BY HENRY BELLAMANN

TIME IS SHORT

CHAPTER XVI SAY-when are you going to Europe? Not soon?"

"In September."
"Whyn't you till me?"
"I didn't know it until today."
"Say—that's tough! I'll be darned if I know what I'm going to do without you." Drake thwacked Parris resoundingly to lessen the sentiment of the remark.
"Parris you are

Parris, you and me have been in pretty much the same kind of boat so much of the time. You remember I said that right here at this corner about three years ago. We still are, in lots of ways. My girl can't see me, and won't, and yours can't come out in the

open either and go around with you like other girls and their fel-lows."
"Cassie's not exactly my girl. Drake. Dr. Tower is very pe-culiar—"

cullar—"
"I should say he is. I think he's kind of crazy—keeping Cassie shut up all the time away from everybody. But Dr. Gordon's not crazy. He just don't like me."
"Drake, you take on like everything was over. You can get things fixed up all right."
"Oh, let me alone! You don't know how I feel. Don't talk to me, Parris, I—I just can't stand any more." He turned quickly and almost ran up Federal street.

TOOR the first time Parris drew

FOR the first time Parris drew back a little from Drake to get a better perspective. He realized, as he never had, that Drake could be completely illogical and incon-sistent, and then feel terribly hurt

sistent, and then feel terribly hurbecause he was misunderstood.

A new and deep fear for Drake
arose like a physical ache in his
heart. Drake was the best friend
he had, probably the best he
would ever have. But even as he
thought about it he knew that his
hopes for Drake had always been
uncritical.

The changes of terrible trustra-

The chances of terrible frustra-tion lay deep in Drake's character—chances, even, of disaster.

PARRIS worked hard. He read day and night, and for the first time prepared digests for his reading for Dr. Tower.

There was a conspiracy of silence among Madame's older friends. Most of them knew of Parris' almost fanatical devotion to his grandmother. They looked at him a little pityingly, but said nothing Even Drake seldom asked about Madame, but he knew.

Anna looked with wide, dry, wondering eyes at the seemingly unbreakable old woman, so slight and thin now she argressly designed.

and thin now she scarcely dented the heaped-up pillows. Each day she smiled and spoke casually to

Parris. Then she gave over to the interminable hours of incredible horror—one minute at a time un-

During the next two weeks, Dr. Gordon came every day. It was no longer possible to put Parris off with childish answers.

He was eating breakfast absentity and gloomly. Anna came downstairs. He looked up quickly. "She is terribly ill, isn't she, now?"

"Very ill, yes. But the weather will be cooler soon—it is usually better the last two weeks of Austral Campbell Property and know."

gust, you know."

Parris went quietly upstairs and into his grandmother's room. The table was covered with medicines. table was covered with medicines.
A hypodermic case was lyong open:
the needle and piston evidently
freshly dried had not been replaced. He picked up the tube of
white tablets and read the label.
Just then Anna returned. He
pointed at the hypodermic case.
Anna blanched a little.
"How he has the been

"How long has—has this been beessary, Anna?" His voice

necessary, Anna?" His voice shook slightly.
"For several weeks, Parris."
He waited as if he could not say the next word. He picked up the shining hypodermic needle and laid it down again.
"Cancer?" He was surprised

"Cancer?" He was surprised that he could say it.

Anna answered in the same tone of voice. "Yes, Parris."
"Why wasn't I told?"
"Madame wished it, Parris. She wanted you to finish your work without worry. She insisted, Parrie; she made me promise."
"Yes, yes. I guess so. So that's it! But why did she make plans for me to go to Europe in September? Didn't she—doesn't she know?"
"Yes, of course she knows. She—she thought she would live through September."
The last tinge of color left his

The last tinge of color left his face. Anna moved instinctively

nearer.
"And—she won't. Is that what

"It is impossible that she should live more than a few days. I had made up my mind after Dr. Gordon's visit yesterday to tell you."

He turned and left the room without speaking. Anna heard the without speaking. Anna heard the door of his room close softly.

"PARRISI" Cassie's voice over the telephone sounded hurried and anxious. "Listen, Parris. I've got to see you."
"Oh, I can't now, Cassie—"
"Parris, I wouldn't call you if it wasn't important!"

"All right. Nine o'clock at the corner of Aberdeen campus." Of course she couldn't understand what was happening to him just now. He'd have to tell her.

But Cassie had come to tell him. "You know—well—you love your grandmother terribly much, don't you?"

"She's all my world, Cassie." "Everybody's been trying to keep you from knowing how sick she is." get it just right. He said you were a very rare personality." "What do you suppose he meant

"I don't know. He said you were going to be a great doctor

someday."

Parris stopped and held her by
the arms. "Listen, Cassie: I want
to be a good doctor—a great one
if I can. When I come back—
maybe, somehow the time'll pass
quickly—when I come back will
you marry me?"

(To Be Continued)

Texas, the Lone Star state, increased its population from 5,-824,715 in 1930 to 6,418,321 in 1940, according to census figures.

Parris did not reply. Cassie's words struck through him.

"Parris," she took hold of his arms and shook him slightly.
"Parris, your grandmother is dying, and they don't tell you!"

"Who told you?" He asked the question roughly.

"Papa talked to Dr. Gorden, I guess. You know you're the only person I ever saw Papa be interested in. Your grandmother is dying of cancer. I know how you feel about her—and Parris, darling, I was afraid of what the sudden shock might do to you. I guess ling, I was afraid of what the sudden shock might do to you. I guess it's been just as much of a shock the way I've told you. . . "No, it's all right, Cassie. I knew it."

They sat in silence for a long while, watching the fireflies, and then talked in gentle voices of other things.

"I'll have no one when you leave, Parris," Cassie whispered.
"You've not like symbol alse." In the past decade, Alabama has produced about 10 per cent of the iron ore output of the United States.

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## THIS CURIOUS WORLD

NEA BERVICE, INC.

"You're not like anybody else,

Parris. Do you know that?"
"I don't know. How, Cassie?"
"Of course, I don't know anybody. But—I just know you're
altogether different. Even Papa

says you are."
"Does he? I've wondered what
he does think about me. I like
him an awful lot, Cassie. He's

him an awful for, Cassie. He's taught me everything."
"I wouldn't want you to be dif-ferent. When I think about you, you seem kind of mysterious, al-most. Just kind of enigmatic. Papa talks about you sometimes —not often."
"What does he really say about

"What does he really say about me, Cassie?"
"Well, he said one day that you were—now, let me see, I want to

By William Ferguson



ANSWER: Grove, orchard, forest, thicket, wood, jungle NEXT: Diving moose.

# BASEBALL TO NAVY

HORIZONTAL Answer to Previous Puzzle 1.6 Pictured former
baseball star.
11 Like.
12 He entered

COPR. 1942 BY NEA BERVICE, INC. T. M. REG. U. S. PAT. OFF.

naval service last —

E-180

14 Form of "be. 15 Daub. 15 Daub. 17 Snow vehicles 19 Japanese fish. 20 Regrets. 24 Consumed. 26 Tanahali

(symbol). 28 Before. 29 Measure of area. 30 He was a

baseball 34 Those who pet 57 Puts in tune. 37 Festivals. 62 Sofa. 38 Behold! 63 Bars by 40 Scandinavian.

(abbr.). 54 Coniferous tree.

23 Cluster of STEER INA
TO LAT PER
OF OF OFFI 25 Type measure 27 Performer. JNG 31 Provide 32 Pronoun. The lette ORAL ER SE SITE YOUNG DRAH TERRA 31 Provided. ZORINA 33 The letter "S" 36 Bushy clump. 39 Places in line. 41 Newt. 42 Mineral rock 47 Ailing. Those who sit. 5 Weight 46 Pronoun

52 North Africa allowance. (abbt.). 53 Iniquity. 7 Cloth 54 Hawaiian bird measure (ol.). 50 Fixed course 55 Commissions. 8 Sheltered place.

Orient. 62 Sofa. 63 Bars by estoppel.

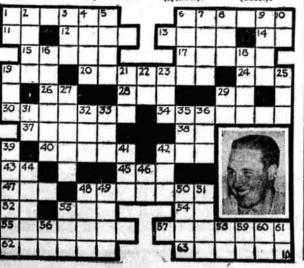
10 Ream (abbr.). 56 Right (abbr.). 16 Type of glove. 58 Note in 16 Type of glove. 58 No 18 Challenge. Gu VERTICAL 19 Light knock. Sun god. 22 Erbium 3 Optical orb. (symbol).

48 Mathematical aymbol. 49 Indigo. drunkards. 53 Perched.

cloth.

44 Dazzling light.

 58 Note in Guido's scale.
 59 Negative. 60 Prefix. 61 Steamship (abbr.).



## **OUT OUR WAY**

By J. R. Williams



#### RED RYDER



OUR BOARDING HOUSE, with Major Hoople

By Fred Harmon





By Harold Gray





COURSE I CAN'T PROVE YOUR
DIAGNOSIS WASN'T ONLY A STUPIO
MISTAKE -- WESH I COULD!
PERSONALLY, IM MIGHTY HAPPY
DR. ZEE IS IN THIS NEIGHBORHOODFOLKS AROUND HERE CAN USE
A REAL DOCTOR, FOR A CHANGE-

BOOTS AND HER BUDDIES



IF YOU GOES PICKIN' ON MISS "PRECIOUS" AGAIN, MISS JONES AN' HER FRIENDS IS APT AG NOT TO LEAVE ! SHE WUH IS OUT IN BACK TAKIN' A SUNBATH IN





### WASH TUBS







FRECKLES AND HIS FRIENDS







ALLEY OOP

GOOD BOY! YOU GOT THE VARMINT RIGH THROUGH THE HEAD!







By Martin

By Blosset

By V. T. Hamlin