

TEMPLE OFFERS PLAY ON SUNDAY

A presentation of the parable of the ten virgins as recorded in Matthew's gospel will be given at the Klamath Temple, Sunday evening, at 7:45 o'clock.

This pantomime under the direction of Mrs. Fred Hornahub is unique in character, entertaining and of real interest to all church and non-church going people alike. The five wise virgins and the five foolish virgins will

act out the story as Earl Williamson reads.

Lucile Nine, Betty Sackett, Dorothy Borden, Ola Wilson and Grace Jacobson will be the wise virgins. The five foolish virgins will be represented by Marjorie Mills, Isabel Williamson, Edith Cox, Mary Wahrmond and Evelyn Mills.

The church stage has been remodeled for the occasion. Large gates and steps erected and arrangements are again made for extra seating capacity. The pastor will also at this hour preach on "The Parable of Christ."

An added attraction to the service is a vocal solo by Roy Wilson of Lakeview.

PICTURE EXHIBIT SHOWN AT SCHOOL

By Roy Fyrmire

(K. U. H. S. Correspondent)

The art exhibit of Klamath Union high school is in full way. The pictures arrived Tuesday and were immediately arranged in the gymnasium for showing.

The pictures are taken from the original masterpieces. The 150 pictures range in painting from Christ down to the present time. The cracks in the original masterpieces are visible in many of the pictures.

The oldest paintings are represented in the exhibit by: "The Last Supper," by Leonardo Da Vinci; "Madonna of the Chair," by Raphael Santi; "Mona Lisa," by Leonard Da Vinci; and "St. John the Evangelist," by Raphael Santi.

The later paintings are represented by "The Great Divide," by Robert Wesley Amick; "The Home of the Heron," by George Innis; "Lincoln," by Tyng, and "Washington," by Gilbert Stuart.

The doors of the gymnasium are opened from 2:00 to 5:00 o'clock each afternoon through Friday. The money collected will go into a fund to buy pictures for the school.

Captain Cook, first to plant the British flag in Australia, had not gone there to find new lands, but had been commissioned by the British Royal Astronomical society to observe the transit of Venus across the sun's face from a southern aspect.

More than one-half of the world's rubber and from one-half to two-thirds of its tin comes from British Malaya.

AMUSEMENTS

Pelican—Now playing, "Dis-tant Drums," Little Theatre Guild production. Tomorrow, "Voltaire," with George Arliss.

Pine Tree—Now playing, "Easy to Love," Tomorrow, "Speed Wings," with Tim McCoy.

Rainbow—Now playing, "The Iron Master," Tomorrow, "Golden Harvest," with Richard Arlen, Chester Morris and Genevieve Tobin.

Vox—Now playing, "All Quiet on the Western Front."

AT THE PELICAN



Margaret Lindsay, who won attention in "Cavalcade," appears with George Arliss in "Voltaire" at the Pelican tomorrow.

The picture "Voltaire" in which George Arliss is starred by Warner Bros., is based on a single dramatic incident in the life of the great French poet, philosopher and fire-brand whose inflammatory writings almost precipitated a French revolution.

The life of a really great man offers almost too much material for the dramatist. Louis N. Parker, who wrote "Diarrail," originally at the request of Mr. Arliss, almost gave it all up as a bad job because of a superabundance of material available. Profiting from that experience, Mr. Arliss insisted that "Voltaire," which comes to the Pelican theatre tomorrow, be modeled along similar lines and held

to the dramatization of one incident.

AT THE PINE TREE

Colonel Tim McCoy again turns in a sure-fire performance in Columbia's "Speed Wings," which opens at the Pine Tree theatre tomorrow.

"Speed Wings" concerns itself, as the title would lead you to believe, with aviation. But, instead of simply presenting a hodge-podge of aerial stunts, this production has a logical, effective theme—the efforts of a band of aviators to win the world's speed record for the United States.

That they succeed—but only after six men have died trying—is due to Colonel Tim McCoy, who is not only an expert aviator, but an inventor of motors as well.

AT THE RAINBOW

Richard Arlen, Chester Morris and Genevieve Tobin head the cast of Paramount's "Golden Harvest," which plays at the Rainbow theatre tomorrow.

Filmed almost entirely "on location," the picture contains some hitherto unphotographed scenes of the Oregon wheat fields during the harvesting season and the hectic excitement in the Wheat Pit of the Chicago Board of Trade during a raiding session.

AT THE VOX

War is devastating... even make-believe war.

Universal spent a quarter of a million dollars to build sets for certain scenes in "All Quiet on

the Western Front." The moment after those sets were used they were worthless; not a dollar, in lumber or plaster, could be salvaged. Those particular sets were replicas of French wartime villages, and the script called for them to be destroyed in a bombardment. They were completely.

It took courage on the part of Carl Laemmle, president of Universal, to literally "shoot to pieces" a quarter of a million dollars. He did so because he wanted to present war in its true light, to show accurately the havoc and destruction it causes. Today, more than ever before, he feels that people, especially the younger generation, should be acquainted with the realities of war. Those who know war see no glory in fighting. "All Quiet on the Western Front," new re-issued, is playing at the Vox theatre until Saturday night.

On the anniversary of the Battle of Waterloo, the King of England receives from the reigning Duke of Wellington a small banner, by which annual presentation the duke holds the estates voted his great ancestor by parliament.

In many parts of Germany the apple is deemed potent against wars.

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