

COUNCIL MEET HELD MONDAY

An ordinance was passed to second reading Monday evening at the council meeting, awarding a contract for installation of paved sidewalks along certain improved streets of the city. Another ordinance was passed to second reading authorized the mayor and police judge to enter into a contract with the Swan Lake Moulding company for repairing the city hall roof. A third ordinance which was adopted authorized the purchase of an Austin sweeper for the street department from the Lorenz company.

Consider Movement

A movement being sponsored by the state board of health to extend more complete public health service into rural communities and to allow for more thorough work through full-time units was referred to the judiciary committee, since the various cities of the state are being asked to cooperate in this matter. The mayor requested a report from the committee by next Monday night if possible.

Report Filed

Complete reports of what the Southern Oregon-Northern California Development association has been doing and future plans of the organization were received and placed on file. A report on the Crescent City harbor hearing held in April was included in the reports.

Replace Parkings

Replacement of parkings by the Natural Gas Corporation, which is now installing gas lines throughout the city was discussed and Mayor T. B. Watters stated the parking strips must be replaced in good condition, even to the extent of having a man reseed the grass next spring at the expense of the company. There has been a great deal of complaint from property owners on the destruction of their parking laws.

Request Budgets

The mayor notified all city department heads to prepare their budgets immediately for the coming year in order that the budget committee may complete the budget work as soon as possible.

Seeks Permit

Mr. Steffins, owner of amusement shows which have been in this city a number of times, appeared before the council and applied for a permit to open an indoor shooting gallery. The mayor was of the opinion that there is no ordinance against the operation of such a business here, but stated similar applications had been refused in the past. Councilman Olds, chairman of the police committee, said that refusals had been necessary in the past because of the type of persons wishing to engage in the business. The matter was referred to the police committee.

Miscellaneous

James W. Pletcher was appointed to the position of city patrolman upon the recommendation of Keith Ambrose, chief of police.

Councilman Butler recommended the installation of lights at the intersection of Orchard avenue and Orchard Way.

Eight building permits, aggregating \$12,278, were allowed.

Today in Klamath's Theatres



"Caught Short," Eddie Cantor's collection of witticisms and the recent stock market crash is said to have furnished the inspiration for the new Metro-Goldwyn-Mayer all-talking comedy of the same title which will open today at the Pine Tree theatre with Marie Dressler and Polly Moran in co-starring roles and Anita Page, Charles Morton, T. Roy Barnes, Edward Dillon, Alice Moe, Gwen Lee, Leo Kohlmair and Greta Grandstedt supporting.

Miss Moran and Miss Dressler have the roles of New York City landladies to whom the lure of stock speculation brings first unexpected profit and subsequently disaster when the inevitable Wall street catastrophe occurs. The metamorphosis of the two ladies from their Washington Square habits of cooking and housecleaning to a period of suddenly acquired luxury in a fashionable Atlantic City hostelry makes up what is reported to be their outstanding co-starring vehicle surpassing by far such previous silent efforts as "The Callahans and the Murphys" and "Bringing Up Father."

AT THE PELICAN



JOHN BOLES IN "SONG OF THE DAWN" NUMBER FROM "KING OF JAZZ" STARRING PAUL WHITEMAN A UNIVERSAL SUPER-PRODUCTION

"King of Jazz," the Universal super-musical extravaganza starring Paul Whiteman and his internationally famous orchestra, is the extraordinary offering of the Pelican theatre, starting today, the management announced yesterday.

"King of Jazz" brings to the all-talking, all-singing, all-dancing and all-Technicolor screen the most scintillant and colorful sound production so far envisioned by any film producer, the Pelican theatre promises.

It is the most costly, the most elaborate, the most spectacular and the most entertaining revue ever presented on either stage or screen, a veritable "revue of revues" which is loaded with the most celebrated stage and vaudeville headliners and the greatest stars of the studios.

John Murray Anderson, the famous producer of New York's "Greenwich Village Follies" for the past six years, was brought to Universal by Carl Laemmle, Jr., expressly to devise and direct this extravaganza with the most able talent available in the world.

The picture, consisting of eight stupendous musical spectacles between which are interspersed innumerable specialties and comedy acts, dramatic skills and blockouts, is filmed entirely in Technicolor. The most beautiful girls, the most gorgeous costumes and the most lavish sets are presented as tableaux of loveliness never before even conceived.

Besides Paul Whiteman and his band, who appear in person in a variety of numbers as well as providing the music all through the picture, "King of Jazz" presents an array of stars hitherto unapproached in a single picture.

SIDE GLANCES

By George Clark



"If you had to wash all her clothes, you'd see that she didn't romp around any more than necessary, either."

ple picture. Laura La Plante, John Boles, the sensation of the singing screen; Jeanette Loff, Stanley Smith, the famous Russell Market dancers, Grace Hayes, Billy Kent, Charles Irwin, Paul Howard, Al Norman, Tommy Atkins' Sextet and Nell O'Day, all headliners of the vaudeville stage; the celebrated Sisters "G," the dancing rascals of Europe brought especially from Berlin; Rose Statter, Jeanie Lang, and countless others from all spheres of entertainment world appear in their choicest numbers.

Mabel Wayne, who wrote "Spanish Town," "Ramona," and many other song hits; Milton Ager and Jack Yellen, who wrote "I Wonder What Became of Sally" and other famous songs, wrote new music especially for the revue.

George Gershwin contributed his immortal "Rhapsody in Blue," conceded to be a classic of modern jazz, for an atmospheric number in which 16 beautiful girls toe-dance the number on the biggest piano ever built.

AT THE LIBERTY

The finest crop of freckles ever grown in the California sun earned Junior Coghlan his first place in motion pictures. Junior now a featured Pathe player, was three years old when his parents, Mr. and Mrs. Frank Coghlan, brought him to Los Angeles. They had no intention of putting him into motion pictures, but when a few months in the southern sunshine had made it apparent that no freckles quite equaled Junior's either in size or number, friends talked to a film producer with the result that the boy was called for extra work.

Marshall Neilan saw him, became interested in the youngster and used him in several of his pictures. Then Cecil B. DeMille put him under contract, and he is now appearing in Pathe pictures. Junior's latest role is in "Marked Money," in which he plays a ten-year-old boy who has spent his life on an ocean freighter.

George Duryea, Virginia Bradford and Tom Kennedy have other featured roles in "Marked Money," which comes to the Liberty theatre today.

NICE UPON A TIME



Governor John C. Phillips of Arizona helped build the capitol building as a carpenter's assistant in 1898, when he arrived at Phoenix without funds.

"Hot Iron" Story Given Correction

CHICAGO, Oct. 21, (AP)—The Associated Press carried a report yesterday an item that Edward Paulson died of burns inflicted by a hot iron applied by his wife to relieve a stomach pain. Dr. Luther M. Lorraine reported today, however, that Paulson himself applied the iron, and died from a blood clot on his brain, and not from burns from the iron. The Associated Press is glad to make this correction.

The English language contains about 700,000 words, of which about 250,000 are dead, obsolete or no longer in general use. There are about 210,000 words in the French language.

PARAGRAPHS

By Robert Quillen

The more we see of congress the better we understand why the fathers put their trust in Providence.

The farm board is composed of big business men. Mere farmers couldnt lose money in such big chunks.

But if food stocks are selling at half their worth, why are wise bankers looking in vain for a place to invest their money?

Most great men come from small towns, but you can't tell whether it's because of ambition or gossip.

WE SHALL NOT EXPECT THE MILLENNIUM UNTIL WE SEE A BRONZE STATUE HONORING A MAN WHO MERELY ATTENDED TO HIS OWN BUSINESS.

He isn't a variant, however, if he makes money from rum-running while sitting in a bank.

A government established by revolution is wicked unless American business needs some favors from it.

Don't worry. It will take only so long to finish paying for the things bought in good times.

AMERICANISM: Mating the ancient practice of jailing men for debt; looking on indifferently

while men are jailed because they can't pay alimony.

If all gall is divided into three parts, what becomes of the two little pieces left by hitch-hikers?

You can't tell whether prohibition has corrupted officials or just provided a way to exercise their natural talents.

A TOURIST IS MUCH LIKE OTHER PEOPLE EXCEPT FOR HIS BELIEF THAT A PEANUT BUTTER SANDWICH IS A MEAL.

As a last desperate effort to encourage buying, manufacturers might outfit the Joneses in each community.

Football dope won't thrill us much until we have time to forget which experts picked the Yankees and White Sox.

The Russian who accepts low wages cheerfully because he owns

the factory should be equally cheerful in jail. He also owns it.

Risbane says America has too much of everything. Let the class remain seated while he points out the surplus of honest men.

Correct this sentence: "Bill is rich and Bob is poor," said she, "but I like Bob a little better, so I'll marry him."

"DEAD," COMES BACK

LANCASTER, Pa.—After 26 years of wandering, Winfield Scott Happany, 67, mourned as dead, has come back home. He disappeared from this city two decades ago and has wandered to all corners of the world. He reappeared driving a mule team which he purchased in Arkansas about 10 years ago. He drove up to his son's home here and the son killed the fatted calf in honor of the wandering father's return.

A republic is a land in which one section must endure wolves because the ones that are wolf-free believe in kindness to animals.

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\$250

Hurry!

November 1st last day to send name for OREGON MUTUAL'S new "Family Income Policy"

You still have a few days to win the \$250 cash prize which Oregon Mutual offers for the name that most perfectly describes its wonderful new family-income policy. Send NOW for booklet which tells all about the remarkable features of this policy... read it carefully, and send in your suggestion for a name on or before November 1st.

HERE ARE OUTSTANDING BENEFITS OF THIS POLICY*

- Pays \$100 a month while children are dependent; and then
- Pays \$10,000 cash after children are grown and self-supporting; or may continue a smaller monthly income for life to widow; and also
- Pays \$10,000 CASH (in addition to all other benefits) immediately to family if death be accidental; and further
- Provides an immediate "clean-up" fund averaging \$4500, after the policy is one year old; and in addition
- Pays annual "holiday or vacation check" averaging \$130.00 to \$200.00 each year while children are dependent; and besides
- Pays \$100.00 a month to the insured if he becomes totally and permanently disabled before age 65, and also pays all his premium deposits during this disability.

*Example based on \$10,000 policy, age 35.

RULES OF CONTEST

\$250 cash will be paid for a name which most fully sums up the most important features of Oregon Mutual's new policy (which we have called "Family Income Policy" temporarily). Contestants should send coupon for booklet which describes features of policy in detail. It will be mailed to you.

Names must be descriptive of nature of policy. They must be short, not more than two or three words in length, and easy to remember.

Print suggested name for policy on sheet of paper, placing your name and address in upper left hand corner. Address envelope Oregon Mutual Life Insurance Co., 11th and Alder Sts., Portland, Oregon.

Contestants may submit as many names as desired, provided each name is submitted on a separate sheet of paper, bearing the contestant's name and address.

If two or more persons submit prize-winning name, prize will be divided equally among them. (In accordance with postal regulations.)

Anyone, except employees of the Oregon Mutual Life Insurance Company and their families, may participate in this contest.

All entries to count must be postmarked not later than November 1, 1930. Prize winner will be announced December 15, so successful contestant may have check for Christmas spending.

No policy ever written fits the needs of the average family better. Let's get a name that sums up these great protective features! Send for booklet... and put on your thinking cap! Win that \$250 cash prize!

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For a small amount of money, you can cut all corners to an early sale. The manner is dignified, without publicity, and results almost certain.

Your wants should be advertised at once in the classified columns.

The Evening Herald

Roxy phann

CHICKEN-HEADED FIGHTERS ARE THE FIRST TO CLAIM A FOUL

LOTTA HOKUM

I'M GOING TO BE AT THE HEAD OF ALL MY CLASSES THIS YEAR

THANKS TO LOTTA HOKUM, WINNONA, MISS.