directions for hat and

purse; stitches; list of materials

To obtain this pattern send 11

Requests for patterns



CHICAGO— Home on leave Lieut. John Hess of the armored force told this one on himself. Recently he and four other tank maintenance officers were driving from Louisville, Ky., to Fort Knox when their car sput tered and stopped. Knowing something about tank engines they set to work on the engine An hour later they asked a pass ing motorist to push them into

negro garage attendant A negro garage attendant lifted the hood, reached a finger inside, twirled something and, with a grin, turned around. "Gentlemen," he said, "what you all failed to do was tu'n on By J. R. Williams

Our Boarding House

100

I MUS' BE GETTIN' LOONEY, AMOG, BUT I WANT A PET SO BAD T'LL GIVE YOU #100 FER OL' BOGSY!

I'M TAKIN' A BIG NUISANCE OFFA YER

HANDS --- LOOK WHAT

MRS. O'LEARY'S COW DONE TO CHICAGO!



Red Ryder





Freckles and His Friends



OUT -- LAIN'T DEAD!

With Major Hoople

ONLY PAYO

A BIT FOR

0

MIXIG BUSINESS WITH EMOTION=

By Fred Harmon

OH, VERY WELL, JAKE! AS A KINDLY DEED TO A BROTHER I'LL SELL HER!

WEGAD! THAT BOVINE

HAS SUCH A SWEET DISPOSITION IT'S WHAT A FRIEND! LUCK

By Blosse

By Crane







NO MA'AM --- I WAS JUST

Wash Tubbs



L'ent in

Boots and Her Buddies



WHAT IN BLAZES IS GOING ON HERE?



METT ...

Allep Oop

7513





Little Orphan Annie

CURE ENOUGH THERE IS A CORNER OF THE TORTURE CHAMBER—AND SOMETHINK MORE: WHUP! BUT HERE WE GO AGAIN --- YOULL EXE!







By Harold Gray