

Music Has Important Place In Schools Here

Leadership and Enthusiasm of Youngsters Make Program "Go Places"

(EDITOR'S NOTE: Herewith is the first of a series of articles, prepared by the department of government and education of the Klamath chapter of the League of Women Voters, intended to interpret the schools of the community to the public. Articles will appear on succeeding week-ends until all phases of the local educational system are covered.)

THE high quality of music in our public schools has given Klamath Falls an outstanding place among Oregon cities. This is due to the usual amount of musical ability, plus capable and enthusiastic leadership. Miss Lillie Darby is the music supervisor, and director of orchestra and band. Each school has a music teacher, as follows:

Conger—Marie Doern.
Fairview—Eleanor Robison.
Fremont—Jean Whitney.
Mills—Irma Badger.
Pelican—Ruth Ann McAllister.
Riverside—Estrid Johnson.
Roosevelt—Ola Mae Hough.

Children love to sing, and they learn many songs. In the primary grades this is done largely by rote, but the children of Klamath Falls are taught to read notes. As a result, they are able to begin reading music in the first grade by the use of game devices. Flash card exercises add to this reading ability. By the fourth grade they are reading part songs, sometimes in three parts. Children of the upper grades use four-part arrangements of good music.

Chorus groups are to be found in all our schools. All have three-part mixed choruses and some have four-part choruses. There are girls' choruses in all the schools, and Pelican and Roosevelt have four-part choruses of boys.

Instrumental teaching is done under Miss Darby. Roosevelt, Mills, Pelican and Fremont schools have orchestras that meet once a week. A composite band, composed of children from all the schools, meets with Miss Darby on Monday and Friday. A beginners band meets on Wednesday. The primary rhythm bands are a source of pleasure for the small children, and they are especially proud of their uniforms.

TUESDAY and Thursday morning finds the orchestra working at Fremont school. Children from various schools meet there at 7:45. From this orchestra group are developed smaller performing units, such as a brass quartet, a flute duet, flute and clarinet quartet, and other small ensembles.

Miss Darby and the children

are very generous in their contribution to civic enjoyment. Many times each year they give musical numbers before clubs and other organizations. This gives fine experience to the children, and pleasure to those listening.

About 11 per cent of the children in the public schools are participating in band and orchestra work. This would be much larger, according to Miss Darby, if it were not for the problem of instruments. The schools own very few instruments, and they are of ancient vintage, so, if a child is unable to buy an instrument he cannot join these playing groups.

The children of the upper grades are working on music which will be used when they take part in the Music Festival at Ashland on April 24th. This participation is possible because some of the parents kindly furnish transportation.

Klamath Falls people always look forward to the local Festival of Music, which is held each year during Music Week, the first of May. This public performance gives all an opportunity to hear music by choruses, band and orchestra.

ONE of the things which surprises the visitor to our music classes is the lack of monotones, which are usually found in school singing groups. Miss Darby says this is due to the fact that much attention is paid to tone matching, and to the constant exposure to the right tones.

The music department is one in which there is coordination between grade and high schools. In the spring the high school supervisor, Mr. Stanfield, visits the grade schools with Miss Darby. He hears the choruses and bands and the kind of work they are doing. He talks with the eighth grade children and advises them on how to fit music into their high school program.

Why not take time some day to visit your school to hear the music? You will enjoy hearing the fine singing which is an every day occurrence in any of the schools. You will be happy to see the satisfaction, which comes from real accomplishment, in the faces of your children.

SPECIAL DELIVERY

KANSAS CITY (AP)—Clifford Myers, delivering groceries, was puzzled by repeated disappearances of packages of meat from his truck in one neighborhood. Then, noticing he had forgotten a parcel, he turned back to see a large police dog leap out of his truck with a five-pound ham in its mouth.



OUR TOWN, FROM THE SKY—Wesley Guderian, Herald and News photographer, was up over the city with Chet Stinson in Friday's sunshine when he shot this excellent picture of Klamath Falls. From the air, Klamath's most distinctive feature is the sweep of the canal around the high school and Modoc field. Other cities have streets, railroads, bridges, industrial plants, buildings—but none have anything like the great S-curve formed by the man-made stream sweeping through the city.

\$12,000 Garter Feature Of 'Can Can' Fashion Number

By CHARLES R. MOORE
United Press Staff Correspondent

HOLLYWOOD, Feb. 14 (UP)—California's fashion designers, including the top stylists of the movie capital, forgot the world's troubles last night and displayed at their "fashion futures" dinner such numbers as the "Can Can," a black taffeta and net dinner dress, split to the hip, with a \$12,000 garter to hold up one stocking.

More than 1000 nationally known stylists, mercantile leaders and fashion writers gathered at the Fiesta room of the Ambassador hotel to watch 75 of Hollywood's most beautiful models—with a sprinkling of socialites and screen starlets—display the styles which will be the nation's leaders this spring and summer.

There wasn't a uniform in the lot. The military trend which had brief flurries in recent months has been forgotten by California designers.

The "Can Can" item, by Milo Anderson, was a hit among the Hollywood—designed costumes. The \$12,000 went for diamonds in the garter. Paul Plato designed the garter and they came by the each, not in pairs. The garter held up a hip-length stocking. The other leg was bare but well out of sight.

The \$250,000 worth of clothes was displayed in a series of tableaux after the dinner. Sponsor of the event was the Los Angeles fashion group. Mayor Fletcher Bowron of Los Angeles was honorary chairman and Mayor Angelo Rossi of San Francisco was among the bay city patrons attending.

Designers went to the South Seas, the Orient, American western ranges and Indian reservations for inspiration.

The Balinese influence was responsible for "missionary's downfall," by Howard Shoup, a red, white and green dinner pajama costume of printed Jersey with a white wool cape. It was designed for resort wear.

Here are the major trends as emphasized by tonight's show, and outlined by experts on such matters:

"Slender skirts, slits, larger armholes seen in Dolman sleeves; rounded shoulders, many jackets buttoned down the back, dresses with a symmetrical fastening; 'east and west' style influences in all types of daytime and evening clothes as well as the play group; a marked absence of military influences aside from the cape style shown in any color combination, tunics, and chinoserie hats."

GOOD OLD EGG
CANBY, Minn. (AP)—Mrs. Ernest L. Christensen wondered how far the eggs she marketed here went before reaching the consumer so she wrote her name on one she sold in January, 1940.

A few days ago she got the answer—from Sutherland, Va. Lester A. Gates, railroad agent there, had received the marked egg, had eaten it and found it good.

SINGULAR HABIT
SIOUX FALLS, S. D. (AP)—Roy Sherwood, 3-year-old twin, seems to be jinxed.

About a year ago he swallowed a safety pin. Recently he swallowed a penny. Each experience required a trip to the hospital.

Ralph, Roy's twin, was pretty disconsolate after the last trip, but his only question was: "Did you get the penny back?"

Tips On Your Income Tax

Twice as many people are going to have to pay income tax this year as last. Perhaps four million who never paid before must file a return by March 15. This is the first of six short articles outlining the most common mistakes among income tax payers, as revealed by an internal revenue man of long experience.

By NEA Service

IF you're single and make \$16 a week, or married and make \$40, it's dollars to doughnuts you'll have to file a federal income tax return this year. For if he worked steadily throughout the year at those rates of pay, the single man is over the \$800 limit, the married man over the \$2000 limit; that makes them eligible for the tax.

Notice it's changed from last year, when the limits were \$1000 and \$2500 respectively.

One of the commonest mistakes of income-tax eligibles is to figure: "Well, I make \$800, but I gave \$50 to the community fund, and that drops me under the \$800, so I won't make any return." That's wrong.

If your gross income is over the limit, you must make a return. You may not have to pay any tax when the return is all figured out, but you must make a return.

Can you get away with it if you don't? You may think you have. But remember that your boss also makes a return in which he tells the government just how much he paid during



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the year to all his employees. Later the government scans these lists. If they say Joe Doakes was paid \$900 the examiners look up Joe's return. If there isn't any, the man will be around later to find out why. Examiners will tell you amusing incidents of a man in an office who made out his re-

turn regularly for several years, though he knew others in his office weren't doing so. He began to think he was a sap. Then suddenly the examiners descended on that office. All his mates, who thought they were getting away with something, were forced to pay up the whole back taxes, with penalties. Who was the smart one?

If your total income for 1940 was less than \$5000, ask at your local federal tax headquarters for form 1040-A, the yellow one. Fill it out carefully in accordance with the instructions, and get it in plenty of time, before midnight, March 15.

NEW YORK (AP)—Sandwiched between a used car lot and a couple of lumber yards, Brooklyn's only dairy farm—13 cows—is run successfully by one Rocco d'Alessio, who has no romantic notions about bossing. "A cow is just a factory," says Rocco. "If you stroke her she gives milk. What does she care about green fields, and pastures, and pure country air?"



MUSIC—Eleanor Robison, music teacher at Fairview school, plays the piano while the girls' quartet sings. Left to right—Barbara Wilkerson, Joyce Mattson, Beverly Zamsky and Eva Jean Anderson, seated.

Diary Tells Adventures Of Selectee

Klamath Youth Gives Here Story of His First Days in the Army

By PRIVATE JOHN D. LIENHART
Fort Ord, California

JANUARY 21—Reported at courthouse in Klamath Falls. Received final instructions and was taken to depot. Left on train at 9:45 p. m.

JANUARY 22—Breakfast at depot cafe, Portland. Marched to armory for examination and induction. Sworn in at 11:30 a. m. Left Portland for Fort Lewis at 4:30 p. m. Arrived at 8 p. m. Taken in army trucks to reception center. Assigned to companies and barracks, issued bedding, given further examination, vaccination and inoculation—coffee and cake—bed making instruction—showers and to bed at 1 a. m.

JANUARY 23—Up at 4:45 a. m. Made beds and swept floors. Breakfast at 6:30 a. m. Scrubbed floors and cleaned barracks. Inspection. Inspecting officer a real pleasant gentleman. Interview at 8:30 a. m. Psychological test. Back to barracks. Chow. Clothing this afternoon. Quickest I ever got a suit of clothes in my life. Surprisingly good fit. Barracks windows have to be washed. Chow again at 5. To bed at 9.

JANUARY 24—Up at 4:45 again. Chow. Clean-up and inspection. Orders come in for some of the fellows to be shipped out to various places for training. None for me. Policed grounds. No K. P. yet. Tore down and folded tents in the afternoon.

JANUARY 25—More orders but some of us are still waiting. Played volley ball—captain's orders. All the officers seem to be swell fellows. Conditions are good and chow is good.

JANUARY 26—Still no orders. No work—just waiting. Our group gets smaller every day.

JANUARY 27—And still getting smaller—only seven left out of 48 in our barracks.

JANUARY 28—One man from our barracks ordered to Fitzsimmons general hospital, Denver. An x-ray technician. Still six of us left.

JANUARY 29—Six of us still waiting for orders. Took an hour march under supervision of a non-com.

JANUARY 30—Orders for four more men from our barracks. Just Alfred Keaton from Chiloquin and myself left. Twenty-five new men came in this evening. Another march today.

JANUARY 31—More orders. Mine finally came. I'm ordered to Fort McArthur to try for a place in the experimental band under the direction of Leo Stokowski. Left Fort Lewis at 5 o'clock, Portland at 9. Thirteen men from Ft. Lewis go to Fort McArthur.

FEBRUARY 1—Passed through Klamath Falls at 8 a. m. Sacramento at 6:25 p. m. One hour in Sacramento. To bed early. Getting used to sleeping in a Pullman.

FEBRUARY 2—Arrived at Fort McArthur about 10 a. m. Blankets issued and off to chow. The food is good here, too. Spent afternoon walking around post. Summer weather. Beautiful view. The post is on a hill overlooking Catalina, the bay, San Pedro, Los Angeles and the harbor.

FEBRUARY 3—Band try-out this morning. . . 65 men tried out in 1 hour and 30 minutes. Played an average of five notes each. Fifteen men selected for band, one from Fort Lewis. Moved back to barracks of recruit detachment. Two blankets. No sheets. One mattress. Boy, the long-handled under wear came in handy here.

FEBRUARY 4—Drilled two hours. Police grounds. Afternoon spent writing letters and reading.

FEBRUARY 5—Ordered to field artillery at Fort Ord, Calif. No set date for departure. Baseball game, Selective Service versus Regulars. Score, 3 to 3.

FEBRUARY 6—Still waiting for orders to go to Ord.

FEBRUARY 7—Two hours drill. . . Beginning to look like soldiers, WE HOPE. Off to Fort Ord at 4 p. m. To Los Angeles on Pacific Electric car, on Coast-er from L. A. to Watsonville.

FEBRUARY 8—Watsonville, 4:30 a. m. Monterey at 8 a. m. Breakfast. To Fort Ord. Assigned to battalions and batteries. I'm assigned to Battery C, 74th field artillery, one of the few horse-drawn outfits in the U. S. They are supposed to have 1500 horses here. Training starts Monday to continue for five weeks.

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