

SERIAL STORY

This Could Be Your Story

BY MARGUERITE GAHAGAN

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to read the newspapers, don't you remember?"

YESTERDAY: Vera isn't worried when a gossip columnist reports her going with Ross Clark. She thinks young Clark has political ambitions, needs money, she's gone shopping, seen headlines telling of a strike at Smithsonian, bleeding, picket lines. When she calls Joe, he suggests she may have had a pipeline through the YP group.

NICK KNOWS TOO MUCH

CHAPTER XVIII

IT wasn't until that bitter moment that she did remember the full significance of Nick's remark.

Joe was no fool. She knew now that he realized where she had heard rumblings of strike threats. She knew how disturbed, how troubled and puzzled he must be. But now that trouble had arisen at the plant—just as Nick had foretold—she was more insistent than ever in her desire to learn what force was behind it all.

She wondered if she could find the courage to go out with Nick since her eyes had been opened; now that she had broken away from the childish dream; now that she knew her true love for Joe. And yet she felt she had to find the strength.

Women the world over are facing real, concrete, terrifying problems, she told herself. Certainly there is enough real Americanism in me, enough of my ancestors to help me do my part now. Even if it turns out to be a witch hunt, even if the YP isn't un-American, but just a harmless bunch of boys and girls like myself, with their energy and nothing to do—still, I will have convinced myself.

IT was even harder than she had anticipated to be with Nick. He was charming, eager to please, amusing, and in a lover's mood.

"You're sweet. You're lovely. You're not like other girls. Not like any girl I ever knew," he said. "Tonight we won't think of work. We'll think of us."

"You care for me, don't you?" he asked, seriously. "There isn't anyone else, is there? That fellow—that one you used to go with—he's out of your life, isn't he?" he demanded, holding her closer.

"Oh, Nick, why must you be so serious?" She pushed him away. "We haven't time to be silly—and emotional."

"We have so much—so much in common," she insisted. "I mean the work, and the election. Tell me about that. I haven't had a chance to really talk to you in days." If only she could learn something about his real plans, it would make this date seem more bearable.

"Work—plans—" He drew her closer again, kissed her. "Let the others talk about work and plans."

She was frightened. More than she had ever been before. This was a new Nick. Intense and demanding.

"It's only because I thought you wanted me to understand things; wanted me to stop being blind and stupid—"

"You aren't blind—or stupid," he murmured. "A little, perhaps, when you won't see how much I care for you. But not about other things."

She persisted and finally he talked. With his arms around her, holding her tightly, he told her what the election would mean. "We have to get Fritz King elected. He's our man. He's schooled in the party pattern, and he'll be our opening wedge in creating a new system in this state."

"Old Miller is a fool. He'll run as governor again and he'll put up a stiff battle, but we can elect him. Plenty comes out in an election campaign. Maybe we'll show that he's wasting the state's money; playing a little private business of his own. Why, then, we'd be all set."

"I thought, though, that he was respected—and capable. At least the papers say so." Sue Mary led him on.

"The papers—the capitalistic-controlled press. Not a free press. Read our paper. He's backed by big money. He hasn't the interests of the people at heart."

"Speaking of the people," Sue Mary said casually, "there was a riot at the Smithsonian factory, wasn't there?"

NICK laughed. "A strike? Yes. But it hasn't really started—yet."

"I bet the war-mongers are plenty worried. If Smithsonian stops production for a couple of months the plane factory might just as well stop trying to keep up to schedule. The Gull plant depends on them for parts, and a strike would really show the big boys—that the workers are the ones that make the wheels go round. Millions for this defense and what about relief? What about wages?"

"But defense is pretty important right now, Nick, isn't it? I mean, shouldn't we forget other problems and be soldiers out of uniform?"

"Who have you been talking to?" Nick took her face between his hands and looked at her. There was no laughter in his eyes now. They were narrow and searching. Sue Mary tried to smile. "Why, Nick, I can read. You taught me

with him a few times. In fact they were to go to the Bird Cage tonight."

"The Bird Cage," Sue Mary said wonderingly. "That's the big gambling place, isn't it?" "Yes," Nick said, drawing her close again. "Like to go? We could, you know. We couldn't play for the stakes that Clark plays for, but we could go and see how the other half plays. Let's go."

(To Be Continued)

German Is Held



Dr. Frederick Ernest Auhagen, German citizen and former professor at Columbia University, arrested in Los Angeles as he prepared to sail for Japan. Authorities said he would be subpoenaed before the Dies committee.

THIS CURIOUS WORLD

By William Ferguson

METEOR SHOWERS ARE THE REMAINS OF COMETS WHICH HAVE BROKEN UP!



KWIKKORNER



OCOTILLO, A DESERT PLANT, PUTS ON A NEW CROP OF LEAVES AFTER EVERY RAIN, REGARDLESS OF THE SEASON.

ANSWER: Bull and cow; ram and ewe; buck and doe; stallion and mare.

FAMED INVENTOR

Crossword puzzle grid with clues for 'FAMED INVENTOR' and 'Answer to Previous Puzzle'. Clues include: 1, 4 Inventor of cotton gin; 9 Great lake; 11 Portuguese coin; 12 In the midst of; 13 Dogma; 15 Volcanoes; 16 Tiny sandwiches; 18 Half an em; 19 Scant of an arc; 20 Chef; 21 Fountain; 25 Pressing tool; 26 Fern seed; 28 Wheel hub; 30 Wager; 32 To woo; 33 Evergreen; 34 Preposition; 36 Membranous bag; 38 Child; 39 Advertisement; 40 Pen point; 42 School of whales; 44 Mine shaft but; 45 Force; 46 Every; 48 Aviator; 50 Secreted; 51 Region; 52 To make a speech; 53 Toward sea; 55 His machine was called the; 56 His gin is the prototype of; 16 Dove's call; 17 Eye tumor; 19 Pine fruits; 20 Sea gull; 22 To grow together; 23 Spike of corn; 24 The cotton gin separates from cotton; 27 Postscript (abbr.); 28 Musical note; 31 Catchword; 33 Enemy; 35 Coronet; 37 Fowl; 38 Clan symbol; 39 Helper; 41 Puffed; 43 Russian village; 44 Folding bed; 45 Passport; 46 Indorsement; 47 To saunter; 49 To lick up; 50 Owned; 51 White; 54 Form of "a."

Crossword puzzle grid with numbers 1-56.

OUT OUR WAY

By J. R. WILLIAMS



RED RYDER



LITTLE ORPHAN ANNIE



WASH TUBBS



FRECKLES AND HIS FRIENDS



BOOTS AND HER BUDDIES



ALLEY OOP



OUR BOARDING HOUSE

With MAJOR HOOPLE



BY FRED HARMAN



BY HAROLD GRAY



BY CRANE



BY BLOSSER



BY MARTIN



BY V. T. HAMLIN

