

SPRAGUE HOLDS EASTER RITES IN TABERNACLE

SPRAGUE RIVER—A very impressive community Easter service was given at the Sprague River tabernacle, Sunday, April 4. Under the direction of Reverend and Mrs. Sickles and the church officers, the story of the resurrection was presented in dramatic form with the pastor acting as the narrator.

To open the exercises, a number of recitations and poems were given by the children of the Sunday school. Joanne Little, Betty Bonham and Dolores Cody presented a song and dramatic sketch centered around a wooden cross on the platform.

The background of the main presentation was a large replica of the stone tomb of Jesus. The story unfolded with the opening of the tomb to find it vacant. Various characters appeared and gave quotations from the Bible appropriate to these scenes.

It was announced by the pastor that a series of evangelistic meetings are to be held starting this week.

QUARTERLY POSTAL REVENUE INCREASES

Postal receipts for the first quarter of 1942, showed an increase of \$1012.67, over the 1941 period and March, 1942, resulted in an increase of \$561.80 as compared to March of last year, according to Postmaster Burt E. Hawkins.

Receipts for the 1942 period covering January, February and March totaled \$30,141.06, as compared to \$35,120.29 in 1941. March 1942, receipts totaled \$12,394.64, as compared to \$11,832.84.

Rear Admiral Is Washed Overboard

WASHINGTON, April 7 (UP)—The navy announced Monday that Rear Admiral J. W. Wilcox Jr., 60, Atlanta, Ga., was lost overboard in heavy weather during normal cruising—the second admiral lost in line of duty since Pearl Harbor.

There were no further details. Announcement of his death came four months after Rear Admiral Isaac Kidd was killed in the Japanese attack on Pearl Harbor.

Wilcox was born in Milledgeville, Ga., March 22, 1882. After attending Gresham high school in Macon, Ga., he was appointed to the naval academy in 1901.

Among Wilcox's survivors are his widow, the former Miss Caroline Manigault of Charleston, S. C., whom he married in Charleston on Dec. 22, 1919, and two children.

SYNOPSIS OF ANNUAL STATEMENT OF THE METROPOLITAN LIFE INSURANCE COMPANY

Amount of capital stock paid up	\$ 795,754,408.00
Total premium income for the year	\$ 795,754,408.00
Interest, dividends and real estate income received during the year	\$ 361,141,844.86
Income from other sources received during the year	\$ 90,657,889.30
Total income	\$1,147,535,637.56
Paid for losses, endowments, annuities and surrenders	\$ 686,869,814.01
Dividends paid to policyholders during the year	\$ 110,836,867.78
Amount returned to policyholders for direct payment of weekly premiums	\$ 7,748,214.84
Dividends paid on capital stocks during the year	\$ 90,844,727.04
Commissions and salaries paid during the year	\$ 17,843,148.20
Taxes, licenses and fees paid during the year	\$ 185,168,831.14
Amount of all other expenditures	\$ 837,544,527.46
Total expenditures	\$ 1,147,535,637.56
Value of real estate owned (market value)	\$ 407,100,758.05
Loans on mortgages and collateral, etc.	\$ 865,334,104.05
Value of bonds owned (amortized)	\$ 4,411,228,129.00
Value of stocks owned (market value)	\$ 2,101,836.00
Premium notes and policy loans	\$ 686,869,814.01
Cash in banks, in transit and on hand	\$ 132,218,362.31
Interest and rents due and accrued	\$ 60,548,668.70
Net uncollected and deferred premiums	\$ 98,278,856.92
Other assets (net)	\$ 242,656.73
Total admitted assets	\$5,648,047,196.07
Net reserves	\$4,906,858,370.00
Gross claims for losses unpaid	\$ 17,133,008.86
All other liabilities	\$ 79,547,814.50
Dividends payable in 1942	\$ 105,556,802.00
Total liabilities, except capital	\$5,007,153,005.36
Capital paid up	\$ 640,894,190.71
Surplus as regards policyholders	\$ 540,894,190.71
Total business in Oregon for the year	\$5,648,047,196.07
Net premiums and annuities received during the year	\$2,980,690.81
Dividends paid during the year	\$16,243.00
Net losses and claims, endowments, surrenders, and annuities paid during the year	\$1,451,507.69

METROPOLITAN LIFE INSURANCE COMPANY
LEROY A. LINCOLN, Pres.
JAMES P. HADLEY, Sec.
Statutory resident attorney for service, Israel E. Revin.

American Eagle Makes Handsome Chair Set



by Alice Brooks

America—land of the free! That's what the American eagle stands for, and here he is in a striking fillet design. Be first to crochet this new patriotic chair set. It's lovely in fine cotton. Pattern 7258 contains charts and directions for set; illustrations of it and stitches; materials needed. To obtain this pattern send 11 cents in coin to The Herald and News, Household Arts Dept., Klamath Falls. Do not send this picture, but keep it and the number for reference. Be sure to wrap coin securely, as a loose coin often slips out of the envelope. Requests for patterns should read, "Send pattern No. _____ to _____ followed by your name and address."

The simple fact is that today we are losing the battle against inflation. Prices are going up all along the line and at a dangerously accelerated pace. Dexter M. Keezer, assistant administrator of Office of Price Control.

SUIT ASKS HALTER PUT ON MAGAZINE

PHILADELPHIA, April 6 (AP)—A stockholder of the Curtis Publishing company asked US district court today to compel the Saturday Evening Post to abandon what he termed its "isolationist" policies and to cease publication of articles he said tended to stir up racial feeling.

In one of the most unusual suits ever filed in the federal courts here, George E. Wanderman of New York declared that such policies are injurious to the financial interests of the 25,500 Curtis stockholders and ultimately will result in "complete dissipation" of the company's good will.

Wanderman, who owns 50 of the 3,393,821 shares of Curtis common stock, said that already the Post's "isolationist" policies had caused numerous subscription cancellations and that numerous advertisers had refused to renew their contracts.

An article entitled "The Case Against the Jews," written by Milton Mayer and published in the March 28 issue of the Post, especially antagonized both readers and advertisers, the stockholder asserted.

Klamath Lions Aid Organization of Club at Lakeview

A number of Klamath Falls Lions club members drove to Lakeview Friday to aid in the organization of a Lions club in the neighboring city. Officers were elected and the date of Saturday, May 9, named for charter night in Lakeview at which time a number from here plan to attend.

R. F. Groening was elected president of the new Lakeview club; Art Iverson, first vice president; Arthur Herring, second vice president; Les G. Passmore, secretary and treasurer; Bob Welch, lion tamer; Loren Stewart, tailwister; directors for two years, Gene Whitehouse and Bob Adams Jr.; directors for one year, Allen Clause and Lee Ross.

Members of the Klamath Falls club who attended included Clarence Humble, Elmer Merritt, Hans Norland, Victor Vehringer, Cliff C. Voight, Merle Wahl, Dr. H. A. Wheeler, Roland E. Wright and Everett C. Vanderpool.

Music Educators Suggest National Anthem Be Given People in Singable Form

MILWAUKEE, Wis., April 6 (UP)—The National Music Educators conference voted Thursday to "give the Star Spangled Banner back to the people" in a form they can sing, and suspend the fancy music-hall arrangements for the duration.

The patriotic power of the national anthem, the conference said, isn't as much in its artistic presentation as in the loudness with which it is sung.

The important thing is to pause at the right place and stretch the right syllables as far as you can.

To make it easy for the song directors, the music teachers advanced two simple suggestions, neither of which will interfere with the husky blacksmith or the timid housewife who likes to sing.

"For the usual mass singing of adults and for band or instrumental performances," said the conference, "the key of A-flat will be used."

"For treble voices, the key of B-flat may be used."

But for soprano, alto, tenor, baritone or monotone, the general directions are to place the emphasis and "holds" in the right place.

For instance: (the dashes mean hold it, brother, hold it).
"O - - - say can you see - - - ly light
"What so proud - - - ly we hail'd at the twi - - - light's last gleam - - - ing.
"Whose broad stripes and bright stars,
"Through the per - - - il - - - ous fight
"O'er the ram - - - parts we watched
"Were so gal - - - lant - - - ly stream-ing."
By this time the crowd has its second breath, and breath is the important thing. The more breath you have, the longer you can hold those notes.

"And the rock - - - ets red glare, the bombs burst - - - ing - - - in air.
"Gave proof through the night that our flag was still there.
"Oh - - - say - - - does - - - that - - - star - - - span - - - gled - - - ban - - - ner - - - yet wave
"O'er the land - - - of - - - the - - - free - - - and - - - the - - - home - - - of - - - the - - - brave."

The song director will have to adopt his baton maneuvers to fit the fervor of the audience, not the musical score.

The sad condition that had be-

'EASTER PRINCESS' GIVEN BY SCHOOL

"One for the money, two for the show, ring up the curtain and here we go!" That was the opening line dreamed up by seven youngsters who Saturday presented the "Easter Princess" to an appreciative Mills addition audience. Four cents apiece was the price of admission, and the entire gate receipts—one dollar—were turned over Tuesday to the Red Cross war relief fund.

The affair was organized and announced by Anne Arden, with the able assistance of Schoolmates Gloria and Patty Depey, Winifred Jackson, Beverley Fuller and Gallo and Oriella Costello, and presented in the Sunday school rooms—re-named "General MacArthur theatre" for the occasion.

Major Kent said that the army, navy and marine corps had all been using different versions, but that they would fall in line with the new A-flat score.

The conference advanced a 12-point code for singing the national anthem, most of which had to do with the way to stand, hold your hat, etc. The most difficult point was the last.

"12. If only a single stanza is used, it will be the first."

That is the stanza most everyone knows.

Richard Wayne is the name chosen by Mr. and Mrs. Dick Woodard for their son born in Klamath Falls on April 2.

Mr. and Mrs. Keith McCauley and daughter Genevieve, have moved into the Kasper Thompson house. Mrs. McCauley is the former Freda Roberts.

Mr. and Mrs. Kasper Thompson and son Robert, have moved to Tacoma, Wash.

Study club will meet with

Mrs. Jack Chapman on Thursday from 2 until 3 o'clock, and Red Cross knitting may be done if desired.

The last of a series of card parties will be held on Wednesday of next week, April 15.

An extension meeting on "Buffet Meals and Box Lunches" which has been prepared especially for this community will be presented by Mrs. Winifred Gillen on April 16. All women interested are invited.

Easter was enjoyed by many families who took short trips to visit relatives and friends. Mrs. Gordon Good accompanied her

parents, Mr. and Mrs. Lloyd Harbin of Camp 6 to their place at Brookings. Mr. and Mrs. Art Cooper visited relatives at Grants Pass. The W. M. Jones family visited the "Buddy" Jones family at Tionesta. The H. H. Ogle family visited relatives at Merrill and Tulelake. The Archie West family went to Jacksonville.

Mrs. Dave Sloan, wife of the saw-filer here and at one time a resident of Camp 2, passed away in Ashland last Friday.

Worry never gets you anything but a lot more of the same.

Are YOU the skeptical type?

If you're the skeptical type, who demands straight-forward facts, here's one big reason why Cream of Kentucky is "double-rich." It's made by the "dean" of Kentucky distillers! Try it and you'll be convinced that it's the "cream" of Kentucky's finest Bourbons.

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Wednesday, April 8th

SEARS' CELEBRATED Gale HEALTH BELT

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Gale slenderizes... Improves your posture... gives you poise! Scientifically designed to support the body, help relieve backache, and achieve graceful, erect carriage. The model illustrated, of fine, pre-shrunk rayon striped coutil, is styled for effective thigh control. Cluster control lacing and separate back lacer make adjustment easy. Tearose.

*Residual Shrinkage 3%

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Sizes From 12 to 20.

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Deliberately pretty and out to please... in misty pastels, clear, bright shades. Soft felts with stitched edges and perky trims... for sports wear. Shining straws trimmed with bewitching veils, brightened with gay flower accents... beautiful companions for your party frocks.

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USE SEARS EASY PAYMENT PLAN ON ALL PURCHASES TOTALING \$10.00 OR OVER.

Spring Song Casuals!

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Gay, sunny prints that sparkle with life, water-color pastels, subdued and mellow, popular black and navy... in flatteringly slim styles. Sheer rayon bemberegs and crepes. Sizes 12 to 20, 35 to 44.

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