

SERIAL STORY

NEW YORK JUNGLE

BY WRAY WADE SEVERN

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YESTERDAY, Hugh shoots the lock on the door as the storm crashes about them. Rushing upstairs, the men find all doors and windows locked. And no evidence of an intruder. There is a scream from the jungle. When candles are brought, Braitwood sees Adam leaning oddly against the lioness. Mrs. Hempsfield is at his feet. Near her hand is Adam's gun.

DEATH IN THE JUNGLE

CHAPTER IV

ADAM LANGDON'S hands hung stiffly forward, his feet extended toward the floor like a figure hung on a gibbet. A small red spot stained the bosom of his shirt. The gaping rigidity in his face told the rest. So might some dreadful scarecrow have appeared to a passing farmer on a moonless night in a fingering ray of lantern light.

Langdon's buttoned coat had caught over the lioness' head and the scimitar, fastened to the beast's neck, had penetrated beneath his shoulder, both helping to hold him in crazy erectness. All this Braitwood saw in a glance.

"Is it a double murder?" Craig Gundrum asked. "Murder! Not that!" Hugh groaned.

THE word had an eerie sound in that dark room. Yet it was no stranger there. The shadowy beasts crowding the darkness had all known violent deaths. The weapons on wall and rack had drunk deep from the wild, free life of jungle and veldt; the ancient blunderbusses and obsolete daggers had been employed to grim purpose more than once.

But the six persons in the room reacted to it in oddly different ways. It sponged the blond vigor from Hugh Langdon's powerful face; Nella had refused to uncover her eyes and face the horror that had been her uncle a few short moments before. At the table, Patricia Langdon had frozen in her seat, apparently unable to utter a sound. Togi trembled perceptibly. Gundrum's eyes were brilliant with excitement. Braitwood was shocked, but calm.

Sidney had dropped to his knees beside Marta. It was only afterwards, when he tried to reconstruct the scene, that he recalled hearing Gundrum whispering to Pat Langdon.

MARTA was alive. Her pulse, however faint, her breathing, told Sidney that. She stirred slightly as he bent over her.

"Marta has only fainted," said Hugh, who had joined them. "I thought at first it might be murder and suicide."

Between them they carried Marta to the window seat. Sidney brought liquor from the table and forced it through her bloodless lips, while Hugh and Togi began a search of the jungle for traces of the murderer. It seemed impossible he could have passed them on the stairway and made his escape through the floor above, but there was no other exit.

Marta stirred. Her eyelids fluttered and then she had caught the lawyer's hand in a desperate grip.

"Adam is dead, Sidney," she whispered. "I felt his face."

"Do you know who killed my husband, Miss Hempsfield?" Pat Langdon had crossed to them. All the strength of her young will lay behind the question.

"No, I do not know who killed Adam, Mrs. Langdon," Marta muttered, "but I know he is dead."

"Please do not question Miss Hempsfield. She is too weak to talk," Sidney said, sternly. "Marta, you are not to discuss this with anyone."

HE was certain Langdon had not shot himself. No powder burns framed the red spot on his shirt front.

And above all others, Marta had a motive for murder. She had been found lying at Adam's feet, all but grasping the weapon with which he had armed himself. She had admitted she knew he was dead. Alert in her defense, the lawyer realized the need for caution.

"Sorry," Pat turned toward the lioness and his dreadful burden. Sidney followed.

"Nothing must be touched," he cautioned them. "We must wait for the police."

"Do we need to call the police?" Nella questioned plaintively. "Can't you all see how this happened? Uncle Adam was standing on the lioness' block. I don't know why, but he must have been. Like the floor, it's highly waxed and slippery. He slipped forward. His coat caught and jerked him back against the scimitar. It's like a razor. Naturally his gun fell from his hand. There—there it is."

She pointed to the old-fashioned weapon on the floor and burst into a fit of hysterical weeping. "I differ," instantly Gundrum had lifted the back of Adam's coat. "The scimitar hasn't penetrated

"Not by the remotest chance," Sidney replied, evenly. "I come in with Mr. Braitwood. He no do," Togi interrupted excitedly. "Mr. Hugh, he no wipe off. I see both."

"Let's get upstairs into the light," Hugh suggested. "The thieves, if any, will have left the house long ago after all this commotion. I need a drink."

Led by Hugh, and with Sidney supporting Marta, they walked from the room of death.

(To Be Continued)

Missile Score TOMATOES-RIPE SINGLE WOOD CAL-1 MISSOULA, MONT-1 DETRIOT, MICH-1 EGGS-PONTIAC, MICH-3 CANTALOUPE DETRIOT, MICH-1 ROCKS-GRAND RAPIDS, MICH-1 TOTAL 8 TO DATE

On a bulletin board in his campaign car, Wendell Willkie keeps score on the rocks, eggs and assorted fruits and vegetables thrown at him or his train. So far there have been no direct hits on the candidate recorded.

THIS CURIOUS WORLD By William Ferguson

IF YOU WERE TOO ILL TODAY TO DO YOUR WORK, YOU HAD PLENTY OF COMPANY IN YOUR MISERY! THERE ARE ABOUT SIX MILLION PERSONS IN THE U.S., EVERY DAY, TOO SICK TO CARRY ON THEIR TASKS.

KWIK-KOZER The EARTH HAS ABOUT 5,000,000 SQUARE MILES OF DESERTS. ANSWER: Bus, omnibus; phone, telephone; coon, raccoon.

QUAKER COLONIST

HORIZONTAL 1, 7 Quaker colonist in America. 10 Bird's nest. 11 Southeast (abbr.). 12 Peasant. 13 Small hotel. 14 Beast of burden. 15 Signal for help at sea. 17 Sewing tools. 19 Bill of fare. 20 Doctor (abbr.). 21 Fixed routine. 22 South Carolina (abbr.). 23 Months (abbr.). 24 Indigo. 26 Opposite of cold. 28 Makes reparation. 31 Woolly. 33 Short letter. 34 Habitual. 37 Goddess of discord. 38 Drunkards. 39 Carpenters' rule. 40 Church titles. 41 Toward. 42 To exercise. 43 Emmet. 45 Palm lily. 46 Postscript (abbr.). 47 Drone. 48 Goddess of dawn. 50 To fare. 52 Dark blue. 54 Shaft parts. 56 He was by nationality. 57 He was the of Pennsylvania. 58 Fruit pasty. 59 Smooth. 4 Pound (abbr.). 5 Valuable property. 6 Muddled. 7 Point (abbr.). 8 Comfort. 9 Middays. 13 He was on friendly terms with. 14 Shad. 16 His colony was a decided. 18 Bees. 19 Crescented. 23 Maxim. 25 Pronoun. 26 Laughter sound. 27 Playing card. 29 Honks. 30 Without sun. 31 Dweller on a lano. 32 Shrinking. 35 Kind of bean. 36 Wine vessel. 42 Sprite. 44 Balsam. 46 Fruit pasty. 47 Wood apple. 49 Male child. 51 Plural pronoun. 52 Portugal (abbr.). 53 Exclamation. 54 Preposition. 55 South Dakota (abbr.).

Crossword puzzle grid with a portrait of a woman in the center.

OUT OUR WAY By J. R. WILLIAMS

Comic strip 'OUT OUR WAY' showing a man talking to two boys. The man says: 'I WISH YOU FELLOWS WOULDN'T THINK THAT I'M BRIGHTER THAN YOU FOR I'M NOT-- WHAT REALLY HAPPENED WAS THAT I LEARNED TH' FIRST GRADE BEFORE I WENT TO SCHOOL SO I HAD TIME IN TH' FIRST TO STUDY TH' SECOND, AND THE THIRD IN THE SECOND, AND SO ON ...' The boys reply: 'WELL, NOW SINCE YOU'VE EXPLAINED THAT DON'T SEEM SO BAD, DOES IT?' and 'IT SOUNDS WORSE SINCE HE'S EXPLAINED! BECAUSE I DID THE SAME WITH TH' SLIGHT EXCEPTION THAT I DIDN'T DO ANYTHING ABOUT TH' SECOND WHILE I WAS IN TH' FIRST, AN' I'M AFRAID THAT LITTLE SLIGHT WILL MAKE ME A DAY LATE AND A DOLLAR SHORT ALL MY LIFE!'

RED RYDER

Comic strip 'RED RYDER' showing a man in a cowboy hat talking to a group of men. The man says: 'THE FEELING BETWEEN US AND THE RAILROAD IS BROUGHT TO FEVER PITCH BY THE ATTACK RANCHER SHANE-- APPARENTLY BY RAILROAD AGENTS.' The other men reply: 'QUICK, TUG! OUT IN FRONT!' and 'SLOW IT, FELLA-- I'LL DO TH' TALKIN' HERE!' and 'YEH... BUT JUST LOOK OUTSIDE!' and 'IT'S SHANE! HOW'D THEY FIND HIM? I WONDER IF ...?' and 'HIS-- HIS MOTHER--' and 'HIS-- HIS MOTHER--'

LITTLE ORPHAN ANNIE

Comic strip 'LITTLE ORPHAN ANNIE' showing a man talking to a woman. The man says: 'GOING AWAY? BUT-- BUT I DON'T UNDERSTAND-- IT-- IT CAN'T BE--' and 'SHE MUSTN'T GO AWAY--' and 'THERE, THERE, BILLY-- I'LL COME TO SEE YOU REAL OFTEN--' and 'YOU WERE GOING TO LEAVE? WHY, PEG? I-- I JUST CAN'T BELIEVE IT-- WHY?' and 'YOU TOOK ME IN-- NURSED ME-- FED ME-- SAVED MY LIFE-- I-- I JUST CAN'T GO ON ACCEPTING EVERYTHING-- GIVING NOTHING--' and 'I'LL GET A JOB-- ANYTHING-- NOT TO PAY YOU BACK-- WHAT YOU'VE GIVEN ME CAN'T BE PAID BACK-- BUT AT LEAST, I'LL NOT BE A BURDEN ANY LONGER ON FOLKS AS FINE AS YOU-- I'M NO CHISELER--' and 'OH, PEG, PEG! YOU'RE SO YOUNG-- PAY BACK? BUT YOU CAN! AND MANY TIMES OVER-- BY STAYING-- LOOK AT LITTLE BILLY-- WHY HE LOVES YOU AS IF YOU WERE HIS OWN MOTHER--' and 'HIS-- HIS MOTHER--'

WASH TUBBS

Comic strip 'WASH TUBBS' showing a man talking to a woman. The man says: 'YOU THINK WE ARE FINISHED, YES? HA, HA, WE SHALL SEE!' and 'YES, GO AHEAD AND CALL THE COPS, YA FLATFOOT-- THERE'S THE TELEPHONE' and 'THANKS' and 'EASY LIFTS THE RECEIVER AND ...' and 'HAW, HAW! LITTLE DID HE DREAM THE TELEPHONE WAS A DUMMIE TO TRAP SUCH FOOLS AS HE' and 'NO, NO! NO!' and 'HOW COME? THIS PLACE IS AT LEAST A MILE FROM THE NEAREST HOUSE!' and 'WELL, THAT'LL GIVE YOU AN IDEA HOW MUCH NOISE YOU'RE MAKING!' and 'BOY, WE SURE HAD TROUBLE FINDING THIS PLACE-- TO WARN YOU! THE COPS ARE ON THEIR WAY OUT HERE-- SOME FARMER SAID YOU WERE MAKING TOO MUCH NOISE!' and 'HOW COME? THIS PLACE IS AT LEAST A MILE FROM THE NEAREST HOUSE!' and 'WELL, THAT'LL GIVE YOU AN IDEA HOW MUCH NOISE YOU'RE MAKING!' and 'BOY, WE SURE HAD TROUBLE FINDING THIS PLACE-- TO WARN YOU! THE COPS ARE ON THEIR WAY OUT HERE-- SOME FARMER SAID YOU WERE MAKING TOO MUCH NOISE!' and 'HOW COME? 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