

SERIAL STORY

FLYING CO-ED

BY MARY KINNAVEY MOORE

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YESTERDAY, Georgette and Dick meet Tony and Anne at the license bureau. Tony is furious, strikes at Georgette when she tears up the license. He regrets the action instantly, decides it is better to let Anne go, for a time. He visits home, Dick teaches Anne, announces her of quitting the flying course because she lacked nerve. Anne promises to take the course just to show him she can and will fly.

CHAPTER V

FIVE small planes were on the line, their yellow wings and fuselages bright and shining in the sunlight, when Anne and Georgette drove into the airport the next afternoon.

"How do they look to you today?" Georgette asked.

"They seem incredibly tiny in comparison to the liners that are built at Uncle Arnold's factory. They even are small beside the cabin plane we came back in last night," Anne brought out the last as though embarrassed.

"Yes, they are small, but so easy to handle," Georgette ignored Anne's reference to the ejection. "They look like canaries ready to sing," Anne added.

"The sound of the motor is sweeter to me than any bird song I know," Georgette's voice was full of enthusiasm. "And I hope you'll think so, too."

"Don't be too optimistic about it."

"Well, if you do learn to fly, you'll give your Uncle Arnold a thrill he never hoped to have," Georgette said, "and you'll probably have a ship of your own."

"Uncle Arnold would be pleased," Anne admitted, "but Captain Douglas is convinced I won't stick to it."

"You'll like Dick as an instructor," Georgette protested loyally. "Here he comes. You're scheduled for flight instruction under him this afternoon. I've a lecture in the administration building; I'll see you after class." She shouted to Dick, then hurried away.

There was a moment of awkwardness.

"Well, are you all set?" Dick asked. Anne nodded.

A MECHANIC helped Anne into one door of the cockpit as her instructor climbed in at the other. As Anne and Captain Douglas settled comfortably into the seats, Dick explained: "This will be a familiarization flight only, but there are a few things that we can do, that must always be done, and the first of these is the fastening of your safety belt."

He helped Anne adjust and fasten the broad web belt, continuing his instruction: "Always see that the belt fits snugly and is securely fastened, even though the engine is only to be run with the wheels chocked. Train yourself to do this automatically upon entering a plane."

"The seat must be adjusted so that you can reach and use the controls easily and comfortably without stretching, and so that you can see well."

As he talked, Dick adjusted the seat for Anne, so that her feet could rest easily on the rudder bars and her fingers lightly grasp the stick.

"You drive a car, and you probably drive entirely relaxed and at ease"—Dick's voice gave Anne a feeling of confidence—"and that is how we hope you'll fly. If you rest the heel of your foot on the floor of the ship, you can put pressure on the rudder bars with your toes, just as you do on the accelerator of your car."

Anne, always alert and apt, was watching her instructor as he demonstrated both the position of hands and of feet.

"I think I understand," she said.

"You'll have your initial work on instruments in the classroom," Dick went on, "but today, I'll tell you of them briefly and then when we are in the air they will show you what the plane is doing. Here are the air speed indicator, the altimeter, the tachometer, compass, turn and bank indicator, and the climb indicator." He identified each of them on the instrument panel as he spoke.

"At the moment they look pretty overwhelming," Anne confessed, "but there are not so many more of them than in a car."

"You'll soon know them all, and what they have to tell you," Dick encouraged her. "I'll watch them for you during your early flights. Now, let's try the air. You have a perfect day—ideal flying conditions."

He called to the mechanic, "All right, ready," and the mechanic raised his hand to the prop. "Off," Dick's voice was raised so that the mechanic would have no difficulty in hearing him, and then in a lower tone he said to Anne:

"This is the ignition switch, which must be in the 'off' position between the swings of the prop."

"Contact!"

The mechanic balanced on one foot, swung the other in rhythm to his swing of the prop. In a second the motor was turning over, and the mechanic was removing the chocks that held the wheels.

"Always," Dick told Anne, "the position of your ignition key is of prime importance when the prop is being swung to start your motor. You'll have instruction in swinging the prop, although many ships now have self-starters."

The ship turned onto the runway, and Dick was easing the throttle open enough to start the plane moving into the wind. The roar of the motor increased as the nose of the plane lifted above the horizon and almost at once they were in the air.

Reluctantly, Anne admitted to herself this was fine. She had flown dozens of times on scheduled airlines, and occasionally on chartered trips, but this was different. It was a flight that was all for her.

Thirty minutes later, Dick brought the plane down in a perfect three-point landing, and Anne felt that she had learned more about flying in that short half hour than in hours of being a passenger, and of hearing her uncle talk planes with his friends.

"Thank you," she said to Dick,

quietly and almost meekly, as he turned his attention to his next pupil.

She was exhilarated and excited when she met Georgette coming from her lecture. "I'm sticking to this flying. I'll be a pilot—or bust!" Anne promised.

(To Be Continued)

Net Star Files



After a separation of 17 years, Max Sutton Bundy, pioneer world and American woman tennis champion is shown in a Los Angeles court, where she is seeking a divorce from Thomas C. Bundy on charges of desertion.

THIS CURIOUS WORLD

By William Ferguson



A DRAGONFLY MAY SPEND THREE YEARS IN THE WATER BEFORE EMERGING AS AN AERIAL INSECT.

A BASEBALL PLAYER WHO FOULS A THIRD STRIKE WHILE TRYING TO BUNT IS OUT AUTOMATICALLY!

CORK TREES MAY BE STRIPPED OF THEIR CORK ONCE EVERY NINE OR TEN YEARS.

ANSWER: The catcher same as in a strikeout.

SHADOW ACTRESS

Crossword puzzle grid with clues for horizontal and vertical words.

Crossword puzzle grid with a portrait of a woman in the center.

OUT OUR WAY

By J. R. WILLIAMS

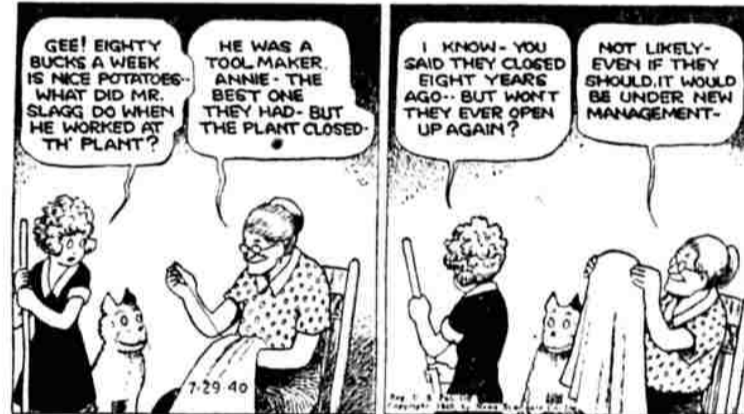


THE SMOOTH TASTE

RED RYDER



LITTLE ORPHAN ANNIE



WASH TUBS



FRECKLES AND HIS FRIENDS



BOOTS AND HER BUDDIES



ALLEY OOP



OUR BOARDING HOUSE With MAJOR HOOPLE



BY FRED HARMAN



BY HAROLD GRAY



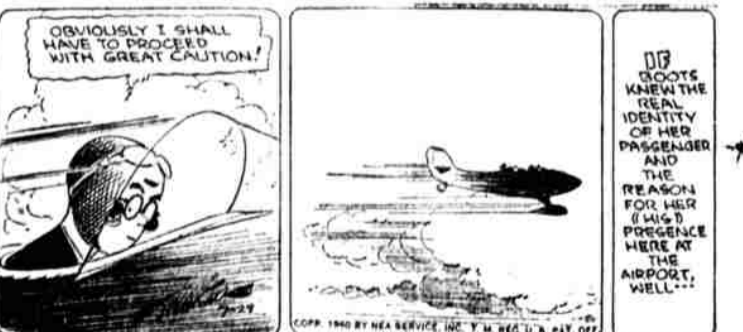
BY CRANE



BY BLOSSER



BY MARTIN



BY V. T. HAMLIN

