

The Hollywood Story

By NEA SERVICE Inc. by ERNEST LYNN

CHAPTER XXVII

"Are you still in Hollywood, Dan?"

At the sound of Anne's familiar laugh over the telephone his black mood dissolved at once.

"You bet I am," he replied cheerfully.

Anne said, "I'm glad, I thought possibly you had gone back to New York without even saying goodby. Where have you been?"

"You've been busy, too. I didn't want to bother you."

"Neither me!"

"Well," he laughed, "you know how it is. Those eight o'clock and nine o'clock studio calls of yours. And I never know when to go home."

It developed that Anne had called merely to inquire about him. "And Mona and Eva have been wondering about you, too."

"I was just about to call you, Anne. How about going to the opening with me? Paul's taking Maris Farrell."

"I'd love to, Dan."

"It's a date, then. Maris Farrell, by the way, said some nice things about you today. Paul and I were out there to lunch."

"Oh, you were?"

"Yeah. Paul dragged me out with him. Maris told me she had seen you rehearsing."

He repeated what Maris had said. "Not so bad, eh? You've made quite a bit with her, apparently. Both times I've seen her now, she's had something nice to say about you. Personally, I think she has good judgment."

He said nothing about seeing her before the opening, and when she had said goodby he turned back to his typewriter, sat before it with folded arms and smoked and frowned. Paul had gone out for the evening; he and Johnny Riddle had a date somewhere. But even in the quiet and solitude of Paul's absence it was difficult to write.

In the ensuing week he finished the story he was working on.

but he re-read it with a feeling of disappointment, an apprehension of failure. His first one had come back to him with its third rejection. Rorimer was ready to tear it up in disgust, and he would have if Collier had not intervened.

"Give it here," Paul said, and he took it and tucked it away in a drawer. And he counseled Dan to "let it go a bit."

"It's still a swell idea, my boy, and three rejections don't change the opinion of my favorite movie critic and columnist."

"It's all wet," Dan said.

"Listen who's talking! The guy who got after me for tearing up the Great American Novel! I thought you had got used to rejections in New York."

And he insisted that Dan let the manuscript lie for a month or two out of sight, and then read it again and rewrite it.

"Old stuff!" Dan scoffed.

"Sure—with this difference: that magazines and moving pictures are two different markets, my boy. Magazines generally know just what they want; the movies never know. The idea that gets kicked into the ash barrel today is a super-production tomorrow."

Dan took his new manuscript to the Amalgamated scenario department the next morning, and left it there. And he spent the afternoon playing golf with Johnny Riddle, who had been after him for a week to get out and play.

Johnny gossiped along the fairways, talked jokingly and depreciating about his newest love affair.

"I hung on for three weeks, and when she had said goodby he engaged me to a bit with her, apparently. Both times I've seen her now, she's had something nice to say about you. Personally, I think she has good judgment."

He said nothing about seeing her before the opening, and when she had said goodby he turned back to his typewriter, sat before it with folded arms and smoked and frowned. Paul had gone out for the evening; he and Johnny Riddle had a date somewhere. But even in the quiet and solitude of Paul's absence it was difficult to write.

In the ensuing week he finished the story he was working on.

Just a breeze, this Riddle guy; just a breeze."

After their game they drove back to the apartment to wait for Paul Collier, and Paul was late in arriving. When he did come in he had a queer look, and he sank at once into a chair and said:

"The funniest darn thing happened this afternoon."

"He reached for a cigar."

"I was walking along the boulevard, and I ran into Eva Harley. I had just come out of Henry's, and we walked along together, passing the time of day and talking about nothing in particular; and we were passing by the Montmartre when who should come out but that chump Frank Maury. You remember him, Dan? Dan nodded.

He had some dirty-looking dame on his arm, and when he saw me he turned on the old smile—you know, his stuff! Paul said contemptuously. "And then he saw Eva Harley and, boy the smile froze right on his face and he got as red as a beet and kept right on going!"

"But that's not all. When I turned to look at Eva I thought she was going to faint. She was as white as a ghost. She had to hold on to my arm like the very devil to keep from falling. I was scared for a minute."

"What do you suppose?" Johnny Riddle began loudly, but Dan held up a hand.

"Wait," he said. "What happened, Paul?"

Collier inhaled deeply and said, "Well, I held on to her and asked her if she was sick, and I tried to steer her into a drug store to get something. But she said no, she was all right—just a sudden feeling of faintness. She said she got them once in a while, but I think she was lying. I got a cab and took her home. Mona was there, and I turned Eva over to her, but Eva made me promise not to tell her what happened. Can you tie that?"

Dan got up from his chair. "That's a funny one," he said, thoughtfully. And he went over to the window and looked out and said, half to himself: "I wonder if that doesn't explain something about Eva."

"But Frank Maury!" Paul said. "I know. Things work out funny sometimes, don't they?"

"Who was the girl with Maury?" Johnny Riddle asked, and Paul said he didn't know.

"I didn't get a chance to get a good look at her. Things happened too fast. I couldn't tell you if I knew her or not."

"Maury, I hear, is pretty sweet on some Los Angeles girl. I can't remember her name, but her old man is supposed to have a lot of money. Didn't he say something?" Johnny asked.

And Paul shook his head. "Not a word, I'm telling you." He got up and began to change his shirt. "I'll be ready in a minute," he said, and he went into his room.

Johnny looked over toward Dan, who had not left the window, and he caught his eye. "Two and two always make four, Dan," he said, and Dan shook his head as if the thing were too baffling for him.

The telephone rang while they were waiting for Collier. Dan was half expecting it, and he hastened to answer it.

"Rorimer speaking."

"This is Anne," a hint of nervousness in her voice. "I'm in a pinch. Are you alone?"

"Yes, but it's all right," he assured her.

"Dan, have you talked with Paul? Will you tell me what happened? Mona told me that Paul brought Eva home and—"

"How is Eva now?" Dan cut in quickly. "Is she all right?"

"Oh, I don't know. I'm worried about her. Mona says she's been crying ever since she got home."

"Poor kid!" Dan said to himself, and he gave Anne an account of what had happened. He spoke in a low, calm voice that was meant to reassure her, and when he had finished he said, "Paul is here now, if you'd like to talk to him."

But Anne told him that was not necessary. "I—I think I understand. Thank you, Dan, very much."

"If there's anything I can do, Anne—"

"I know, Dan, but there's nothing."

"Won't Dan say anything about it?"

"Not a word," she added that Eva was in bed and that she stubbornly refused to see a doctor, so they hadn't called one.

"I hardly knew what to do. I've never seen Eva like that before. She was almost hysterical, but I think she's calmer now. But Eva broods so; sometimes I get uneasy just thinking about her."

It was like Anne to be loyal and considerate, Dan thought, as he left the telephone; there were few girls getting along in Hollywood as well as she was who would have chosen to continue the arrangement she had made when she had been nothing more than an extra herself. He knew that Anne paid more than her share of the rent, because Mona had told him so.

the rent, because Mona had told him so.

He went out to dinner with Johnny and Paul, and they continued for a while to talk about Eva Harley and Frank Maury. But presently the topic was dropped and Paul began to tell Riddle about the screen story that Dan had turned in that morning at the Amalgamated, and he cheerfully predicted its acceptance.

Dan did not take the trouble to argue with him, although he had lost nothing of the pessimism that had dwelt with him for several weeks past.

He and Johnny were tired after their golf game, and Johnny left them not long afterward. Back in the apartment once more, Paul sat down to his typewriter to hammer out his column and Dan picked up a book with a feeling of relief that, his own manuscript finished, there was no need of his working this evening.

But he yawned over his book after a while, so he went to bed, and Paul shortly followed; and past midnight the "persistent ringing of the telephone brought him sitting up in bed with a jerk. He heard Paul stir in the next room, but he called out: "I'll get it," and switched on the lights.

It was Anne again. She said, in a voice that was half frantic with fear: "Oh, Dan, we're in trouble. It's Eva. Can you come right away?"

"I'll be right over," he said. (To Be Continued)

the rent, because Mona had told him so.

He went out to dinner with Johnny and Paul, and they continued for a while to talk about Eva Harley and Frank Maury. But presently the topic was dropped and Paul began to tell Riddle about the screen story that Dan had turned in that morning at the Amalgamated, and he cheerfully predicted its acceptance.

Dan did not take the trouble to argue with him, although he had lost nothing of the pessimism that had dwelt with him for several weeks past.

He and Johnny were tired after their golf game, and Johnny left them not long afterward. Back in the apartment once more, Paul sat down to his typewriter to hammer out his column and Dan picked up a book with a feeling of relief that, his own manuscript finished, there was no need of his working this evening.

But he yawned over his book after a while, so he went to bed, and Paul shortly followed; and past midnight the "persistent ringing of the telephone brought him sitting up in bed with a jerk. He heard Paul stir in the next room, but he called out: "I'll get it," and switched on the lights.

It was Anne again. She said, in a voice that was half frantic with fear: "Oh, Dan, we're in trouble. It's Eva. Can you come right away?"

"I'll be right over," he said. (To Be Continued)

PARAGRAPHS

By Robert Quillen

The biggest piece of property a man has ever tried to keep in his wife's name is Texas.

If reach means so much to a boxer, why doesn't his training include picknicking?

But the smart sisters who scorn men aren't half so smart as the ones who hide their superiority to annex a good provider.

Reds are dangerous characters who get shot in China or Egypt for acting as good American gangsters do.

The brutes are four-footed animals that take new mates without blowing up or poisoning the old ones.

In the old days the family skeleton was mercifully hid in a closet instead of in beach pajamas.

Well, the Middle West voted for Hoover, and he promised to make the country dry.

"Prosperity is just around the corner." The corner, that is, where the filling station is located.

Never rob a bank from the outside. You can't keep public respect by blaming it on national economic conditions.

Americanism: Boasting that hardship made us successful; making life soft for the kids and wondering why they are ornery.

THE SUCCESSFUL FISHERMAN IS THE ONE WHO DISCARDS THE BAIT HE LIKES AND USES THE ONE THE FISH LIKE.

Reading the prophecies of business giants teaches you that you needn't be very smart to make money.

No wonder man is superior. His is the only species that improves fast enough for each new generation.

tion to be ashamed of the old one.

Big tax payer: One who hands it in after squeezing it out of the little fellows.

Those who enjoy fan mail most are the ones who don't know that "fan" is an abbreviation of fanatic.

Merely pitching two games is no proof of being an "iron man." The pitcher doesn't sit on a hard board all that time.

Now it's a boxer's own fault if he doesn't protect himself from fouts. Some such ruling was inevitable when the world reconciled itself to submarines.

The only way to make it rain is for a writer to get up something funny for publication a week later about how dry it is.

Correct this sentence: "A very tiresome girl," said the man; "She wanted me to talk about myself all the time."

OIL FROM SHALE

WASHINGTON, D. C.—Oil can be produced from shale with reasonable satisfaction, according to reports of the U. S. Department of Commerce. Experiments being conducted by the U. S. Bureau of Mines at Rulison Col., produced shale oil by reports of types now available for large scale operations.

Corrections To Errorgrams

(1) Westminster, in the man's conversation, is spelled incorrectly from the horse to the driver, ly. (2) The reins, which should be missing. (3) Piccadilly Circus is a business center in London, not a show. (4) The traffic sign should read, "Keep left," instead of "keep right," as in London they drive on the left side of the street. (5) The scrambled word is IDENTICAL.

College Experts Studying Diseases That Attack Trout

PORTLAND, Aug. 28, (AP)—Matt L. Ryckman, state superintendent of hatcheries, said today Oregon State College veterinarians were investigating the mysterious diseases that killed 200,000 trout at the Oakridge state trout hatchery on the Willamette river.

Ryckman said the attacks were first noticed at the start of the 1929 season and an investigation was started to discover whether the disease resulted from the parasite which attacked brook trout five years ago.

Dr. R. T. Stimms, professor of veterinary medicine at Oregon State College, is conducting his own private investigation.

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

College Experts Studying Diseases That Attack Trout

ERRORGRAMS



There are at least four mistakes in the above picture. They may pertain to grammar, history, etiquette, drawing or whatnot. See if you can find them. Then look at the scrambled word below and unscramble it, by switching the letters around. Grade yourself 20 for each of the mistakes you find, and 20 for the word if you unscramble it. Look on this page and we'll explain the mistakes and tell you the word. Then you can see how near a hundred you bat.

There are at least four mistakes in the above picture. They may pertain to grammar, history, etiquette, drawing or whatnot. See if you can find them. Then look at the scrambled word below and unscramble it, by switching the letters around. Grade yourself 20 for each of the mistakes you find, and 20 for the word if you unscramble it. Look on this page and we'll explain the mistakes and tell you the word. Then you can see how near a hundred you bat.

"Authors"

1	2	3	4	5	6	7	8	9	10
11									
12									
13									
14									
15									
16									
17									
18									
19									
20									
21									
22									
23									
24									
25									
26									
27									
28									
29									
30									
31									
32									
33									
34									
35									
36									
37									
38									
39									
40									
41									
42									
43									
44									
45									
46									
47									
48									

HORIZONTAL 36 Railroad. 37 Dedicated. 38 Dye. 39 Sweet potato. 40 To analyze. 41 Wine vessel. 42 To expiate. 43 Gifts. 44 Stair posts. 45 To declare. 46 Verbal. 47 Guided. 48 Cooked. 49 Prophet. 50 Doctor. 51 Slim. 52 Half an en. 53 Sky. 54 Not mass. 55 Curse. 56 Rule. 57 Neither. 58 Wager. 59 Swift. 60 Point.

VERTICAL 9 University at New Haven. 10 To lurk. 11 Capital of Straits Settlement. 12 To soar. 13 Moisture. 14 Hastened. 15 Pussy. 16 To put on. 17 To scold. 18 Fluid rock. 19 Mentality. 20 Branch. 21 First secretary of state. 22 To repulse. 23 Actions. 24 Wind. 25 To cut. 26 Beer. 27 Northeast. 28 Bone.

YESTERDAY'S ANSWER

OVER ASH PLAT
DIKE LOO RIVE
DEEP INN OPEN
RANGERS
GALORE SUPER
ERODE LEVEL
ATTUNE KECEDE
R CALMEST
ISLE DAM IDES
NEAR ERT VIRE
GAPS RET EGGS

36 Railroad. 37 Dedicated. 38 Dye. 39 Sweet potato. 40 To analyze. 41 Wine vessel. 42 To expiate. 43 Gifts. 44 Stair posts. 45 To declare. 46 Verbal. 47 Guided. 48 Cooked. 49 Prophet. 50 Doctor. 51 Slim. 52 Half an en. 53 Sky. 54 Not mass. 55 Curse. 56 Rule. 57 Neither. 58 Wager. 59 Swift. 60 Point.

VERTICAL 9 University at New Haven. 10 To lurk. 11 Capital of Straits Settlement. 12 To soar. 13 Moisture. 14 Hastened. 15 Pussy. 16 To put on. 17 To scold. 18 Fluid rock. 19 Mentality. 20 Branch. 21 First secretary of state. 22 To repulse. 23 Actions. 24 Wind. 25 To cut. 26 Beer. 27 Northeast. 28 Bone.

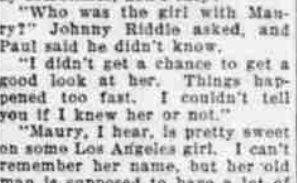
YESTERDAY'S ANSWER

OVER ASH PLAT
DIKE LOO RIVE
DEEP INN OPEN
RANGERS
GALORE SUPER
ERODE LEVEL
ATTUNE KECEDE
R CALMEST
ISLE DAM IDES
NEAR ERT VIRE
GAPS RET EGGS

36 Railroad. 37 Dedicated. 38 Dye. 39 Sweet potato. 40 To analyze. 41 Wine vessel. 42 To expiate. 43 Gifts. 44 Stair posts. 45 To declare. 46 Verbal. 47 Guided. 48 Cooked. 49 Prophet. 50 Doctor. 51 Slim. 52 Half an en. 53 Sky. 54 Not mass. 55 Curse. 56 Rule. 57 Neither. 58 Wager. 59 Swift. 60 Point.

SIDE GLANCES

By George Clark



foxy phann

LOTTA HOKUM

THEY'VE BEEN MARRIED 15 YEARS AND NEVER HAD AN ARGUMENT. THANKS TO WILL INDE, WAITING, NO.

foxy phann

LOTTA HOKUM

THEY'VE BEEN MARRIED 15 YEARS AND NEVER HAD AN ARGUMENT. THANKS TO WILL INDE, WAITING, NO.

foxy phann

LOTTA HOKUM

THEY'VE BEEN MARRIED