

PLAY BY PLAY

BY PAUL DAVID PRESTON

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HECTIC AFTERNOON

CHAPTER XXII

DECIDING to take Duane into her confidence was the first real comfort Blythe had known in days. It was surprising, even to her, how much she had come to lean on the big Texan. She had to go across the street to find a telephone with any privacy. It was the longest, most miserable walk she had ever taken. This course of action would cause her forever to lose the man she loved. In addition it would bring the law down on a girl who called her a friend. It was as if Blythe walked to her own imprisonment! "But I can forgive Nancy, too!" she was saying hotly, within. "She—she needs money so much, with baby Scooter and all. . . . I can tell people that. I can still be a friend. At least I can try!" She would surely strive to vindicate Nancy by explaining to the court. Nancy isn't really mean. She just couldn't be! This sort of thinking was about to bring the robbing again, and Blythe realized that she could delay no longer. Action was inescapable now. She hurried on. Duane couldn't be located by telephone. She became more desperate. "Tell him to call!" she pleaded. "No, tell him to come at once! Tell him to hurry. . . . I—I mean—tell him it's an emergency. I'm Blythe Miller. At the athletic field."

"That would make even me look pale! Come on and let me buy for you, hrm? I'm safe, you know. Old married man, two kids, and too ugly to be dangerous. Let me take you over to the beinery and visit while you eat." She smiled wanly, in gratitude. "You're awfully nice, Mr. Summers. But I couldn't eat a thing and I'm afraid I—" She saw then that it was he who wasn't listening. "Who are the dignitaries arriving?" He was looking out a window. Blythe looked, too. "Oh!" she gasped. "Says!" Summers' interest leaped. "I know those guys. Big shot!" Blythe saw two men leaving a taxi, and—yes—one had on a derby hat and a turned-up overcoat! She caught barely a glimpse because Summers was taller and unconsciously blocked the window, and because other men kept pressing around her in the foyer there. But two men in a taxi! She might have thought calmly and known better. The gamblers would hardly have driven up boldly this way. But all she could envision was the two crooks coming to Nancy's apartment at 5. Crooks who would endanger the life of a man she loved. The sense of panic throbbed inside her again. "Wonder what the score is with them?" Summers was saying. "You know who they are? That's Abe Loumann, the heavy-set one on the left, and T. J. Natwick. They practically run Hollywood. Loumann's the big director for

World Features, and Natwick is his talent scout. They don't fool with small pickings, Miss Miller. There's something big in the wind!" (To Be Continued)

**DAKOTA'S AFFILIATIONS** Before it became a state in 1889, North Dakota was identified with nine United States territories and claimed by three European nations.

**ARMLESS MUSICIAN** Raymond Myers, Vintage, Pa., has been armless since birth, but he has mastered the piano, guitar, trombone, harmonica, and other musical instruments through the use of his feet.

**CREDIT**  
AT CASH PRICES!  
YOU DON'T PAY 1c EXTRA  
\* No Interest  
\* No Carrying Charge  
\* No Red Tape  
\* As Long as 90 Days to Pay  
**KLAMATH'S CREDIT**  
Clothing  
**OREGON**  
WOOLEN STORE  
8TH AND MAIN

THIS CURIOUS WORLD By William Ferguson

**"SOLID EARTH"**  
AND YET THE EARTH SPINS ON ITS AXIS, DASHES AROUND THE SUN, HAMBLES LIKE A TOP AS IT GOES, ITS CORE IS LIQUID, ITS SURFACE IS THREE-FOURTHS WATER, AND EVEN THE GROUND IS SO ELASTIC THAT IT GIVES WITH THE TIDES!  
  
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**QUICK GOLF**  
  
FERDINAND VON ZEPPELIN, GERMAN AIRSHIP BUILDER, FOUGHT IN AMERICA'S CIVIL WAR... ON THE SIDE OF THE UNION!  
"YOUNG BLACKBIRDS ARE BROWN!" SAYS MRS. C. E. MADDAUS, Lake Geneva, Wisconsin.  
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U. S. RED CROSS CHAIRMAN

**HORIZONTAL**  
1 Pictured chairman of American Red Cross.  
11 Narrows.  
12 Shouted.  
14 Wanderer.  
15 Golf device.  
17 Weight allowances.  
19 Heat-producer.  
20 King of Phrygia (myth).  
22 Stop.  
23 Rupees (abbr.).  
24 Distant.  
25 Entangle.  
27 Mountain (abbr.).  
28 Postscript (abbr.).  
29 Falkland Islands (abbr.).  
30 Water barrier.  
32 Biblical pronoun.  
34 2000 pounds.  
35 Upright shaft.  
37 Censure.  
39 Meat-fastening pin.  
**ANSWER TO PREVIOUS PUZZLE**  
STEPHEN H. HORGAN  
CURRENT AFFAIRS  
RELY UPON  
OVAL DENATE  
BAYOUS ETON  
BS OLLA END  
EL SLAVE EC  
ROD SNARE W SIN  
SNAP DIOTIA AROW  
REVELS GAP  
PEELERS ASSETS  
PREVENTS PRESENT  
41 Palm lily.  
42 Bone.  
43 Four (Roman).  
44 Small particle.  
46 One.  
48 South American (abbr.).  
49 Measure of area.  
51 Dandy.  
53 We.  
54 Behold!  
55 Line again.  
58 Sets over.  
61 His organization needs plasma from  
13 God.  
14 Newfoundland (abbr.).  
16 Editor (abbr.).  
18 Street (abbr.).  
20 Mother.  
21 Sorrowful.  
24 Bitter.  
26 Converses.  
28 Pan.  
29 Mist.  
31 Girl's name.  
33 Auricle.  
34 Three united.  
36 Double.  
38 Perfume.  
39 Distress signal.  
40 Bad qualities.  
44 Lie.  
45 Public walk.  
46 Employer.  
47 Toward.  
50 River (Sp.).  
51 Gave foot to.  
52 For.  
53 United Service Organizations (abbr.).  
56 Symbol for erbium.  
57 Negative.  
59 Half an em.  
60 Tensile strength (abbr.).  
61 Travels.

"Oh, no, thank you, I mean—no, I'm all right. I'm just a little tired, I guess. And I haven't had any sleep."

**THE GRINDLESS GRIND** By J. R. Williams  
  
A VERY FEW YEARS AGO, IF A GUY WRAPPED HIMSELF AROUND A MACHINE LIKE THAT THEY'D BE TAKIN' HIM OUT OF IT WITH A RAKE!  
WHEN EVERYTHING'S MADE TOO SAFE YOU KIND OF LOSE YOUR ALERTNESS--IN OTHER WORDS, GO TO SLEEP! I'VE OFTEN WONDERED IF WE EVER GIT DEMOCRACY REAL SAFE, IF WE WOEN'T ALL GO TO SLEEP!

**Red Ryder**  
  
STOP THAT FIGHTIN', OR I'LL LOOK YOU BOTH UP!

**Our Boarding House** With Meior Hoople  
  
HAK-KAFF! I HAVE AN ENGAGEMENT DOWNTOWN TONIGHT WITH ONE-MINUTE O'BOYLE, SCOUT FOR THE CHICAGO BEARS--HAR-RUMPH! --WHEN HE SIGNS MIDGET McFLUG AS FULLBACK, I'LL RECEIVE A LARGE COMMISSION! --MEANWHILE, MIGHT I INTEREST ONE OF YOU IN A SMALL EXPENSE ADVANCE OF SAY--UM!... \$10?  
WHY \$10? ARE YOU AND ME FLUG RIDING DOWN TO THAT POOLROOM IN A CHARTERED PLANE?  
I'VE BEEN THE BEARS PLAY--THEY'RE STEAM-ROLLERS!--HOW DO WE KNOW THEY WON'T THINK MIDGET IS JUST ANOTHER POTATO MASHER?

**Little Orphan Annie**  
  
THEY'RE HAVIN' A WRITTEN EXAMINATION IN RITHMETIC IN JOHNNY JONES' CLASS--  
YES, I KNOW--HM-M-M--HERE THEY COME OUT NOW!  
WELL, JOHNNY--HOW DID YOU MAKE OUT?  
NINETY-EIGHT! I GOT ALL TH' RIGHT ANSWERS! SHE TOOK OFF TWO POINTS FOR NEATNESS! BUT IT WAS EASY AS PIE--  
JOHNNY JUST HADNT GOT STARTED RIGHT!  
HE CAUGHT ON AWFUL FAST SOON AS WE SHOWED HIM HOW--  
NICE WORK! ALL AROUND! KEEP IT UP, JOHNNY!  
I SURE WILL--AND I'VE GOT AN IDEA--MY LITTLE SISTER IS HAVIN' TROUBLE READIN'--WELL, READIN' IS A CINCH FOR ME, SO I'M SPENDIN' AN HOUR EACH EVENIN' HELPIN' HER!  
THAT'S THE STUFF YOU'RE A REAL JUNIOR COMMANDO--WE'RE PROUD OF YOU!  
ABROD GRAY

**YOU BETCHUM!**  
  
THAT'S WHAT I CALL A FIGHT, PODNER! YOU'RE GOOD--LET'S SHAKE HANDS!  
THIS FIGHT AN'T OVER AND DON'T YOU FORGET IT, RED-HEAD!  
SUIT YOURSELF! COME ON, LITTLE BEANER! LET'S GO BACK AND FINISH GETTING OUR FORTUNE TOLD!

**Freckles and His Friends**  
  
AFTER YOU SEE THE PICTURE, SAVE YOUR TICKET STUB AND GO HOME AND WRITE A LOVE LETTER! THEN MAIL OR BRING IT IN!  
ME WRITE A LOVE LETTER? YOU MUST THINK I'M A NITWIT!--- AND DID YOU SAY TWENTY-FIVE DOLLARS?

**THE GEM**  
NOW SHOWING  
**THE LOVE LETTER**  
WRITE A LOVE LETTER ADDRESSED TO ANYONE, ENCLOSE IT WITH YOUR TICKET STUB & LEAVE IT IN BOX OFFICE. YOU WILL WIN A \$25 WAR SAVINGS BOND!  
WHAT'S THE GAG, HARRY?  
NO GAG, FRECK! IT'S JUST A STUNT THE MANAGER DREAMED UP TO GET PEOPLE TO SEE OUR FEATURE PICTURE, "THE LOVE LETTER!"  
By Blosser

**Wash Tubbs**  
  
HERE WE GO, FELLA! HURRY, BEFORE THE DUST CLEARS!

**THE SECOND A-20**  
DIVE BOMBS AND MACHINE GUNS THE CONCENTRATION CAMP GATE  
  
THAT'S OUR CUE

**Boots and Her Buddies**  
  
WELL, I'LL SAY THIS--WASHINGTON COULDN'T HAVE CHOSEN A MORE CAPABLE MAN TO SIT IN ON THE WAR EFFORT! OF ALL THE MEN I'VE EVER DONE BUSINESS WITH --  
UH--H--H-- THANKS OLD TOP!  
YOU'RE DOING A PRETTY GOOD JOB HERE YOURSELF  
EH? OF COURSE I AM

**YOU'VE KNOWN ME LONG ENOUGH--**  
  
TO KNOW YOU'RE STALLING, YES  
YOU'RE DOING A GRAND JOB! BUT YOU CAN DO BETTER  
NOW SEE HERE--

**Alley Oop**  
  
HOW 'BOUT IT, NAW, Y'NEEDN'T COP' SHALL I HAUL UP ANOTHER SPEAR FOR YUH?  
HEY, YOUR MIGHTINESS--OOP'S GOT A SPEAR! DUCK QUICK!  
HA! FAT CHANCE THAT LUG'S GOT OF HITTIN' ME!

**BY GUM, OOP--**  
  
DON'TCHA BET TOO MUCH ON IT... THAT WAS SURE SOME HEAVEY-HEAVEY CARRIN' OL' EENY OFF-- THAT'S 'TH' END OF HER, I BETCHA  
WELL, I'VE GOT TH' FIRST TIME ON IT... WE MAKE A RECONNAISSANCE THAT DAME IS TOUGHER THAN PIG IRON 'TH' BORDER!

**BY GUM, OOP--**  
  
DON'TCHA BET TOO MUCH ON IT... THAT WAS SURE SOME HEAVEY-HEAVEY CARRIN' OL' EENY OFF-- THAT'S 'TH' END OF HER, I BETCHA  
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