

SERIAL STORY

FOOTSTEPS IN THE FOG

BY ELINORE COWAN STONE

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YESTERDAY, Stephan reveals he is the hunted Czech agent. His father was a German, Stephan even served in the German army...

DANGER SIGNALS

CHAPTER X

"WHILE I was standing outside Yu Chen's chop house a few minutes ago," Angela hurried on, "I happened to overhear Jose Pastia talking to one of his crew as they passed. I was waiting—"

"For Heaven's sake, Angie, this is no time to indulge in total recall! Never mind what you were waiting for. Who is this Jose Pastia; and what can he possibly have to do with Stephan?"

"He's the skipper of a launch that's supposed to be taking Stephan somewhere tonight. . . . Where to, is all very hush-hush, I gather, but—"

"Then how do you come to know he was taking Stephan anywhere?"

"I overheard enough to get that. These Portuguese forget that I can understand them. I followed Jose and got a little more out of him."

"More of what?" Deborah was almost frantic with suspense.

"Look here, Debby," snapped Angela, "if you'll give me half a chance, maybe I can get on with this. . . . Jose has information—he wouldn't tell me how he got it—that there's some one hanging around town who's going to make it his business to see that Stephan doesn't get away—by force, if necessary."

"Why didn't this—Jose—come and warn Stephan, himself?"

"He was on his way to—although he didn't seem to think it would do any good. But we decided that since I'm in and out of here all the time, anyhow, it would be smarter for me to come—in case anyone was hovering about watching the house."

"Watching—the house?" Deborah echoed faintly. "But who?"

"If Jose knows, he wouldn't tell. I don't think he does know."

"Why hasn't he warned the police?"

"He seemed to think that was the last thing Stephan would want. . . . It's my private guess that the parties interested are from the Department of Justice—and I suppose I ought to be stood up against a stone wall for meddling."

"If you really believe that, why did you come, Angie?"

"Well, Angie admitted with a grudging grin, "because I can't help liking the guy. I guess. . . . I'm slipping out the back way. If I see anyone skulking around, I'll telephone when I get home. . . . Makes him listen, Debby. Jose isn't the kind to go off the deep end for nothing."

"Did Jose say Stephan shouldn't try to go?"

"Well—no," Angie admitted. "He just wanted him to know."

WHEN Deborah hurried upstairs to Stephan, he seemed rather elated than otherwise.

"So that one has come, too," he said thoughtfully. "Now that makes it really worth while."

"But, Stephan, you're surely not going? Just before I came upstairs, I looked out—and there is some one outside, skulking in the shadow of the evergreens."

Stephan threw back his head and laughed.

"What you saw," he said, "was probably good old Wilhelm. He isn't much to look at, but in a scrap, he is something to write home about. . . . Not that I expect any trouble," he added hastily, catching the terror in her eyes.

Then all at once, in that last few minutes before he really must go, all the futile little things that still had to be said came flocking in upon them.

against her ear, "if you stand just here, in front of the lamp, I shall be able to see you as I drive away. Then I can always think of you that way, and—"

"Oh, no! Not that way! . . . Not watching you go, Stephan! You must think of me as waiting here—for you to come back."

"And you must remember—every time you think of me—that nothing in Heaven or earth can keep me away from you."

Then for the priceless moment they had left, they stood, just clinging silently to each other, because they could not trust to words all the many things that still ached to be said.

After he had gone downstairs and out into the night, she continued to stand there where he had left her, waving until the rasp of his feet on the gravel had died away.

Perhaps, she thought, if the fog has lightened a little, he really can see me.

BUT she stood with tightly closed eyes, because she knew that when, on long nights to come, she started awake—as she must do, perhaps many times before he came again—with the moan of the foghorn in her ears, she must not have to recall seeing him in that last instant before his gleaming white-coated figure and bright head were finally engulfed in the mist.

Finally, because there seemed to be nothing else to do, Deborah went downstairs to the living room. She had barely seated herself before the dying embers of the fire when the telephone rang sharply in the hall.

Angle, Deborah told herself doggedly as her heart turned over with a sickening thud. She's probably seen some innocent citizen stop to fumble for his latch-key, and decided he's reaching for a gun.

Before she could get up, the kitchen door opened, and Bridgie, fanning herself with her apron, bustled out and took down the receiver.

(To Be Continued)

According to recent estimates, 55 per cent of passenger car mileage is for business trips and only 45 per cent for recreational and social purposes.

Production of a billion gallons of gasoline represents less than two weeks' work for the American petroleum industry.

The Boston Mountains are in Arkansas.

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THIS CURIOUS WORLD By William Ferguson

IQUITOS, PERU, ON THE AMAZON RIVER, IS AN ATLANTIC SEASIDE PORT. YET IT IS OVER 2,000 MILES FROM THE ATLANTIC, AND LESS THAN 600 MILES FROM THE PACIFIC. Kwikoper CAN YOU NAME THESE PROMINENT MEN? ANSWER: 1, Churchill; 2, Knox; 3, Wallace; 4, Willkie.

WORLD WAR PRESIDENT

HORIZONTAL Answer to Previous Puzzle 15 He was also president of University. 17 Piece of statuary. 18 To tip. 20 Peruses. 21 To salute. 23 Existed. 25 Portico. 27 Consciousness. 29 To be heir to. 30 To surfeit. 32 Buzzen wilderness. 33 Price. 35 To furnish anew with men. 36 Geld house. 38 Balsam. 39 Transposed (abbr.). 40 Bluff. 42 Palm leaf. 43 Verb. 44 Postscript (abbr.). 45 Indefinite article. 46 Lava. 47 Affirmative vote.

Crossword puzzle grid with a portrait of a man in the center.

OUT OUR WAY By J. R. Williams

Comic strip 'OUT OUR WAY' showing a man in a suit talking to a woman in a dress. Dialogue includes: 'BUT IT DON'T LOOK LIKE YOU GOT ANYTHING ON THEM', 'NO, THAT'S CUZ IT SOAKS IN AN' EVEN YOUR MA CAN'T TELL YOU GOT A THING ON 'EM!', 'IT'S A NAWFIL NUISANCE, WARSHIN' YOUR LEGS NIGHT AFTER NIGHT WHEN ONE COAT O' VARNISH WILL DO TH' TRICK! OF COURSE, IF YOU WANT IT ON THE BOTTOMS IT'S A LITTLE INCONVENIENT FOR A WHILE!'

RED RYDER

Comic strip 'RED RYDER' showing a man on a horse. Dialogue includes: 'THIS IS ONE COWBOY THAT SHOULD A STAYED ON HIS RANCH', 'YEAH, BUT BARBARA PETE SURE KNOWS HOW TO GET RID O' 'EM!', 'ANOTHER SHANDHAL EN, BOYS?', 'YEAH, CAPTAIN—JUST RED-HEADED COWBOY AND AN INJUN KID—DROPPEN OFF IN CHINA!'

LITTLE ORPHAN ANNIE

Comic strip 'LITTLE ORPHAN ANNIE' showing a man in a suit. Dialogue includes: 'MY OLD ROOM—MOTHERS FIXED IT JUST AS IT USED TO BE—WHAT A WONDERFUL MOTHER! AND WHAT A HEEL I'VE BEEN—BUT THAT'S DONE WITH—', 'THEY'RE ALL ASLEEP—THEY THINK OF COURSE I'VE TURNED IN LONG AGO—H-M—STILL WEAK—BUT STRONG ENOUGH FOR THE LITTLE JOB I'VE GOT TO DO TONIGHT—', 'PLENTY OF TIME—I'LL BE BACK LONG BEFORE THEY'RE AWAKE—AND THIS CAN'T WAIT—JUST A LITTLE UNFINISHED BUSINESS—', 'GET A CAB—SAVE MY STRENGTH FOR LATER—I MAY NEED IT—HI! TAXI!'

BOOTS AND HER BUDDIES

Comic strip 'BOOTS AND HER BUDDIES' showing a man in a suit. Dialogue includes: 'STEPHAN, ARE YOU SURE THIS IS THE PLACE?', 'POSITIVE, WELL—I CAN'T QUITE MAKE OUT THE NAME ON THE MAIL BOX, BUT ON THERE ISN'T THE SLIGHTEST DOUBT OF IT—', 'SEE—DOESN'T THE KEY FIT?', 'NO! NO! NO!—WHAT'S YOURS, BUT, THEN—', 'OH, YOU KNOW HERMAN! TOM, TOM! I'VE FORGOTTEN! WE SIMPLY MADE A MISTAKE—THAT'S ALL! I'LL JUST SLIP IN—AN' MY NEBES' LUCK—'

WASH TUBBS

Comic strip 'WASH TUBBS' showing a man in a suit. Dialogue includes: 'IN A PATROL BOAT WITH THE POLICE ARE VICKI AND TWO F.B.I. MEN', 'STEP ON IT, MURPHY!', 'YES, PLEASE! IF THAT'S THE FOREIGN AGENT'S BARGE, THEN EASY'S ABOARD! HE'S A PRISONER!', 'WELL, THAT'S THE BARGE, ALL RIGHT, MISS', 'BUT IF HE'S ABOARD IT'S TOO LATE NOW!', 'THEN HE MUST HAVE GOTTEN AWAY! HE CAN'T BE DEAD! HE CAN'T BE! YOU DON'T KNOW EASY! HE'S SMART! HE NEVER GIVES UP! SURELY HE'S FOUND SOME WAY TO GET FREE!'

FRECKLES AND HIS FRIENDS

Comic strip 'FRECKLES AND HIS FRIENDS' showing a man in a suit. Dialogue includes: 'THAT SONG OF YOURS HAS CLASS, FRECKLES—GOOD LUCK WITH IT!', 'THANKS, MR. JURGENS, AND THANKS A MILLION FOR PLAYING IT!', 'WELL, I THINK ALL OVER, FRECKLES—JUST SHORT OF THE MEMORY NOW!', 'YOU SAID IT! BUT THE REAL FUN STARTS WHEN WE TURN THE OVER TO THE HOSPITAL! SEVEN HUNDRED BUCKS PROFIT!', 'THAT MEANS THERE'S \$700 IN THAT TIN BOX! GOODNESS, CAN'T WE LEAVE IT AT THE BANK OR SOME OTHER SAFE PLACE?', 'NO BANK IS OPEN AT THIS HOUR, JUNIE! I'LL TAKE IT HOME AND HIDE IT—IT'LL BE OKAY!', 'FRECKLES, IS THAT CAR FOLLOWING US?', 'I'LL ZIG-ZAG DOWN A FEW SIDE ROADS AND FIND OUT!'

ALLEY OOP

Comic strip 'ALLEY OOP' showing a man in a suit. Dialogue includes: 'VEGGIE, THIS GIRDLE SHOULD BE JUST THE THING TO GIVE YOU SHORT THE PROPER AMOUNT OF OOMPH!', 'Huh? SHUCKS! I'M AFRAID IT'S MUCH TOO SHORT TO REACH AROUND ME!', 'OH, BOY, I WISH THERE WAS SOME WAY I COULD GET THIS FASTENED', 'IGNORANT OF THE JEWELLED BELTS MAGIC POWER TO GRANT THE SPOKEN WISH OF ITS WEARER, OSCAR BOONA UNCONSCIOUSLY INVOKES ITS CHARM', 'Oomph!'

OUR BOARDING HOUSE, with Major Hoopie

Comic strip 'OUR BOARDING HOUSE, with Major Hoopie' showing a man in a suit. Dialogue includes: 'BUT, MARTHA! THIS IS PRE-POSTEROUS! MARCHING BEHIND ME TO THE BANK LIKE A PAYROLL GUARD, AS IF I WERE INCAPABLE OF CASHING A MERE \$500 CHECK!—WELL, JUST LISTEN TO 'OLD FAITHFUL'—IF I DIDN'T FOLLOW YOU LIKE A BRIDE'S TRAIN, YOU'D GET HOME ABOUT JULY 4TH, BRINGING ME AN ICE CREAM CONE!—ALSO, YOU'RE NOT THE ONLY ONE WHO MIGHT HAVE SURVIVED IF YOU HAD REMAINED A CAREFREE BACHELOR!', 'WELL, JUST LISTEN TO 'OLD FAITHFUL'—IF I DIDN'T FOLLOW YOU LIKE A BRIDE'S TRAIN, YOU'D GET HOME ABOUT JULY 4TH, BRINGING ME AN ICE CREAM CONE!—ALSO, YOU'RE NOT THE ONLY ONE WHO MIGHT HAVE SURVIVED IF YOU HAD REMAINED A CAREFREE BACHELOR!', 'HE PROMISED HER HALF, AND SHE'S TAKING NO CHANCES'

By Fred Harman

Comic strip 'OUR BOARDING HOUSE, with Major Hoopie' showing a man in a suit. Dialogue includes: 'OKAY! THRU'N THE HOLD WITH THE CATTLE! WE'RE SAILING AWAY!'

By Harold Gray

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By Martin

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By Crane

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By Blosser

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By V. T. Hamlin

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