

"Different" Party Planned by Elks

New Year's Eve Ball Scheduled for Wednesday Night to Be Followed by Breakfast

The most sensational and "different" New Year's eve party ever planned by the Elks lodge is scheduled for the night of December thirty-first when members and their ladies will see the New Year in at the lodge building. Extensive arrangements for a cocktail hour, starting at half past nine o'clock in the lounge, are expected to take care of private parties so that celebrants can go directly to the Elks club instead of wading through snow to friends' homes before arriving at the club.

Promptly at a quarter to eleven o'clock a professional floor show and entertainment will start upstairs. The show is the most ambitious ever produced by the lodge and will last a full hour. "Superman" and "Hitler" will be featured along with other acts imported from the best talent on the Pacific coast.

The show will be entirely different from ordinary and will speed through to a snappy climax, according to the show committee. Kenneth Clark, George Clark, Jim Clark, Mark Clark and Bill Clark.

Immediately after the entertainment Emile Buzaid's nine-piece orchestra will strike up, providing music for dancing until three o'clock in the morning. At midnight members and their ladies will be provided with noise-makers and other traditional New Year's celebration gadgets.

The reception committee which will be on hand to greet celebrants is composed of Mr. and Mrs. Lloyd L. Low, Mr. and Mrs. Charles H. Mack, Mr. and Mrs. Chester Langslet, Mr. and Mrs. Leigh Ackerman, Mr. and Mrs. D. E. Van Vactor, Mr. and Mrs. Frank Hamm and Mr. L. Orth Sismore.

At three o'clock in the morning, the first breakfast of the new year will be served by a committee of Elks from Malin. They are Irving Capek, W. C. Dalton, John Heber, Leo Donovan, James Drazil, Joseph Drazil, Hans Elvig, James Garlock, Ernest Gray, J. C. Halousek, W. V. Halousek, Louis Kalina, Louis Lyon, Clayton Reber, George Fischer, Stanley Johnson, Armine Young, Lester Wilson, Harry Wilson, Mervyn Wilde, Frank Victorin, Clyde Van Meter, Emil Tofelli, Robert S. Thompson, James Ottoman, Frank Paygr Jr., Rudolph Paygr, Edwin Petrasek, Ben H. Pickett, Jerry Rajnus, Laddie Rajnus, William Rajnus, Laddie Rajnus, William Rajnus, Walter S. Reynolds, Anton Steyskal and Chester Stonecypher.

A pre-dance feature is the ticket selling contest between employees of the Southern Pacific and the California Oregon Power company. John H. Houston is in charge of general arrangements for the dance.

HOSPITAL STAFF HAS CHRISTMAS PARTY

Nurses and employees of Hillside hospital enjoyed a gala Christmas party and tree in the hospital recreation room Tuesday evening at eight o'clock. There was an exchange of gifts and refreshments.

Two Santa Clauses, in the person of Mrs. Helen Mount and Miss Dorothy Arntsen, distributed the gifts to the thirty guests present.



INSTALLED AS OFFICERS

Three Klamath Falls girls, in ceremonial robes, were installed as officers of Bethel 6, Daughters of Job, on Saturday evening, December the twentieth, in the Masonic temple. Center, Miss Merlon Albrecht, daughter of Mr. and Mrs. Emil E. Albrecht, is honored queen. Left, Miss Mary Jane Drake, daughter of Mr. and Mrs. F. E. Drake, who will serve as senior princess, and right, Miss Betty Buchanan, daughter of Mr. and Mrs. T. J. Buchanan, who took office as junior princess.

—Kennell-Ellis.

Final Plans Made

New Year's Eve Party At Reames to Be Gala Affair

With Christmas festivities carefully tucked away with the wrappings, plans are being made for the New Year's parties which are always quite gay. One which members of Reames Golf and Country club anticipate is the annual New Year's eve ball and breakfast which will be an event of this coming Wednesday evening in the clubhouse.

The committee in charge plans breakfast for two o'clock with proverbial ham and eggs done up in a festive manner. Dancing will start at ten o'clock with Bob MacFadden's campus orchestra from the University of Oregon playing until the breakfast hour.

A number of cocktail parties as well as suppers are planned for the hours before the dance.

Mr. and Mrs. Ted Shoop are chairman and Mrs. Shoop entertained her committee at tea one afternoon this week to complete all details. The committee announced members could bring guests, and those people home from college for the holidays are especially invited. By contacting a member of Reames they may obtain an invitation. Tickets are not being sold this year as members of the committee found themselves too busy with Christmas and defense work to contact guests.

LDS RELIEF SOCIETY HOLDS HOLIDAY PARTY

The Latter Day Saints Relief society met in the club rooms of the public library Tuesday afternoon, December the twenty-third, for the annual Christmas party.

An interesting program was planned by Mrs. Dorothy Grant and Mrs. Alma Hanson. Devotionals were given by Mrs. Eudora Morris. Several Christmas carols were sung by the group. Mrs. Louise Steinerson gave a reading on "Silent Night" with the group. Helen Caseman read a beautiful Christmas story, "The Empty Stocking." A contest game was played with the prize going to Mrs. Caseman. Santa Claus appeared, ringing sleighbells, to distribute gifts from a decorated tree. In closing a carol benediction was given by Mrs. Elsie Cunningham.

Program Slated

Womans Library Club to Show Defense Film January 12

The first program of the year for members of the Klamath Falls Woman's Library club will be a most timely one and in defense with the national defense program, it was announced by Mrs. R. R. Probstel, president of the organization. The date is Tuesday afternoon, January the twelfth, at two o'clock.

Mrs. George Moorhead of Salem, prominent in state defense work, will present a film, "In Defense of the Nation," and it is understood that the entire program will stress the health angle of the national set-up.

Mrs. Don J. Zumwalt, music chairman, has arranged two-piano numbers to be given by Mrs. Joseph C. O'Neill and Mrs. Samuel A. Mushen.

Mr. and Mrs. John Vandenburg of Los Angeles spent the last week at the home of Mr. Vandenburg's mother, Mrs. Phil Evans, in the River-view addition. Mrs. Evans and her daughter, Mrs. Ray Billings and son, Wendell Roy, accompanied them back to Los Angeles to spend the holidays with relatives. Mr. Ray Billings and Mr. Phil Evans are working in Santa Maria for the winter where their families will visit them before returning home.

Musical Notes

The war, which has placed many things in new perspective, has begun to have its effects on our musical programs. Try as most people will, animosities stirred up even by distant events are causing actions of nasty, unthinking sort.

It was natural that music by composers of the invaded nations should play a larger part in our concerts than formerly, since sympathy for the Czechs, French, Belgians, Dutch, Scandinavians, Greeks and Finns was strong. The present allied lineup has made British music find an especially warm welcome in America, and the same thing is likely to happen in the case of the Russian composers, especially of the past.

But what of the classic masters? We still have the backbone of most programs made up of the three B's—and worthily so—while Schubert, Schumann, Brahms, and Wolf are the mainstay of the Lieder recital. The tendency is beginning to be apparent in some communities to prefer to hear these art songs in English translation.

But Wagner promises again, as in the World war, to be a major bone of contention. This is particularly so because the grandiose music dramas of Wagner, the foe of Beckmesserism in art and government, have been perverted to serve the interests of propagandists. Needless to say, such distortions do not carry out the purpose of their creator.

Wagner's dramas have an international validity: They are part of the universal treasure-house of legendary story and song, and their characters are typical of all places and races. It would be a genuine tragedy for the western world if misinterpretations by absurd mountebanks should obscure the significance of such achievements as the curse that attended the rule of hate, lust and avarice in the lay of Nibelungs.

Wagner, too, may be sung in translation as suggested by the creator himself. It has been, very successfully, in productions in England and elsewhere. Even the Metropolitan used some translations of the late Henry Krebber when it restored these works after the last war, and other versions exist.

It is not too hopeful a sign that the study of Wagnerian drama has been discontinued in some schools for the coming season. Academic authorities should take the lead in maintaining a true perspective on such matters.

Although the general public has been increasingly eager to hear Wagner operas, as an art form the German music drama is now historic. It belongs to the nineteenth century, just as do Verdi, Donizetti et al., and it should be studied as a period piece. Its omission from any rational history of music is an oversight as leaving Rembrandt out of a course in fine arts. Decidedly, Wagner belongs to all of us, not to any cult.

Almost imperceptibly, conditions are shaping to tie the closer together the various countries of North and South America. The tours of United States artists and ensembles—orchestras, ballet companies and the like—have helped in creating new perspectives. The increase of touring between the continents has made these northern cousins, at one time unfavorably known as "money-grabbers," "artistic barbarians," or what-have-you, seem likable, human, kindly and spirited, in the eyes of their Latin relatives.

Indicative of the greater amity developing between the United States and its Latin American neighbors is the recent tour by Grace Moore, soprano.

The academic and cultural worlds of the two continents have a great deal to offer one another, too. It has been found that reciprocal student scholarships and professorial fellowships are proving good intermediaries for greater understanding. The school men return to their own lands and carry with them influences upon the youth that may bear important fruit in the years to come.

We are at present undergoing a wave of recitation to music, since America is in the throes of a great patriotic awakening. Texts proclaiming our independence and determination to fight for freedom are being turned out rapidly, whether sung by soloists, intoned by choruses, or spoken by actors trained in declamation, from A Ballad for Americans to more recent efforts by a legion of composers.

But the actual newness of this tendency is debatable. In many ways we are reverting to the feelings and thoughts that marked America's pioneer days. We are even reviving some of the stirring music of Colonial America, and finding it amazingly fresh and strong after nearly two centuries.

The early patriots of America were great builders; they used Music as a vital force in expressing the sentiments of the hour—which seem in retrospect to be those engraved for Eternity.

And while they were seeking, or perhaps unknowingly possessed, originality in their musical endeavors, they were also shaping a future for their descendants that it is our privilege to bulwark and secure.



Library Staff Tea

Holiday Party Given Board Members Tuesday

At a holiday tea Tuesday afternoon of this week the county library staff entertained the library board members and the staff of the city library. The reading room of the library was transformed for the occasion by an ornate decorated tree and a table decorated with red candles and greenery.

Mrs. Philip Blodgett poured for the guests. Those present were Mr. Linsy Sisemore, Mr. and Mrs. Fred E. Fleet, Miss Winifred Winnard, Miss Enola Hawkins, Mrs. Addie Mae Nixon, Miss Elizabeth Carey of the city library, Mrs. Robert Porter and daughter Susan, Mrs. Isabel Brixner, Mrs. Colman O'Leighlin, Miss Carolyn Collier, Miss Phyllis Collier, and members of the county library staff, Miss Mary McComb, Mr. Philip Blodgett, with his small daughter Judy, Mrs. Anna Richards, Miss Marie Collier and Miss Dorothy Baxter, NYA assistant.

Miss Dorothy Revell, other member of the staff, was not present as she is visiting friends over the holidays in Anacortes, Washington.

CANDLELIGHT CEREMONY WEEK'S EVENT

The Congregational Community circle met Friday afternoon, December the nineteenth, at the home of Mrs. Eugene V. Haynes when dessert was served by the hostess, assisted by Mrs. A. W. Hammel and Mrs. L. E. Henry.

A short business meeting was conducted by the retiring president, Mrs. Charles M. Reynolds. New officers were installed by Reverend Daylight at an impressive candlelight ceremony. Mrs. H. S. Stone sang Christmas carols with Mrs. Haynes at the piano. The circle voted to donate five dollars to the Red Cross and five dollars to the China relief fund. A gift exchange took place around the Christmas tree.

The newly installed officers are Mrs. L. R. Harvey, president, Mrs. Glen Stivers, vice president, and Mrs. W. L. Larson, secretary and treasurer. Other present were Mrs. Etna Gentry, Mrs. S. R. Berry, Mrs. W. C. Little, Mrs. C. L. Jones, Mrs. H. S. Stone, Mrs. W. L. Cronant, Mrs. Lee Kennedy, Mrs. L. A. Eschle, Mrs. Lee Sutton, Mrs. J. C. Marin, Mrs. Reynolds, Miss Mary Ekstein, Barbara Stivers, Charles Reynolds and the hostesses.

ACCORDION BAND FED WITH PARTY

Mrs. Emile Buzaid entertained for members of her accordion band with a Christmas tree and party at her home, 416 North Ninth street, Tuesday afternoon.

Games were played and winners were Constance Blood, Bonnie Sweeney and Gloria Tockey. Later Christmas ice cream and little Christmas cakes were served by the hostess.

Guests present were Dolores Morris, Bonnie Sweeney, Faye Nelson, Dee Miller, Joan Ebling, Robert Paul, James Donald, Gloria Tockey, Constance Blood, Marilyn Miller, Ginger Buzaid, Wendell Wood and Buddy Mack.

THURSDAY CONTRACT CLUB HAS MEETING

The Thursday Contract club met December the twentieth at the home of Mrs. Stella Dryden on North Eleventh street, and also enjoyed a one o'clock Christmas dinner at Allen's on North Ninth street. Bridge and a gift exchange were enjoyed at the Dryden home.

Honors were received by Mrs. Helen Anderson, high; Mrs. T. J. Webb, second high, and traveling to Mrs. Eva Jones. Others present were Mrs. Clara McPherrin, Mrs. Pearl Yorkland, Mrs. Myrtle Dunham, Mrs. Bertha Hewitt and Mrs. Dryden.

The next meeting will be held at the home of Mrs. Bertha Hewitt, 2225 Darrow avenue.

KISSES COOLING?

Have you found tattle-tale grey on the glow of your honeymoon? Are kisses on a park bench losing their punch? What you need is a romance refreshment!



Job's Daughters Hold Installation

Merlon Albrecht, Mary Jane Drake, Betty Buchanan Become Reigning Officers

Formal installation of officers of Bethel 6, Daughters of Job, was held Saturday evening, December the twentieth, at the Masonic temple when Miss Merlon Albrecht was installed as honored queen, Miss Mary Jane Drake as senior princess and Miss Betty Buchanan as junior princess.

Other new officers installed by the Bethel were Miss Barbara Moore, guide; Miss Joy Kent, Miss Joanne Garnhart and Miss Patricia Benoit, the five messengers; Miss Virginia Howdy, chaplain; Miss Dorothy Riggs, librarian; Miss Lois Hankins, recorder; Miss Ann Muller, treasurer; Miss Letty Linman, senior custodian; Miss Nadine Palmerton, junior custodian; Miss Maxine Liskey, inner guard; Miss Barbara Palmer, outer guard; Miss Donna Lee Smith, assistant recorder, and Miss Nancy Bennet, light adjuster.

Presiding as installing officers for this occasion were Miss Mary Lou Johnson, Miss Janice Bubb, Miss Betty Merrill, Miss Virginia Ellen Smith, Miss June Van, Miss Bonnie Robin, Miss Wanda Shaw and Miss Betty Yadon.

Miss Mary Lou Johnson, the retiring honored queen, was presented with her jeweled pin on a doll dressed as an honored queen.

The Masonic temple was beautifully decorated in blue and silver for the dance which was held after the installation. Patrons and patronesses were Mr. and Mrs. Howard Listoe, Mr. and Mrs. Henry Wilson, Mr. and Mrs. A. R. Dickson, Mr. and Mrs. Glenn Kent and Mr. and Mrs. Elmer Harnden.

MRS. DRYDEN HOSTESS TO FRIENDSHIP CLUB

The Friendship club met Friday evening, December the nineteenth, at the home of Mrs. C. O. Dryden on North Eleventh street, with Mrs. J. H. Dunham and Mrs. Ray Jones assisting.

The room was decorated in keeping with the Christmas motif, a gift exchange was held and the evening spent in playing auction bridge.

Awards were received by Mrs. L. A. Eschle, high; Mrs. Dicky Weed, second high; Mrs. C. W. Stanley, third. Refreshments were served to Mrs. Glen Jones, Mrs. Stanley, Mrs. W. A. Bishop, Mrs. S. A. Gaster, Mrs. Freda Jackson and daughter, Catherine, Mrs. E. H. Love, Mrs. Eschle, Mrs. Weed, Mrs. Lee Kennedy, Mrs. J. T. Webb, Mrs. Myron Taylor, Mrs. Leeb Crapo, Mrs. Frank Hamm, Mrs. Ralph Weise, Mrs. Thomas Hart, Mrs. E. W. Needham and the hostess.

MRS. KEESEE HOSTESS ON CHRISTMAS DAY

Mrs. Rose E. Keesee was hostess to a family gathering and dinner on Christmas day at her home, 324 South Ninth street, when guests included Mr. and Mrs. Wayne Keesee of Medford, Mr. and Mrs. Vernon Keesee, Shipley and Beverly, Mr. and Mrs. William Keesee, Billy, Bob and Jerry, Mr. and Mrs. Glen Guiley, Ronnie, Darlene and Janice, Mrs. A. B. Wade and Mr. J. G. Drescher.

SHARON KAY

Mr. and Mrs. Harold Owings of 1322 Stukel street are parents of big-eyed little Sharon Kay. She is the granddaughter of Mr. and Mrs. Roy Hesseauer, 628 Oak avenue.

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"GO AWAY MISTER CAMERAMAN"

This group failed to respond to the "look at the birdie" antics of the photographer at Harry Richard Hibbs' second birthday party Friday, December the nineteenth, when Mrs. W. R. Hibbs invited in a few of the younger group for her son. Seated in the foreground, Master Del Smith, Master Hibbs, Master Dee Smith, and very much annoyed is Miss Patty Maguire. In the background, left, Master Ray Johnson, and holding court in the swing, Master Jimmy Slemore at his first party. Right, Jimmy and Beverly Swansen.

—Picture by Wesley Guderian of The Herald and News.

Complimentary FACIAL

All those who received DuBARRY Beauty Kits are invited to get a complimentary facial demonstrating the use of different kinds of creams.

Rita Whisenant
Our Beauty Aid Specialist

will be pleased to give free consultation on selecting the proper make-up to harmonize with, and bring out, the VITAL COLORING of your own particular skin type. Mrs. Whisenant has completed several courses on care of the skin and is completely qualified to advise you.

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Everbody's

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