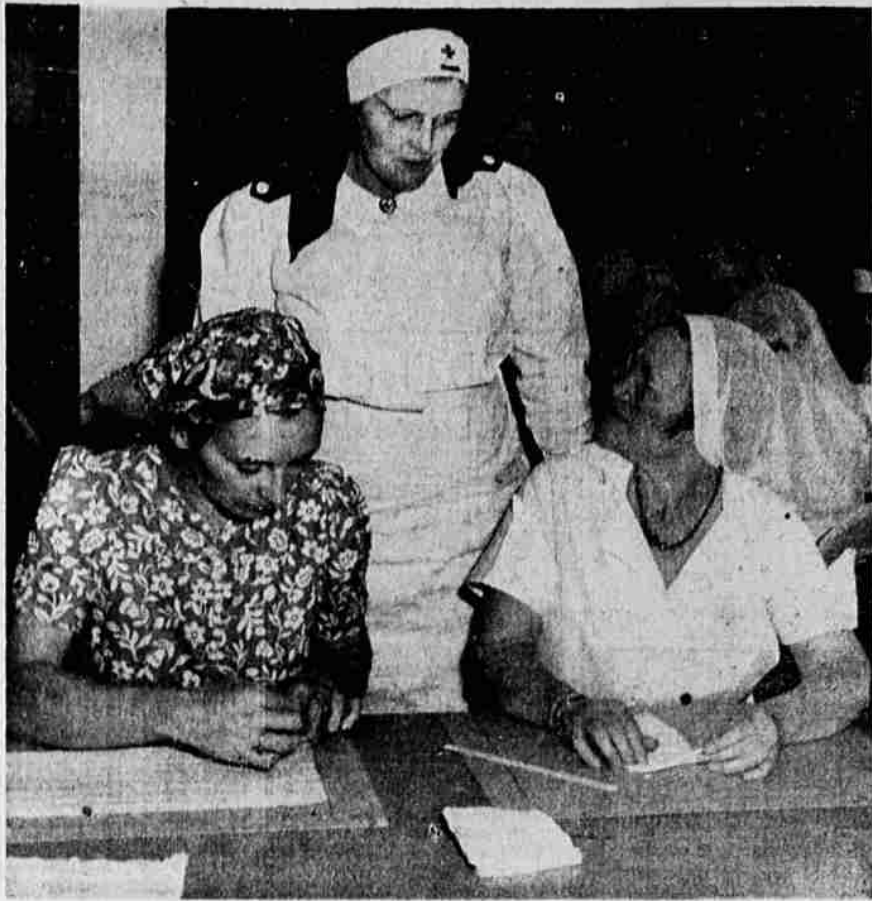


SOCIETY

By LOIS STEWART



MRS. MAUDE HOSLEY explains a bit to the workers, Mrs. Paul Crapo, (Caroline Daggett), and Mrs. C. H. Underwood, (right). Mrs. Hosley is one of the instructors and privileged to wear the white uniform and cap.



A SECTION OF THE WORK ROOM in the basement of Red Cross headquarters with instructors standing by ready to lend a hand. Official uniform for workers varies. Required is an all-over apron with a fresh cloth to bind the hair.



MRS. R. R. MACARTNEY, standing, is general chairman of the surgical dressings projects and has little of that stuff called "time on our hands." This is her job for the duration. Seated, center, is Mrs. E. J. Schafer, instructing two newcomers to the surgical dressings room, Mrs. Howard Listoe, left, and Mrs. Walter Brown.



WORKERS ALL ARE, left to right, Mrs. L. W. Johns, Mrs. E. H. Balsiger and Mrs. Fred Houston with Mrs. B. E. Hayden looking on after a three-hour stretch that afternoon.



INSPECTING THE WORK of the surgical dressings makers is Mrs. Nora Crossfield, left, counting and tying with Mrs. A. J. Lyle, the latter in charge of the night classes as instructor.

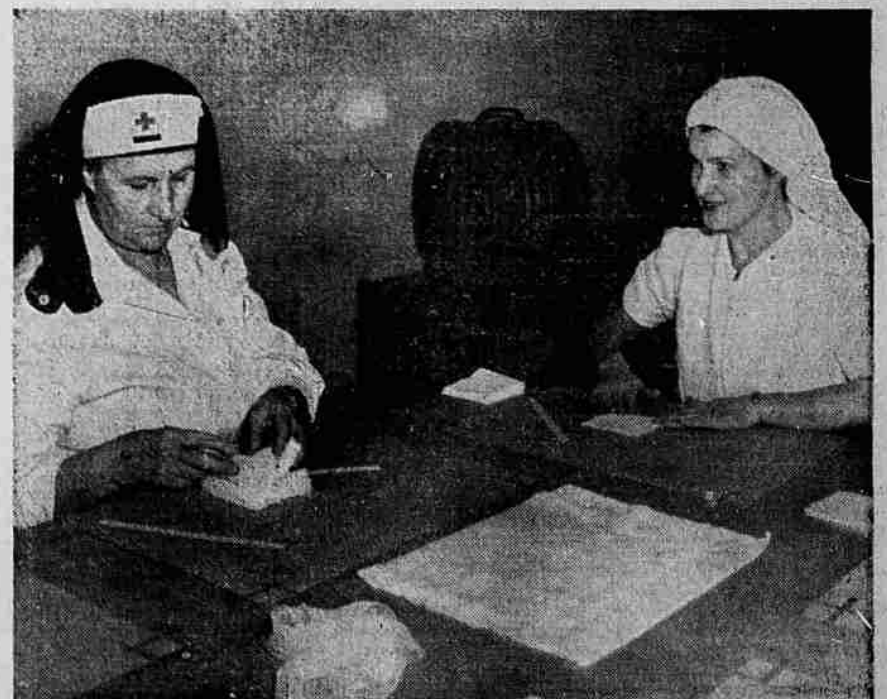
Surgical Dressings

These pictures, taken last Tuesday afternoon in the surgical dressings room at Red Cross headquarters, are in truth a little misleading. By chance the room was full and such is not the case each day or evening. Many times a handful of workers show up and women and more women are needed to bring our quota up to the figure set by the United States government.

Women in these pictures are working with a purpose. Many have sons in the service, some have husbands, all have someone dear to them in the armed forces. They are giving at least six hours a week in two three-hour stretches, in the making of these dressings which leave a west coast port for some place in the Pacific theatre of war.

The surgical dressings project opened October 28th; by this week more than 11,500 dressings had been made, inspected and folded. But this is far beneath the quota, according to Mrs. R. R. Macartney, project chairman, who has devoted hours to the organization of the work. From now on it's up to Klamath women to see that the fighters of the nation at least are given the dressings to bind their wounds.

Afternoon and night classes are held and instructors are on hand. All that is needed—you've guessed it—**WORKERS.**



TURNING OUT ESSENTIAL dressings are these two, Mrs. Guy Hancock, (left), instructor, and Mrs. Ray W. Oldenburg, worker. Cards taped to the table are diagrams on which each dressing must be carefully laid, smoothed and folded.

—All pictures by Wesley Guderian of The Herald and News.