

YANK MARINES ARREST 14 JAPS IN SETTLEMENT

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of the international settlement, still clouded by the smoke which swept over the ruins of Chapel, hundreds of Japanese marines, plain-clothes reservists and rowdy elements scoured the settlement in an orgy of lawlessness.

Every man of them carried a pistol in his hand, his finger on the trigger. They swarmed through the streets on foot and in automobiles, dashing through the winding alleys, searching in every corner for Chinese.

Jap Mob Menaces

Japanese marines on motorcycles with side cars swept the streets with machine gun fire and there were gangs of Japanese civilians armed with clubs and baseball bats.

This menacing mob refused with thousands of Chinese refugees riding in rickshaws and staggering along afoot, all headed toward quieter sections.

By their own statement the Japanese were looking for snipers and other Chinese whose actions were questionable, but it was not apparent by what standards they judged those actions.

Time after time small groups of Japanese were seen hustling through the traffic with a lone Chinese captive, or perhaps two or three, hurrying them, no one knew where.

In many cases the Japanese burst into shops, dwelling buildings of any kind where they might find a Chinese. Often they got in by breaking down the doors and usually they beat the unfortunate Chinese they found. Frequently they killed them.

All shops were swept over the Chinese business district, all the shops were closed and planks were nailed across the shop fronts. There were no light inside and from the front the places looked deserted, but in each one were dozens of frightened Chinese.

The Japanese circled reports that Chinese snipers were picking off Japanese residents in the quarter and that it was imperative to root them out. If that was the purpose the job appeared to be done under no central authority but by individuals and gangs who were a law unto themselves.

One such gang, each member with a pistol in his hand, tried to break into St. Luke's hospital, operated by the American Episcopal Mission. They said snipers were in the building but hospital officials held them off and finally they left without getting in.

This wild disorder swept the few municipal policemen to the sidewalks but now and then one could be seen half hidden in a doorway, looking on helplessly.

To neutral observers who watched it without getting in, it could prevent the disorder from sweeping into the Hongkong Chinese district and there was a general belief that the vicious fighting which took place in Chapel would be repeated in Hongkong. In the center of this whirlpool stood one of Shanghai's leading hotels.

Chapel itself was rapidly becoming unfit even for battle. It was a furnace with great columns of smoke rising from the ruins of the ramshackle Chinese houses. As darkness fell the flames engulfed still more buildings and the sky was lurid for miles around.

Refugees struggling into the settlement said at least a thousand buildings already had been destroyed and the fire was still spreading unchecked.

All City Threatened

Since a bomb from a Japanese plane started the first blaze on Thursday night, efforts to check its advance have been impossible and the district tonight was an inferno roaring a serious threat to all of Shanghai.

Should the wind sweep the flames to the south it was possible that a wall of fire half a mile long would advance upon the international settlement and it seemed unlikely that the settlement fire department could combat it.

Those who live along the border of the settlement were evacuating their homes and taking refuge at points further removed from Chapel.

So menacing was the situation in Hongkong that virtually all the foreigners living in that section started moving into the international settlement tonight. There were many Americans among them.

LOST PLANE IS LOCATED BY AUTOIST

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turn here shortly after taking off. At Bakerfield, a crew of 50 unemployed men was rounded up to conduct a search for the plane. In addition a large number of deputy sheriffs of Los Angeles county were sent to the territory.

Hope Passed

As time passed and no word was received from the plane, its occupants, hope that the plane may have made a forced landing and was safe landed.

During the night, a report was made to the constable at Lancaster by a rancher that he had seen flames in the mountains near Tehachas, but searchers believed this was due to a power line reported to have been broken.

Passenger List

Those aboard the missing ship, according to air line officials, are:

Frank Dewar, chief deputy sheriff of Los Angeles county, Pilot J. V. Sandblom, Los Angeles.

S. B. Swan, Elks club, Pomona, Marie Combs, Bakerfield, Mrs. F. H. Pickerson, San Diego.

Miss Nita Mcintosh, Oakland, Miss H. Smith, San Francisco, J. H. Polhemus, San Francisco.

Iturbi Concert At Portland Praised

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will be necessary for him to leave the train Sunday and be taken to the coast town by special plane. He plays in San Francisco Monday evening.

Iturbi uses the Baldwin piano exclusively, and six Baldwin concert grand instruments follow him over the United States on his concert tours. Two of these pianos are in Klamath Falls. One in storage, and the one upon which he will play at his concert at the high school auditorium tonight.

From San Francisco, Iturbi sails for Honolulu, where he will play in concert.

The program for Iturbi's concert in Klamath Falls has been announced as follows:

Program

I. Two Sonatas in A major, No. 3, Mozart
Andante con variazioni. Minuetto. Allegretto (alla turca). Variations on a Theme of Paganini. Brahms

Intermission

II. Three Etudes. Chopin
Sergeade a la Poupee. Debussy
L'isle Joyeuse. Debussy
Fete Dieu a Seville. Albeniz
La Campanella. Paganini-Liszt

Archie Bell, critic of the Cleveland News, wrote last season of Iturbi, the sensational Spanish pianist:

"If the girls gurgled when Paderewski was a young man and they heard him play, the young feminine generation should go into ecstasies over Iturbi. He's a Valencian of Spain, but he has a Spanish heart. He is 20 years, believes it or not, he looks something like a composite Ramon Navarro, Rudolph Valentino and John Barrymore; and if he ever wants to give up his favorite piano for a while, the movie magnates should stand ready with contracts. Probably, however, that time will not come, because this young Spaniard is that rare bird, a really great artist with brains and a sense of humor.

"The piercing limelight is upon him at the moment, and perhaps he is the most discussed and most praised pianist on earth. I expected him to be very high and mighty, at least to appear fully aware of his celebrity, which many artists possess, high-batty and rude. Instead—

"I found him to be one of the jolliest and one of the handsomest of the earth's instrumental crew. Seems like an unspoiled young gentleman of enthusiasms, who hopes to please. I hope the Cleveland audience will like my work as a musician," he said to me. Imagine that! It may not seem so strange to one who does not come in contact with entertainers of the stage. To me, the experience was almost unique. Almost invariably they remind me that they are heaven-born geniuses and that audiences are mules and peasantries. If they do not shout hosannas.

"Iturbi came over last year, after tremendous triumphs in Europe, and gave a concert in New York. Another was demanded immediately. He quickly became the talk of musical America. Then the third, and others, until he had played 10 times in the metropolis during a single season. His present tour of America calls for 77 concerts. Instead of dreading the labor, he looks forward to it, like a tennis player anxious to get to the court.

"My parents have told me that I played the piano when I was three years of age," he told me. "I cannot remember; but it seems to me that I have always played the piano because I began to study at the age of five. I made public appearances before I was 20, but thought that I needed more study, so I retired for a couple of years for that purpose and then plunged into concertizing. It's as natural for me as to breathe. I find no greater pleasure than in playing the piano."

LOCAL YOUTH IS KILLED IN FARM MISHAP

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stopped he fell headlong against the tongue and later fell against the horse. The impact frightened the team.

Imprints in the snow showed that Bowne had been dragged about 20 feet until he was caught between the front wheels and a corner fence post. The horses freed themselves from the harness and ran at a fast pace toward the barn.

Dead When Found

Lucille Fox, niece of Mrs. Campbell, saw the team running from the machine and called farm hands to investigate. When they reached the scene of the accident, only a short distance from the house, Bowne was dead. It was necessary to dislodge the body from beneath the wheel of the machine.

Bowne had been working for Campbell, his uncle by marriage, in order to return for his senior year at the state college. He was familiar with all types of farm equipment and capable of handling the team. His brother, Walter, is on the Corvallis campus.

He is the son of Mrs. Stella Bowne, 313 High street, a teacher in the Altamont school, and grandson of Mrs. F. E. Campbell, well known Klamath county pioneer. His father, the late F. J. Bowne, owned a large ranch in the vicinity of Bonanza.

In addition to his mother he is survived by a brother, Walter, and three sisters, Jane, Sybil and Stella, all of Klamath Falls.

The remains are at the Earl Whitlock funeral home. Funeral arrangements will be announced later.

SECRET OF INTENTION LEAKS OUT

(Continued from Page One)

at definite concentration points and a system of flashlight signals was arranged by means of which officials ashore could keep the American vessels in the Yangtze informed of the events in the city.

All day long soldiers of the 19th Chinese army were moving out of Nanking for Shanghai as fast as they could get away.

Thousands cheered them as they marched through the streets, and volunteers assisted the remaining defense forces in strengthening the city's defenses against possible attack.

Word from Canton said the authorities down there were sending a squadron of airplanes to Nanking "for war against Japan."

Troops On March

One aviator who flew up from Chongchow this afternoon said he had seen one long line of soldiers in a column scores of miles long, marching toward Nanking to join the army against Japan.

Additional forces formerly under Chiang Kai-shek's command also were moving on Nanking to offer their services, word from the north said.

The extent of the last few days at Shanghai have completely changed the atmosphere here. A week ago there was nothing but gloom. Now there is an overwhelming sentiment in favor of war. The Chinese stand at Chapel seems to have changed the spirit of the nation overnight.

Bonanza Organizes Branch Taxpayers Protective Group

An enthusiastic meeting was held in Bonanza Friday evening, when 22 residents of that district joined the Bonanza branch of the Klamath Taxpayers Protective association.

J. L. Sparretor was elected president of the Bonanza branch; Will Irvin, vice-president; Mrs. Dorothy Evers, secretary-treasurer; and Deway Horn, Earl Davis and W. H. Kitta, directors.

A delegation from the main branch of the organization, composed of George Grizzle, president; A. G. Morrison, secretary; and Richard Melhase, John Hensig, Dr. J. G. Patterson and D. E. Fletcher, directors, of Klamath Falls, attended the Bonanza meeting and assisted in the organization work.

Survivor of Lost Train Passes On

EUGENE, Jan. 30, (AP)—Jesse Reuben Hill, 23, one of the last survivors of the lost immigrant train which came over the Willamette pass in 1853, died at his home here Friday. He was a baby when his parents moved across the plains. His father was a well-known member of the train which became lost when it attempted to find a route to the valley shorter than the two trains had taken. His widow, two sons and two daughters survive.

Jury Deliberates Marvlin Bank Case

ENTERPRISE, Ore., Jan. 30, (AP)—A circuit court jury today held the case of County Judge Edgar Marvlin of Willows county, on trial for misapplying funds of the afflied Joseph State bank. The case went to the jury late Friday.

Judge Marvlin was the only defense witness. This state had contended that the \$4,000 obtained by directors of the bank to bolster the directors of the bank to the property of the bank and that when Marvlin took part of it he appropriated funds that did not belong to him.

MARS INFLUENCE IN STOCK MARKET

(Continued from Page One)

NEW YORK, Jan. 30, (AP)—Mars was manifestly an influence in the financial markets today, but was primarily an influence toward caution.

Price movements in securities were narrow and hesitant, and the stock market closed barely steady with several of the prominent industrials slightly lower. The turnover approximated 500,000 shares for the short session.

Speculators ready to grasp at a straw were enough impressed with vague talk of a "war boom" to bid up Allied power and DuPont, but Du Pont was unable to maintain its gain, and closed up only a fraction net. The market had an interval of firmness, in sympathy with a strong opening of the wheat market, but eased off in the last few minutes, with General Electric again a heavy feature sagging 3/4 of a point to a new low.

STAND TAKEN ON SEIZURE IS DECISIVE

(Continued from Page One)

received from the American consul at Shanghai, Edwin R. Cunningham, to the effect Japan—after the Chinese had agreed to Japan's demands—had taken sections of the native city by military force.

Stand Decisive

The state department had before it a general summary of the situation, as it applied to the international settlement as handed to Cunningham as senior consul by the municipal council of Shanghai.

The decisive stand by this country and Great Britain went much further than earlier representations, which were based only on the safety of foreign citizens and property in the international settlement.

In reply to those representations, Secretary Stimson announced yesterday, the Japanese gave strict assurance that rights of foreigners would be respected.

This assurance was repeated this morning to Stimson by Ambassador Delouchi of Japan, but an hour or so before announcement was made of the latest protests to Japan.

Further Protests Seen

The summary forwarded by Cunningham to the state department may be the basis of further protests to Japan by the United States and Great Britain. It contains a general protest "against the violation of the neutrality of the international settlement."

In a second point the municipal council protested to the foreign consuls at Shanghai against the settlement being used as a base of operations by the Japanese against the Chinese.

It protested against interference by and the sending of Japanese troops into parts of the international settlement set aside under the settlement defense plan for other nations to defend.

It specifically mentioned Japanese troops being sent to sections assigned to American marines for protection and to the sections bounded by Hunan road, Rango road, and Hongfeng creek.

We reflect American life and vitality in our music and study the works of the masters. In Europe they play the masters and study the vitality of American music.—B. A. Rolfe, orchestra leader.

Classified Ads pilot good customers through doors of scores of progressive stores.

STAND TAKEN ON SEIZURE IS DECISIVE

(Continued from Page One)

departed. Four are now en route from there to Shanghai.

In the strongest move since the horror of battle has strangled normal life in Shanghai, the United States and Great Britain applied their protest to the Japanese occupation of the native city of Chapel.

It was on the basis of reports

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PROGRAM

- Overture. Directed by Harry Borel
- Moving Picture Program.
- Twenty Minutes of Music. "Mandala" Directed by R. E. Patterson
- Waltz "Love's a Merchant" Directed by Mrs. Madge Hampton
- "Ah, Sweet Mystery of Life" Kiwanis Quartette
- "Mah Rose" Ruby Hastings
- "Tress" Grant Hess
- "Oregon State Song" Kiwanis Chorus
- Bits of Life. Weary Wiley. Francis Peak
- Isaac. Frank Humphreys
- The Actor. Ronald Hastings
- The Gunman. Bob Fulton
- The Cop. Scott Warren
- On the Spot. Detective Sergeant. William Barron
- Margaret Dawson. Mary Van Vactor
- Inez Varelle. Jerry Roycroft
- Beals. Merrill Hollingsworth
- Avery. Grant Hess
- Joe. George Donahue
- The Matting Call—(sweet and simple). Pat Patterson
- A Nymph. Don Hamlin
- A Tired Business Man—(dirty dog). Don Hamlin
- (MOODS) Come Spring—Attraction—The Chase—The Conquest—Triumph
- Mr. Hicks and Mr. Cobb. Randall Bargelt
- Hicks (from Kansas). W. E. Berry
- Stenographer. Doris Jones
- Marie Obouchain at the Organ
- Brace of Sixes. Merland Crooley
- Holbrook. Jerry Cooley
- Laura. John Houston
- The Stranger. John Houston
- Adolph and Rudolph. A. G. Goehring
- Rudolph. Paul Schuur
- Finale. Deway Powell, Master of Ceremonies
- Presenting S. V. Pickett and His Orchestra
- Orchestra—"Sweet Georgia Brown"
- Orchestra—"Spend An Evening in Caroline."
- Featuring Ruby Hastings in the vocal chorus.
- Orchestra—"When the Blue of the Night Meets the Gold of the Day"
- Featuring—S. V. Pickett in a trumpet solo.
- Lloyd Derby, Harold Halaas and Vern Morgus in a saxophone trio.
- Grant Hess in the vocal chorus.
- Novelty—"Who's Your Little Whoozie?"
- With Madeline Wiman, Deway Powell and the Orchestra
- Finale—"Roll On Mississippi, Roll On"
- The Orchestra
- With Girls' Sextette, the Kiwanis Quartette, Donald Summers—acoustic dancer; Pat Smith—8-year-old trap drummer. Entire cast.
- Personnel of the orchestra—S. V. Pickett, trumpet and director; Pete Salani, trumpet; Elmer Hoxberg, trombone; Harry (Fat) Hart, percussion; Ivan McCord, sousaphone; Walter Sheets, piano; Harry George, banjo; Vern Hormus, saxophone; Harold Halaas, saxophone; Lloyd Derby, saxophone.
- COMMITTEES
- John Houston, chairman; Deway Powell; Jack Glover, tickets; Randall Bargelt; William Meade; Walter Locke; A. G. Goehring, publicity; Tom Cunningham, stage manager; George Donahue, properties.
- PERSONNEL OF CHORUS
- Burge Mason, R. E. Patterson, Elmer Baisiger, Don Hamlin, Albert Veatch, A. G. Goehring, John Houston, George Cunningham, George Adler, Bert Iq, Al Roenicke, George Myers.
- PERSONNEL OF QUARTETTE
- Graydon Broyles, R. E. Patterson, John Houston, John Robertson
- PERSONNEL OF SEXTETTE
- Elma Hubbard
- Maxine Carson
- Verna Ireton
- Marie Sewell
- Juanita Stallings
- Audrey O'Neill

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