

Physical 'Ed' Proves Boon To Youth

This Work in Schools Of Klamath Community Ideal Setup Provided for

The name physical education is a rather misleading one in that it implies that the boy or girl can be divided into physical and a mental being for the purpose of education. Such is not the case, nor does the physical education program attempt to teach merely the physical. The aim of all teaching is good citizenship and physical education is merely one of the methods of arriving at this end through big-muscle activity.

The departmental and platoon schools in the Klamath Falls city schools makes it possible to set up an ideal physical education organization. The pupils in the first four grades are taught by their classroom teacher. Each grade meets as a separate unit for physical education instruction five periods a week, each period being 20 minutes in length.

In general the grouping of the upper grade pupils is obtained by forming classes of fifth and sixth graders and forming a second group of seventh and eighth grade pupils. Boys are taught by a man instructor, with a woman in charge of all girls' activities. In the larger schools it is possible to form groups of all the same grade level. These meet three times a week for 40 minutes.

Artificial motivation finds no place in the play program. The game is the thing, plus the instinctive desire for activity. Play days, dance pageants and after school athletics do a certain amount of stimulating the interests in sports from season to season, but at no time are they the reason for participation in class activities.

Each of the six schools teaching the full eight grades has at least one gymnasium for physical education class work. Two of the schools have a gymnasium for boys and a separate unit for girls. The largest school in the city could use a second gymnasium to good advantage since they have over 500 pupils in attendance.

For the most part the play areas provided are much too small for the use expected of them. The ideal size for an elementary school of 400 pupils is between six and eight acres.

Every precaution is taken to insure the safety of pupils taking part in physical education activities. Space is assigned for the use in various activities and age groups. All playground equipment is carefully inspected for wear and possible breakage. All teachers are instructed to teach pupils the proper use and care of all equipment. Careful supervision of play is the key to safety. Accidents are very rare in the local system.

Physical education activities are to a certain extent seasonal. When the rest of the world is playing baseball the average boy and girl is thinking about baseball, too. This is due in no measure to habit, weather and seasons of the year generally associated with certain sports, or the fact that others are playing and talking about a particular sport. The whole program then is influenced by sports in season.

In general the activity of any given group of students is outlined to fit that particular group. Teacher personality, advancement and background training of the pupils are considered in setting up the program for the year, with a typical program in mind which gives the pupils a working knowledge in a wide variety of activities ranging from dodge ball to dancing. Included



Here's the Klamath Civic Chorus Which Gives Its First Concert Tuesday Night

In this list are: volleyball, speedball, kickball, field ball, tumbling, basketball, handball, softball, folk dancing, tap dance, track activities, and numerous games of low organization along with drills designed to teach the basic skills and fundamentals of the more complicated games.

Physical education activities are correlated with all other departments of the school. The play period is merely an added opportunity to teach the boy or girl through physical activity. At all times good sportsmanship is an expected outcome, although it must be realized that it is not an inherent part of any game. The game must be conducted in such a manner that good sportsmanship will be a result. How closely good sportsmanship and good citizenship parallel each other!

The sports in season are carried on in an after school and Saturday recreational program where any boy or girl may meet with a trained and experienced teacher to participate as they see fit. The boys' program has proven so popular that it is often mistaken for a part of the regular class work, when in fact it is merely the recreational or added feature. In this phase of the physical education work all boys are classified by the "three factor plan" of age-height-weight and they compete only against boys of their own class. Teams are organized at the various schools and competition is provided by tournaments and playing schedules.

The coaches are instructed that all boys turning out should have an opportunity to play. Likewise, they are expected to teach the rudiments and fundamentals of the game, rather than trying to see how many games can be won by a given school team. Good clean, wholesome recreational activity has been the result, with the benefits going to the boys taking part not to the glory of the school or the coach. At no time is a physical education instructor judged on games won and lost.

Participation in this branch is purely optional, and not a part of the required 100 minutes of class activity. Boys and girls take part as they wish, with no one compelled to enter. The purpose of this is to maintain recreational activities for the students who otherwise would lack the opportunity for worthy use of leisure time.

LONDON'S "BOBBIES"
London's police force numbered 18,712 in August, 1939. By April, it reached 33,139, including 10,319 members of the police war reserve.

LOTS OF LAKES
Esthonia, which is as large as the combined areas of Massachusetts, Rhode Island, Connecticut, and half of New Hampshire, contains 1500 lakes.

I, Your Mother

By HAROLD HARRIS

REIGNED first in the Garden of Eden; then in the days of Cybele. What Mary was to Jesus, that have I been to all mankind, down through the ages. Thus I am that to you.

In my early life, as a stripling of a girl I dreamed of you, and as Tagore has written: "You were in the dolls of my childhood games, and when with clay I made the image of my god every morning, I made and unmade you then.

I cuddled you close to my breast when you were just "a tiny feather from the wing of love, dropped into the sacred lap of motherhood."

In your youthful days I watched over you, taught you, encouraged you, and as you grew up and a lifetime of achievement and contentment opened before you, there was none so proud as I.

I have watched your life—indeed, I myself have lived it. I am watching it today, and every day.

In your triumphs I am doubly glad. In your sorrows there is no grief as poignant as mine. Your happiness is my ecstasy; what is pain to you to me is agony, softened only by the thought that my ministrings, most of all, can alleviate the pang for you.

It was of me that Kipling sang: "If I were drowned in the deepest sea, I know whose tears would come down to me!" If your life is successful no one's pride equals mine. If a failure, none will come as quickly to your side or remain as steadfastly to comfort, to cheer and to console, as I.

In your good health I am happy therefore, even more than you yourself. In your sickness there is no pain like my kiss upon your fevered lips or my hand upon your aching brow. In the cherished love we bear for each other, you and I—the most glorious affection of the ages—there exists a golden link unbroken.

I am your best friend through all the vicissitudes of time, whether you possess riches and abide in a castle or whether you are a pauper or wear the fetters of a prison—still I am your friend, the one whose love and trust endure all things and

If I have preceded you, if I have gone down in the Valley of the Shadow before you, I have left behind a heritage that tender love around which clusters memories that shall ever glow as a beacon to help guide you and yours in the abiding hope of Life Eternal!

I hold for you a pure and precious undying love.

In your life I am and have been its inspiration most potent. I am not speaking with egotism, I am not singing self praise. I have a right to say all this to you—an intimate, sacred right; because

I am YOUR MOTHER!

Elsewhere In Oregon

OREGON CITY, May 10 (AP)—St. Paul's Episcopal church will observe the 90th anniversary of its founding here Sunday.

MARSHFIELD, May 10 (AP)—The Illabe fish hatchery on Foster creek will be reopened to breed steelhead and salmon, Dr. A. B. Peacock, state game commissioner, said recently.

BEND, May 10 (AP)—Oregon Master Plumbers opened their 40th annual convention yesterday by voicing opposition to a

new plumbing code issued by the national bureau of standards. The group said the code's provision were below standards set by most cities.

INDEPENDENCE, May 10 (AP)—The city council has ordered that a city planning commission be created.

MILTON-FREEWATER, May 10 (AP)—The cherry picking season will begin in this section about May 25.

TAFT, May 10 (AP)—The fourth annual rhododendron festival began its 10-day course at northern Lincoln county beach towns today.

PORTLAND, May 10 (AP)—Police are flying here now, but they won't arrest you for wobbling wings in mid-air. Nine city officers have formed a flying club, and they take to the sky-ways while off duty.

MESS CALL

FORT LEAVENWORTH, Kas., (AP)—Army men rate Kelly, a police dog, one of the smartest pets to join the service.

Kelly, who came to camp with his master, sleeps outside the cooks' barracks. If a man in white leaves Kelly trots at his heels to a mess hall.

When he sights a man in khaki, Kelly opens an eye, dozes off again.

SAD LOSS

ST. LOUIS, (AP)—Sentiment was the biggest loss when a thief pilfered the A. E. Schmidt company safe. Gone was a \$2 bill—treasured souvenir of the firm's first sale in 1895.

In the Picture

Front row: Alice Michels, Vera Howard, Florence Terwilliger, Maxine Laurensen, Mae Huck, Gertrude Tolle, Ola Mae Hough, Winifred Gillen, Merville W. Moore, Nevada Smith, Esther Deller, Laura Hayes, Joyce P. Riker, Catherine Tomison, Mary Woodhouse, Beth Dennis.

Second row: Maybelle Keyes, Lillie Darby, Lela Laurensen, Freida M. Ellis, Flo Olsen, Bea Van, Ruth Dunning, Sylvia McClellan, Betty Perkins, Ruth Gysbers, Ruth Southwell, Ethel Bridge, Isabelle Van Fleet, Florence Walker, Elizabeth Sanders, Winifred Darnell.

Third row: Harry Van, P. H. Rosendal, E. P. Van Allen, Harlow P. Ranton, Orin H. Fraley, Wendell B. Smith, Irwin B. Sponheim, James W. Perkins, Cliff Hogue, Buford Howard, Don Drury, T. Meade Badger, J. S. Clananhan, W. H. Wells.

Back row: A. R. Hansen, Fred E. Fleet, Guy Bates, Cyril Cook, Jack Ray, F. E. Drake, Bert Schultz, Christ Huck, Jr., C. W. Murdock, H. B. Ashley, H. L. Wickersham, George A. Myers, Burge W. Mason, Fred Southwell, L. H. Stone, H. M. Parkhurst.

Music Common Interest for Large Group of Klamath's Residents in Civic Chorus

By MALCOLM EPLEY

The urge to sing — for personal pleasure and civic benefit — has brought nearly 100 Klamath men and women into the Klamath Falls civic chorus, whose first public concert will take place in the high school auditorium Tuesday night.

Under the able direction of Charles Stanfield, and with the sponsorship of the Klamath Falls Kiwanis club, the chorus has steadily advanced through rehearsal stages until it is prepared to give a finished program of fine vocal music to what is hoped will be a capacity audience Tuesday evening.

Numbers will be given by the male chorus, and by a mixed chorus comprising nearly 100 voices.

The democratic influence of music is interestingly demonstrated in the make-up of the male chorus, which includes men from widely diverse walks of life. Steam fitters, dentists, physicians, shoe salesmen, switchmen, bank tellers, preachers, filling station operators —

these are just a few of the occupational categories from which the membership of the chorus is drawn. All have found a common ground in their interest in music and their enjoyment of singing.

The sponsorship background of the chorus dates back nearly a decade, to the first Kiwanis singing group under R. E. (Pat) Patterson. That group was made up entirely of Kiwanians, who began first to sing at meetings of the service club and made a few other appearances.

Later James Stevens of Medford became director of the Kiwanis chorus, and men outside the club were included in an organization that presented a largely attended concert of their own, and later appeared with the Medford Glee-men in another vocal program here.

After the death of Stevens, the chorus work was dropped, but it was revived when the services of Charles Stanfield became available. Stanfield, director of the high school music department, is giving generously of his time to general community music. The forthcoming concert highlights his efforts along this line.

To show the personnel of the chorus and the diversity of occupations followed by its members, the following list is given in this order: name, section, and occupation:

H. B. Ashley, second bass, school clerk; Irwin W. Sponheim, second bass, freight solicitor; G. C. Reckard, second bass, bank teller; Harlow P. Ranton, first bass, bank teller; Guy Bates, second bass, music instructor; Buford Howard, first tenor, millwright helper; W. H. Wells, second tenor, manager packing plant; Orrin H. Fraley, first bass, manager truck line; J. J. Olson, first bass, manager chain store; Stephen R. Mosher, second bass; Bill Hurn Jr., first bass; H. L. Wickersham, second bass, shoe salesman; William Hurn Jr., second bass; Christ Huck Jr., rector.

Hugh Bronson, second tenor, preacher; Cyril Cook, second bass, clerk; Fred E. Fleet, second bass, realtor; C. W. Murdock, second bass, grocery clerk; Charles P. Edwards, first tenor; Wendell B. Smith, first bass, school teacher; James W. Perkins, second bass; Harry (Continued on Page Four)

No. 1 Movie Fan Makes Abode Here

Charley White Carried Hobby So Far He Won National Recognition

By JAMES MORRISON

Collecting autographed pictures of motion picture stars started out as a hobby for Charles White, chef at the Elk hotel cafe, eight years ago when he was chef at the Oyster Loaf in Portland. But as all hobbies go if carried far enough, Charles White now holds the title of "America's No. 1 Movie Fan." He has a vast collection of photographs of motion picture stars numbering around 50,000, over 10,000 of which are of different persons.

White showed his exhibit to 355,000 persons at the Golden Gate International Exposition at San Francisco in 1939 and 1940, and he has been described by Jimmy Fidler in his column as having the world's largest private collection of his kind.

Kept Adding

"I started the thing as a hobby at the Oyster Loaf," Charlie said during an interview in the Elk kitchen. "Movie stars used to drop in, and I'd ask them for autographed pictures. Portland newsmen got to giving me tips on what actors were in town, and the thing just kept building up. I get just as much kick out of that work as I do putting out a nice meal."

White's collection, now at his home in Portland, also includes over 5000 personally autographed pictures of American actors and actresses from Wallace Reid and Sarah Bernhardt of the first silent pictures to his latest addition — a shot of wee Bonnie Baker, who just appeared in her first cinematic venture.

Many of the photos are huge ones individually framed in panels four by six feet, accompanied with life histories of each person. Three rows 74 feet long start with earliest silent picture efforts called "Do You Remember" and proceed through the years to the newer stars and the autographed section. Many of the pictures show the history of movies in scenes behind the camera. The collection includes 20 showcases of motion picture magazines which White has gathered.

Fair Exhibit

At the San Francisco exposition White's exhibit was known as the "American Cavalcade of Motion Pictures."

"You'd be surprised at the tremendous number of fans there are," he said. "Why, even old ladies of 75 would come and stay for hours and then return the next day. They liked to see the old-timers."

Charlie said many movie stars saw the exhibit, as often as not traveling incognito. Deanna Durbin strolled in one day, he said, and asked—quite naturally—if he had any pictures of Deanna Durbin. Charlie said he did, and added after seeing through her disguise that he had even had the pleasure of meeting Miss Durbin on two occasions.

"You have?" Deanna asked, raising a brow.

Deanna Remembers

A few days later Charlie received a beautiful blown-up portrait of Deanna with the inscription "To Charles, from one of the dearest friends you have — Deanna."

White started his No. 1 Movie Fan career with a handful of snapshots and wound up with an ever-increasing collection that weighs two and a half tons and is valued by him at \$22,000. He said that Fred Johnson, writing in the San Francisco Call Bulletin, said White was the largest collection of his kind outside the Academy of Motion Picture Arts and Sciences in New York City.

Not only does he possess the vast array of glamor shots and historical data, but White is thoroughly familiar with it. He can tell you anything you want to know about any actor who ever appeared in a picture — even ones who just stuck their heads in for a scene or two. He says it's a great thing to be able to settle arguments like who played the blacksmith in Birth of a Nation. You might think it was Charlie Chaplin or William S. Hart. But not Charlie. He'll tell you it was Wallace Reid, and what's more, he can prove it. He's America's No. 1 movie fan!

DOUBLE QUICK

HUNTINGTON, Ind., (AP)—The birth of a boy and a girl to Mrs. Charles Shriner was the first plural delivery for Dr. F. B. Mitman since 1934. Four hours and 10 minutes later he officiated at the birth of twin sons to Mrs. Otto Winkelman.

Grade School Trackmen Perform



A grade school track meet is here in progress on the grounds of Conger school.