

The Evening Herald

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Published every afternoon except Sunday by The Herald Publishing Company at 102-122 South Fifth Street, Klamath Falls, Oregon

Entered as second class matter at the postoffice of Klamath Falls, Oregon, on August 30, 1906, under act of Congress, March 3, 1879.

MAIL RATES PAYABLE IN ADVANCE
By Mail Delivered by Carrier
In Outside In City
County County One Month \$9.25
Three Months \$1.75 \$1.75 Three Months 1.95
Six Months 2.75 2.25 Six Months 3.50
One Year 5.00 6.00 One Year 6.50

ASSOCIATED PRESS LEASED WIRE
MEMBER AUDIT BUREAU OF CIRCULATION
Reprinted nationally by M. C. Mogensen & Co., Inc. San Francisco

Tuesday, January 13, 1931

The Inaugural Address

THERE are many outstanding characteristics about the inaugural address of Governor Julius Meier. It reveals the new governor as possessing an intimate knowledge of the affairs and needs of Oregon. While some of his recommendations are open to study and debate, his program as a whole is highly constructive, and if put into effect will go far in lifting the state up to the plane to which its natural resources entitle it.

The address reveals that the new governor has no idea of straying far afield from the Joseph program. In fact it is characteristic in this respect. The recommendation to dispense with the public service commission, and for the conservation and strict regulation of the hydro-electric resources of the state, and the building of the Umatilla rapids project as a step toward the public development of water power, are policies which leave no room to doubt that he will hew close to the Joseph line.

The new governor has, in fact, accepted the Joseph program in toto, saying:

"It was on these same sacred principles that I carried on as an independent candidate for the governorship of the state of Oregon, and I construe my election to this high office by such an avalanche of votes as absolute vindication of the cause for which Senator Joseph so valiantly fought and sacrificed his life, and as an absolute mandate from the people of the state of Oregon to this legislative assembly to write these principles and policies into the fundamental law of the state."

That Governor Meier has set a high standard for his administration and that he is thoroughly imbued with a desire to serve the state which he loves is revealed in one of the closing statements of his address which says:

"A state should be as great as its natural resources. Measured by this standard, Oregon should be one of the greatest and most prosperous states in the union, for Oregon has tremendous resources."

To The Airport Of Missing Men

ANOTHER airplane has sailed into the great unknown in a futile attempt to cross the Atlantic. The Tradewind, piloted by a daring American woman, Mrs. Beryl Hart, and Lieut. William S. MacLaren, was this morning more than 48 hours overdue at Horta in the Azores Island and hope was fading toward the vanishing point that the two would ever appear alive.

Unlike previous attempts to span the wide and treacherous Atlantic, the plane piloted by Mrs. Hart and Lieut. MacLaren was carrying a commercial cargo for delivery to the agents of American firms in Paris. Theirs was a daring attempt to demonstrate the feasibility, or rather the infeasibility of making the oceanic flight with small cargoes.

In the light of many previous disastrous attempts to span the Atlantic with unloaded planes, the effort of the daring woman and her companion appears nothing more than foolhardy. Imbued with an ambition to do some feat heretofore unperformed, they set out from Hampton Roads, Va., on the way to death and their failure to appear affords reason to believe that they did not veer from their course. They have gone to that airport of missing men and women, who in their futile attempts to cross the dangerous stretch of water set out on the road to death.

Bravery is a quality to be admired in any man or woman, but as a part of the makeup of human beings it is no more essential than the quality of discretion. In fact bravery, without discretion is that which constitutes foolhardiness.

Nicaragua

REVOLUTIONISTS in Nicaragua celebrated New Year's day by killing eight of our marines and wounding two others. Rebels under a Sandino lieutenant ambushed our men with this result, though they lost eleven and had at least four wounded.

This news broke into the holiday season with a grim reminder that we are still in Nicaragua.

One good community nurse will save a dozen future policemen.—President Hoover.

Knowledge is concerned with the world as it is; action is concerned with making it different.—Chancellor Brown of New York University.

Marriage isn't a failure; it's an art. That's why it's so often a failure.—Wainwright Evans, author.

Possibly we expect too much of a people who have been going on for years without finding a way to dispose of used razor blades.

Among the joys of radio entertainment is the ease with which a crooner can be tuned out.

In any event the Wickersham commission is not likely to be accused of jumping to a conclusion.

EDITORIALS
From Over The Nation

Hopkin's Broadside

Chicago Tribune: No one in the recent discussion of the prohibition experiment has said more in fewer words than President Hopkins of Dartmouth. Except for the constitutional aspects of the situation into which our zeal for short cut reforms has plunged us, Dr. Hopkins covered the case with characteristic insight and forthrightness.

He struck at the moral fallacy of prohibition when he said: "I do not care how individuals or organizations whose solicitude is for the building up of a spirit of temperance can continue either to believe in or to support the theory of the constitutional amendment as defined in current legislation." There is nothing more sardonic in the prohibition period than the interference of this blind and blundering effort to force temperance, or rather total abstinence, by force of law, in the name of temperance the course of prohibition has been marked by persistent intolerance of thought, feeling, and action. The first duty of the nation is to get back to temperance in legislation, in administration, in public opinion.

On the practical results of prohibition President Hopkins is equally sound. His observation that travel about the country is that of every unjudged wilderness and he sums up the practical result, the fatal economic and political weakness of the system, when he says: "Money which was originally collected in excise on liquor and paid to the national government, plus the swollen profit of inflated prices on liquor and the further profits of cutting and cheapening the liquor, has been made available to the extent of hundreds of millions of dollars for corruption. Thus the law has subsidized the building up of an underworld empire of enormous power backed by enormous financial resources."

Ancient Hunters

Kansas City Star: Most country boys begin to hunt game about as soon as they can carry guns. Once indulged in, the impulse to go out and stalk game never quite loses its hold. Even when men have acquired a more considerate attitude toward wild life, even when they no longer could go out and slaughter game, big or small, there remains a latent yearning for the sport of outwitting animals and for the display of marksmanship. So the little story about Benjamin Hogbe, whose reputed age is 119, and his birthday indulgence of hunting rabbits near Poplar Bluff. It is reported, Mr. Hogbe is hale and hearty, in the natural than he should stick to his favorite sport, which we venture to say he took up when he was a boy. This sort of thing gets into the blood and just stays there.

What is really more remarkable than Mr. Hogbe's hunting is that he never has met Thomas Kemp, same age, who lives only nine miles away. These two young fellows ought to get together, stroke out the distance separating them, and be covered by elementary school playgrounds. Indeed, it would take them less time to meet than to write letters. At the very least they should get up telephone acquaintance. They could talk about a good many things that would be meaningless even to octogenarians.

A Home Find

Time: Like telephone poles along a highway, the dots and dashes of radio-beacons guide a pilot along U. S. airways. But if he wanders off the route in fog, storm or darkness, a pilot may find himself off the line of the beacons just when he needs them most. Last week was brought forth a device by which the pilot can orient himself, the nearest commercial broadcasting station.

The direction finder or "homing device" invented by Radio-Devin, G. Kruesel of Western Air Express is supplementary to the ordinary aircraft radio. If the pilot cannot pick up the signals of the beacon, he simply tunes in on the known wavelength of any broadcasting station in the region. A dial on his instrument board then shows him his direction of flight in relation to the position of the broadcasting station.

Timely Quotations From People in the Public Eye

One hundred per cent efficiency in advertising would produce more sensational results than 100 per cent efficiency in anything else I know of.—Henry L. Doherty.

It is big money that makes Chicago gang wars so murderous.—Jane Addams.

One good community nurse will save a dozen future policemen.—President Hoover.

Knowledge is concerned with the world as it is; action is concerned with making it different.—Chancellor Brown of New York University.

Marriage isn't a failure; it's an art. That's why it's so often a failure.—Wainwright Evans, author.

What I missed most during my first Christmas at Hollywood was holy.—Greta Garbo.

War does not pay.—Artistide Briand.

HAZY MEMORY SHE: Am I the first girl you ever kissed?

HE: Now that you mention it, your face does sort of look familiar.—Pat Mele, Paris.

DAILY WASHINGTON LETTER

Normal Schools Demand Higher Requirements as Over-supply of Teachers Becomes Master of Concern—Federal Report Shows 28,000,000 Pupils and 248,500 Teachers in U. S.

BY RODNEY DUTCHER NEA Service Writer
WASHINGTON—Public school enrollment in the United States in 1930 was nearly 28,000,000, according to estimates of the Federal Office of Education. The number of pupils in elementary schools is placed at about 21,370,000 and the number enrolled in public high schools at 1,939,000.

It is also estimated that there were 248,500 teachers and 284,200 school houses. School enrollment totaled \$2,939,000,000. The pupils in private and parochial schools, elementary and secondary, numbered 2,704,000.

In reviewing high spots of the educational situation for last year, the Office of Education reports an oversupply of teachers which "has become a master of concern to school authorities." Oversupply of teachers of liberal arts subjects and of elementary school work has in some places led to a reduction in entrance to institutions where teachers are trained and to higher requirements for teachers' certificates.

Normal schools are demanding such requirements as superior high school scholarship, good intelligence test ratings and other special tests. States and cities in increasing numbers now require a minimum of three years training in addition to high school before granting certificates.

Teachers themselves apparently are busy enhancing their qualifications, for 421,000 from the ranks of public elementary and secondary schools took special courses last summer, according to a city survey by the National Education Association.

Public schools have been seeking the aid of industries for organization of industrial courses, the Office of Education finds, and an example of the increasing trend toward providing courses of specific character to meet needs for vocational training is seen in the introduction of courses in aviation in the public schools of Buffalo.

More than a million persons are in the ranks of vocational schools last year, the Federal Board of Vocational Education has reported, including 170,000 learning farming, 250,000 taking courses in homemaking and 423,000 learning jobs in trade and industry. Most of these students were in schools operating under the joint federal-state vocational educational system.

Public school enrollment is being affected by the declining birth rate. The Office of Education does not give figures to demonstrate that, beyond pointing to the fact that in an average group of Americans in 1916 five children were being born each year, whereas in the same average group in 1923 less than four were being born.

Provide More Playgrounds Thirty-six states in 1930 made provisions for adequate school playgrounds and more than 60 cities adopted five acres as a minimum standard for elementary school playgrounds.

Many colleges and universities developed summer camps in connection with courses in engineering, geology, biology, botany, zoology, physical education, recreation and forestry.

Education of subnormal and abnormal children has been receiving special attention, and a federal survey disclosed 736 cities with a population of more than 10,000 which now have special classes and schools to handle children "deviating from average capacity."

Educational research has been stressed, especially co-operative research, and it is pointed out that Congress has granted more than \$500,000 for three separate federal surveys. The first, a national survey of land grant colleges, was completed last year, resulting in 1800 pages in two volumes. Another survey, looking into secondary education and also made by the Office of Education began in 1929 and will be finished in 1932. The third, a national study of the professional education of teachers, was begun last July and includes the sending of brief questionnaires to a million American teachers.

EIGHTEEN YEARS AGO IN KLAMATH

Charged with introducing liquor on the Klamath Indian reservation Charlie Captain, a Klamath Indian, was arrested at the Agency Monday by W. H. Griffith, deputy United States Marshal. He was brought to the city last night.

Persons purchasing beaver pelts from Indians are guilty of violating game laws, according to State Game Warden Pinley. In a letter to Deputy District Game Warden John J. Farber, he states that parties having beaver pelts in their possession, are held to be breaking the law as much as if they had trapped and killed the beaver.

A verdict for \$87, the amount sued for, was given the O. K. Transfer company this morning by a jury in circuit court. The defendant was the Hauschildt Music company of San Francisco, and the balance for hauling pianos and the rest of a team.

County Commissioner John Hagelstein is in from Algona to attend the meeting of the county court that commenced today.

County Judge Will S. Worden left this morning for Portland, where he will attend the meeting of county judges. The convention will be in session for several days, and good roads will be discussed as well as other important matters scheduled to come before the judges.

Circuit Judge Henry McGinn, who has been on the local bench in place of Judge Benson for the past two weeks, will return to Portland tomorrow, accompanied by Mrs. McGinn. Judge Benson was unable to keep up with the jury, and three games in the City League contest, Ambrose bowled good all evening, making 171 in each game, but in the final 10 frames he "went wild" and a collection of crosses decorated his score sheet.

Despite the shattering of previous records by Keith Ambrose, who rolled a score of 245 in the last game, the K. K. K. team were unable to keep up with the I. O. O. F. team bowlers last night, and lost three games in the City League contest. Ambrose bowled good all evening, making 171 in each game, but in the final 10 frames he "went wild" and a collection of crosses decorated his score sheet.

House Favorable To Revision of Copyright Laws

WASHINGTON, Jan. 12. (AP)—The house today passed the vestal bill to revise the copyright laws.

The vote was 185 to 34. The bill now goes to the senate. It would provide entrance of the United States in the International Copyright Union, divide royalties from sales of separate rights of copy, and automatic copyright.

An effort by Representative Stafford, Republican, Wisconsin, to send the bill back to the house patents committee, failed 145 to 26.

COLOURFUL

FIRST BUSINESS MAN: Grey-old Smithson has grown grey-haired in my service. SECOND: That's nothing. I've got a girl with me who has grown grey in my service and red-hair in my service.—Answers.

A Famous American

15x15 crossword puzzle grid with numbers in some cells.

- HORIZONTAL: 42 Entrance. 4 Unit of force. 10 Not young. 1 Amidst. 46 Exclamation. 5 Walter Brown 11 Aye. 3 This prick. 47 Rock containing iron. Is head of the 19 Premier Department? U. S. — guo Beren- guer is a leader in —? 12 Steel center in Indiana. 49 Mature. 6 Perfect pattern. 20 To run away. 13 Footstep. 50 Round-headed hammer. 21 Ugly, old woman. 14 American patriot executed as a spy. Nathan 22 Unit. 1 Epoch. 23 Coal box. 2 Insane. 24 Tanning pot. 3 Wrath. 27 Silkworm. 9 Hastened. 28 Cereal grass. 20 To maltreat. 31 Knocked. 17 Finished. 32 Extra tire. 18 Fortunes. 36 In line. 21 Target. 37 Sloping way between floors. 24 Chun. 38 Blowing. 39 Blenheim. 25 Large glandular organ. 29 Beast. 31 Brayer beads. 32 Bismarck. 33 Maple strip. 34 To knot. 35 Fish. 38 Bill of fare. 41 Knock.

YESTERDAY'S ANSWER: TWO GREW ALAS. CEREAL BEAT. ART. URGENT BLEW. MA. MR. NOD. HAD. R. BOD. TAG. RIANT. OFFER. PAD. NAR. MEET. MID. RE. AT. MAIR. MAP. A. POP. LOV. C. E. B. ER. AND. TWO STEES.

Murder At Bridge

by ANNE MISTIN author of "THE BLACK PIGEON" and "MURDER BACKSTAIRS" CHAPTER XIII

"No, I never met Nita's husband," Serena Hart replied. "A matter of fact, she told me extraordinarily little about him, and did not discuss her marriage with the other girls of the chorus at all. I got the impression that Mr. Selma Hart, who called himself wanted it kept secret for a while, but I don't know why. This was early in 1913, as I've told you, though I have no way of fixing even the approximate date. New York was full of soldiers. I remember I jumped to the conclusion that Nita had succumbed to a war romance, but I don't think she said anything to confirm my suspicion."

"When did she tell you of her marriage—that is, when—in relation to the date of the wedding itself?" Dundee asked.

"The very day she was married," Serena Hart answered. "She was late for the matinee. Our dressing tables were side by side, and she slipped out of her dress—"

"This dress?" Dundee asked, and handed her the photograph of dead Nita in the royal blue velvet dress she had kept for twelve years.

"No, she did not tell me how old he was, where he came from, his business, or what he looked like, and I did not inquire. As the days passed—weeks, probably—she became more and more silent and reserved, though once or twice she protested she was still terribly happy. Then came a day when she did not show up for the performance at all. The next night she told me that her husband had left her, after a quarrel, and had not returned. It seems that she had innocently told him she had stamped Benny Steiner's fold, the big revenue producer you know, into giving her a 'spot' in his summer show, and that her 'Mar' had flown into a rage, accusing her of having been untrue to him. She never mentioned his desertion to me again, but—"

"Yes?" Dundee prompted.

"Well," Serena Hart went on, uncomfortably, "I'm afraid I rather forgot poor Nita after Tessing Tilly closed, for my next work was in stock in Des Moines. After a year in stock I got my chance in a legitimate show on Broadway, and one day I met her on the street. Not having much to talk with her, I asked her if she and her husband were reconciled. She said no, that she had never seen him again. Then, in a burst of confidence, she told me that she had hired a private detective out of her meager earnings to investigate him in his home town, or rather in the city that he told her he came from. The detective had reported that no such person as Mat or Matthew Selma had ever lived there, so far as he could find out. I asked her if she was going to get a divorce, and she said she was not—that being already married was a protection against getting married in haste again. After that, I rather lost sight of Nita and practically forgot her, our paths being so very divergent."

"And you never saw her again?" Dundee asked, very much disappointed—"Oh, yes, two or three times—at openings, or on the street, but we never had any significant conversation. She has answered, reaching for her hat. 'Oh, yes, I was about to forget! I had quite a shock in connection with Nita. One afternoon—let's see, that was when I opened 'Hullabaloo,' in which I made my first real success, you know—I bought the New York Evening Star, which devotes considerable space to theatrical doings, to see what sort of review the show had got, and on the first page I saw a picture of Nita, her name, and a headline which said 'Famous Model Commits Suicide.'"

"What?" Dundee exclaimed, astounded.

"Oh, it wasn't Nita Leigh," Serena Hart assured him. "There was a corsetie the next day. You see, an artist's model named Anita Lee had committed suicide, and as the Star explained it the next day, the similarity of both the first name and the last had caused the error in the photograph. There was a picture of Nita Leigh, with Nita's statement that 'the report of my death had been exaggerated,' and a picture of the real Anita Lee."

"When did the mistake occur?" Dundee asked, in great excitement.

"I don't know," Serena Hart frowned. "Hullabaloo opened in New York about the first of May, 1922. . . . Just a little more than eight years ago."

Dundee reached for his own hat, in a fever to be gone, but to his surprise the actress stopped him, a faint color in her pale cheeks.

"Since you're from Hamilton, and are investigating the murder, you have undoubtedly met little Penelope Crain?"

"So you met Roger Crain?" Dundee paused to ask.

"Oh, yes. . . . a charming man, with even more personality than his daughter," the actress answered carelessly, so carelessly that Dundee had a sudden hunch.

"Have you seen Mr. Crain recently?" He deserted his family and fled Hamilton, in rather unsavory circumstances."

"Oh, there was nothing actually criminal, I suppose, but he is believed to have withheld some accretions which would have helped to satisfy his creditors, when bankruptcy was looming. Dundee explained. "Have you seen him since then—January, that was, I believe?"

"January?" Miss Hart appeared to need time for reflection. "Oh, yes, he sent in his card on the first night of my show that opened in January. It was a flop—lasted only five weeks. . . . We chatted of the Forsyte girls who are now in Hamilton, most of whom I went to school with, or have met at the Easter plays."

"Do you know where Mr. Crain is now?" Dundee asked. "I have a message for him from Penny, which I should like to reach him. Why should I see him again?" Miss Hart shrugged. "And I have not the least idea where he is living or what he is doing now. . . . Of course, if he should come to see the back stage after Temptation, I should be glad to see him."

"That her mother wants him to come home," Dundee answered. "And I am sure Penny wants him back, too. . . . The mother is one of the sweetest gentles, most tragic women I have ever met, and you have seen Penny for yourself. . . . The disgrace has been very hard on them. It would be splendid if Roger Crain would come back and redeem himself."

"Half an hour later Bonnie Dundee, in the film room of the New York Evening Star, was in possession of the bound volume of the newspaper for the month of May, 1922. Under the caption, on the front page of the issue of May 3, which she had just scanned so accurately, was a picture of a young, laughing Nita Leigh, her curls bobbed short, a rose between her gleaming teeth. And in the issue of May 4 appeared two pictures, side by side, exotic, straight haired, slant-eyed Anita Lee, who had found life so insupportable that she had ended it, and the same photograph of living, vital Nita Leigh."

When he returned the files he asked the girl in charge a question.

"Does this copyright line beneath this picture"—and he pointed to the photograph of Nita which had appeared erroneously—"mean that the picture was syndicated?"

"The girl bent her head to see. "Copyright by Metropolitan Picture Service," she read aloud.

"Yes, that's what it means. When the Evening Star was owned by Mr. Marcus, he formed a separate company which he called the Metropolitan Picture Service, which supplied papers all over the country with a daily picture service, in that form. But the picture syndicate was discontinued when the paper was sold about five years ago to its present owners."

"Are their files available?" Dundee asked.

"If they are, I don't know anything about it," the girl told him, and turned another seeker after bound volumes of the paper.

"It doesn't matter," Dundee assured her, and asked for a sheet of blank paper, on which he quickly composed the following telegram, addressed to Penny Crain: PLEASE SEARCH FILES ALL THREE HAMILTON PAPERS WEEK OF MAY FOURTH TO ELEVENTH NINETEEN TWENTY-TWO FOR STORY AND PICTURES ON SUBJECT ANITA LEE ARTISTS MODEL. IF NOTHING TO ANYONE NOT EVEN SANDY DERRON IF HE IS BACK STOP WIRE RESULT — HOTEL

In his hotel, while impatiently awaiting an answer from Penny, he passed the time by scanning all the New York papers of Thursday and Friday, on the chance of meeting with significant revelations concerning the private life of Dexter Sprague or Juanita Leigh Selma, united in death, by the press, at least. There was much

space devoted to the theory involving the two New Yorkers with the murder of the racketeer and gambler, "Swallow-tail Sammy Savelli," but only two pieces of information held Dundee's interest. The first was a reminder to the public that certain theatrical columns of Sunday, February 9, had carried the rumor of Dexter Sprague's engagement to Dolly Martin, popular "baby" star of Altonomy Picture, and that the papers of Tuesday, February 11, had carried Sprague's own denial of the engagement.

"So that is why Nita tried to commit suicide on February 9, and her attempted suicide, with its tragic consequences for Lydia Crain, is probably the reason Dexter Sprague gave up his picture star," Dundee mused. "Did Nita let him persuade her to go into the blackmail business, in order to hold his wandering, mercenary affections?"

The second bit of information which the papers supplied him was gleaned by Dundee himself, from a new summary of Nita Leigh's last year of life as chorus girl, specialty dancer, "double" at the play at Forsythe-on-the-Hudson. "If Nita got a divorce or even a legal separation from her husband after her talk a year ago with Gladys Earle, she got it in New York, and so secretly that no New York paper has been able to dig it up," Dundee concluded. "And yet she had promised to marry Ralph Hammond!"

A bellboy with a telegram interrupted the startling new train of thought which that conclusion had started. The wire was from Penny Crain.

(To Be Continued) Not that it matters especially, but we've often wondered if runt golfers are required to use runt cuss words such as "Tut, tut" and "Oh, pshaw."

Chicago Civic Opera Company

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Friday Night, March 13 Die Walkuere Frida Leider, Glasewski, Redel, Kipnis, Strack, Barones, Glade, Scharnowa and others. Conductor, Emil Cooper.

Saturday Matinee, March 14 Lucia Di Lammermoor Salvi, Schipa, Bonelli, Barones, Cavadore, d'Hermanoy, Oliviero, Ballet. Conductor, Frank St. Leger.

Saturday Night, March 14 Double Bill Cavalleria Rusticana Muzio, Tournel, Rustic, Defrere, Eberhart. Conductor, Roberto Moranzoni.

Followed by I Pagliacci Burko, Marshall, Formichi, Cavadore, Defrere. Conductor, Frank St. Leger.

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