

Tractor Company Announces Arrival of New Machines

The Reed Tractor and Equipment company today announced the arrival of the "Caterpillar" Diesel RD-4 track-type tractor. The machines are on display at the company's Market street showroom.

The RD-4 Diesel has five forward speeds. The weight of the 60-inch gauge model is 9550 pounds. It has a 4 1/2-inch bore and 5 1/2-inch stroke. The 4-cylinder "Caterpillar" Diesel engine develops 35 drawbar horsepower and 41 belt horsepower.

The tractor is available in two gauges, distance between centers of the tracks, the 60-inch

and the 44-inch gauge. Seven to 24-inch shoes are available. Thirteen inch shoes, the widest that can be used on the 44-inch gauge tractor, are regular equipment.

The "Caterpillar" Diesel RD-4 with quick governor control develops 41 belt horsepower for heavy belt work. All kinds of belt-driven machinery can be operated dependably and economically, according to the "Caterpillar" people.

The Reed Tractor company wishes to point out that the RD-4 does not replace the "Caterpillar" 22, which will continue to be manufactured.



Millions have read of the hilarious exploits of Alexander Botts, the whimsical and egotistical tractor salesman and comedy hero of the famous series of stories, "Earthworm Tractors," written by William Hazlett Upson for the Saturday Evening Post.

Now Alexander Botts has been brought to life on the screen in the first National comedy, "Earthworm Tractors," which is scheduled as the feature attraction at the Pelican Theatre tomorrow.

Botts, on the screen, is no other than the famous wide-mouthed comedian, Joe E. Brown. Joe is supported by a notable cast. He has two leading ladies, June Travis and Carol Hughes, and such talented players as Guy Kibbee, Dick Foran, Gene Lockhart, Olin Howland, Joseph Crehan, John Edwards, Charles Wilson, William Davidson, Irving Bacon and Stuart Holmes.

When Mark Bullard donated the county seat property here at Lakeview in 1876 I came up here and voted in the election that year when Klamath Falls and Lakeview fought for the county seat. We won but voted on it again in November and won again so the county officers moved over here from Linkville, now Klamath Falls. I worked on one ranch and then another until 1887 when Sheriff William Carl gave me a job as deputy. In 1889 I started a saloon in Lakeview and ran it until Oregon went dry. (When questioned as to whether or not his longevity came from drinking his own whiskey, Cobb asserted that he had been on the "water wagon" since 1879).

"I was born in Lee county, Iowa, on July 4, 1847. My grandfather, C. P. Blair, brought me out in a covered wagon on the Oregon trail in 1853. I was just a kid 6 years old and don't remember much about the trip except that we loaded our belongings on a flat boat at The Dalles and floated down to Portland, Granddad settled at Philomath, out from Corvallis, and I lived the life of a farm kid until the Civil War got under way. I finally got a chance to enlist in 1864, when I was 17. I joined Company A, First Oregon Infantry at Corvallis. I was sent to Fort Vancouver for training. I was later sent to Fort Yamhill where I was mustered out when news reached us that the war was over. I returned to Corvallis and fooled away my time like a kid will so I decided to strike out for myself in a new country. Pete Withers offered me a job driving a load of cattle to Lake county and I took the job. We went through Eugene, and then over the Military road up the Willamette and across Klamath Marsh and up Sprague river to Drews valley where I left Withers, who was headed for Paisley, and I went down to Willow ranch, just across the line

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"Goose lake was full to the brim when I first saw it. No, I don't recollect much early county history. I guess I was too used to living here to remember much. I never left the county after coming here until the railroad arrived about 1912. Since then I have been visiting in 'Frisco each year. I never visited the Willamette valley again until 1915. No, I never joined the Grand Army of the Republic. I never lived where I could. Veterans on the Union side was always scarce out in this country."

Bachelor Henkle makes a good witness for the climate of Lake county. Cobb claims to own an overcoat but no one has ever seen him wear it.

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Sir Guy Standing, currently busy in "I'd Give My Life," waited 15 years from the time of signing his first film contract until he made his screen debut.

TRACTORS FEATURED IN NEW PICTURE

Everyone who reads the Saturday Evening Post has read the famous "Earthworm Tractor" stories by William Hazlett Upson. Followers of these famous short-stories have come to know "Alexander Botts," Upson's whimsical chief character, the egotistical and often pitiable tractor salesman who commits astounding and laughable blunders, but who always wins out in the end.

Now, in Warner Bros. First National's production of "Earthworm Tractors," Joe E. Brown is starred as Alexander Botts while "Caterpillar" Diesel Tractors play the title role. The inevitable, broad-mouthed Joe makes an ideal Botts and, supported by a splendid cast of first-rate screen artists, turns out a laughable comedy which is also packed full of thrills.

Botts, who often confuses names, gets mixed up and when Healy, through a comic mix-up, drinks hair tonic and passes out, he starts out to sell a tractor. Through a mix-up, he tackles Sam Johnson (Guy Kibbee) instead of Jackson, meets Mabel Johnson (June Travis), charming daughter of the querulous and hard-of-hearing old Johnson, a small-time business man.

Botts starts his "Happy Hooligan" mistakes and laugh-provoking blunders immediately, and his efforts to sell old Johnson a tractor get him in more hot water. Bills, for his damage accounts, also pour into tractor headquarters and Healy is fired by wire—also Botts. But Jackson, whom Botts was supposed to have sold tractors to at first, buys several machines and Botts is kept on the payroll.

The conclusion of the story, rip-roaring with exciting dramatic action, always tinged with comedy, comes when blundering Botts drives into a series of dynamite explosions with old Johnson aboard the big "Earthworm." The explosions cure Johnson's deafness, and Botts heroically saves Mabel's life.

Botts and Mabel go into a clinch as old Johnson announces he's going to buy 22 tractors from his son-in-law to-be.

YOUNG SINGER GIVEN LONG FILM CONTRACT

Irene Dale, beautiful young singer, arrived in Hollywood today and was immediately placed under long term contract to Paramount.

Though most of her musical activities have been confined to cities of Italy and France, Miss Dale was born in Kansas City, Mo., where she attended school. Under the name of Sonya Novak, following an international musical education, she went into grand opera and musical comedy, with frequent appearances on the concert stage, all in Europe.

Miss Dale speaks and sings in seven languages: English, German, Italian, French and Spanish included.

THE TURNING POINT GOES BEFORE CAMERAS

Paramount's "The Turning Point," is now before the cameras, with Paul Kelly, Marsha Hunt, Kent Taylor, Robert Cummings and Bernadine Hayes in the leading roles. This A. M. Rotaford production is being directed by James Hogan.

Miss Hayes, comparative newcomer to the screen, was a radio song favorite in St. Louis, who came to southern California with a Hollywood career in mind. She finally reached her goal via a Pasadena stage appearance.

SHAKESPEAREAN STAR IN MUSICAL PICTURE

Fritz Leiber, one of the foremost Shakespearean actors in the country, who, over a year ago, came to Hollywood from the New York stage, was today assigned the important character role of Franz Strauss in Paramount's "Champagne Waltz," Viennese musical now being produced at Paramount under the direction of A. Edward Sutherland. Leiber joins Gladys Swarthout, Fred MacMurray, Jack Oakie and Frank Forest in the cast.

Potatoes kept in a closed bin with some ripe apples will not sprout.

PIONEER TO VOTE FOR GOV. LANDON

LAKEVIEW, Ore. — "I have voted for every republican candidate for president since I first voted for General Grant and I'm going to vote for Landon," declared Cobb Henkle, Civil War veteran and resident of Lake county recently.

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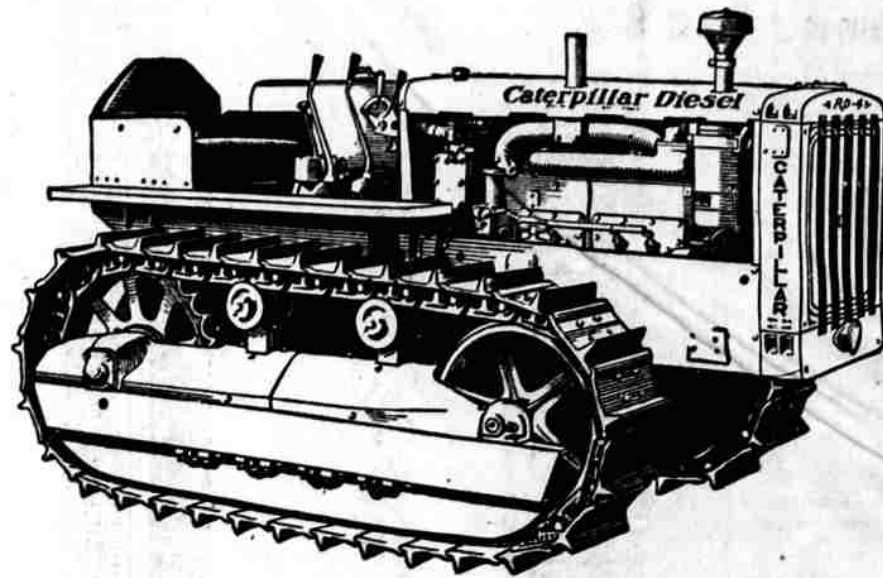
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NOW ON DISPLAY



"Caterpillar" Diesel RD-4

—The latest and fully proved product of "Caterpillar" Tractor company—the pioneer and world's largest builder of track-type and diesel-powered tractors.

Until the RD-4 arrived, the former "Caterpillar" Thirty was supreme in the 5-6 plow field—for pulling capacity, for low upkeep, for long life. These new models are built to surpass the former Thirty's greatest records—and to save fuel money at a rate that no tractor of this size has ever shown!

Note certain RD-4 improvements over the former Thirty: Five forward speeds, ranging from 1.7 to 5.4 miles per hour; new automatic bellows-type dust seals (of distinctive "Caterpillar" design) to guard final drives; improved heat treatments of parts, and finer alloy steels, for even greater stamina; greater compactness and accessibility; far stronger transmission and tracks. (Former Thirtys are still serving after 25,000 hours of heavy-duty draw-bar work. Think how much longer these more rugged new models should last!)

These advantages, plus new engines—a huge Diesel offering huge fuel savings—are what the RD-4 offers.

This model does not replace the 'Caterpillar' 22, which will continue to be manufactured.

Reed Tractor & Equipment Co.
714 Market Street Phone 314

WHAT A TRACTOR! WHAT A SALESMAN! WHAT A PICTURE!

See
"EARTHWORM
TRACTORS"
at the
Pelican Theatre
Sat., Sun. and Mon.,
Aug. 15, 16 and 17



Then See
"CATERPILLAR"
TRACTORS
at our
DISPLAY
ROOM
719 Market Street

"Caterpillar" Tractors

are used exclusively in

"EARTHWORM TRACTORS"

Warner Bros. Crashing—Smashing Laugh Riot
Starring JOE E. BROWN

Reed Tractor & Equipment Co.

719 Market Street

Phone 314