

RAINS IMPROVE MIDLAND ROAD

MARY GAY

WORDEN, Ore., Aug. 28 (Special)—Mrs. Della Nichols, the Worden school teacher, has arrived here from Gold Beach. Mrs. Nichols has taught here for two years and has made a host of friends. She will resume teaching when the fall term opens.

Alfred Sanders from McColum's mill spent Sunday at the home of Mr. and Mrs. Gay. Mr. Sanders reported that his oldest brother was very ill with typhoid fever in Klamath Falls.

Orville Clark and Miss C. N. Gay were Sunday visitors at the Bratton brothers ranch.

Henry Chapman was quite ill last week and was taken to Klamath Falls for medical treatment. He is reported to be recovering.

Mr. and Mrs. Emmet Pitcock and son Eugene, Mr. Orville Clark, Miss Christina Gay, Harold Louck, Andrew Hanelson, John Collins, Paul Collins and Mary Gay attended the carnival in Dorris last week.

Mr. and Mrs. Don Wilford and daughter were Tuesday guests at the Frank High home near Dorris.

Mrs. McNeal and Mrs. Beltsen, accompanied by Mrs. Dan Gordon, spent Tuesday afternoon at the home of Mrs. L. V. Gordon of Worden.

The roads from the state line to Midland are in good condition. Since the last rain two graders and two water trucks have been working on the roads.

John Collins and Alfred McCoy are hauling wood to Klamath Falls.

Mr. and Mrs. Charles Baty transacted business in Dorris on Friday.

Mr. and Mrs. Hob O'Farrell of Dorris passed through Worden on their way to Bend recently, where Mr. O'Farrell has special business to attend to. They expect to return in about a week.

Grand Rapids Boy Has 54-Point Lead

CHICAGO, Aug. 28, (AP)—Bobby Moore of Grand Rapids, Mich., held a 54-point lead over his rival, Charlie Caccapaglia of Rockford, Ill., as their duel for the national junior pocket billiard championship carried on over the green cloth today.

Moore, a 13-year-old player with a stroke like a veteran, gained his margin in the 450 point series yesterday by winning the first two matches by identical scores of 75 to 54. He had a high run of 25 as compared to his 12-year-old rival's best string of 12.

SUN-TAN MAD

BERLIN—Everyone in Berlin is brown as the result of the recent sun-tan craze which has swept over the city. An artificial sea is built at Hallsensee, waves being made by a motor working flaps. Here the populace swims and then goes out to bask in the sun on the sands. Dark mahogany is the color rage, and a white skin creates almost a sensation.

Today In Klamath's Theatres

AT THE PELICAN

They who enjoy their mystery thrills served up in spine-chilling fashion will certainly get an eyeful and a full of entertainment from "The Return of Dr. Fu Manchu." Paramount's highly diverting drama at the Pelican theatre.

The production is based on an original story by Sax Rohmer and as a sequel to the now-famous thriller, "The Mysterious Dr. Fu Manchu" in which Warner Oland established himself as a talking picture genius with his portrayal of the general character. The clever "bad man" of the flickers is again seen as the insidious and conspiring doctor in "The Return of Dr. Fu Manchu."

"He is supported by the same leading players who were seen in the first picture—O. P. Heggie, the King Louis XI of "The Vagabond King" Jean Arthur, sweetheart of "Buddy" Rogers in "Half Way to Heaven" and "Young Eagles" Neil Hamilton, romantic lead of "The Kibitzer" and William Austin, English-character comic of "Sweetie."

For the benefit of those who might have thought Dr. Manchu a dead one after taking the poison in "The Mysterious Dr. Fu Manchu" it must be explained that the scheming doctor is a crafty Oriental and that he is a hard man to "tell off." Audiences may have thought he killed himself in the first picture, but those who see the second one will learn that no such self-inflicted penalty took place, and they will learn why.

AT THE PINE TREE

Three of Broadway's favorite sons—possibly the most favorite sons of that much-mentioned thoroughfare—worked together in the filming of "Puttin' on the Ritz," the United Artists all-dialogue musical sensation starring Harry Richman at the Pine Tree theatre now.

They are Harry Richman, Irving Berlin and James Gleason, and at their various trades, occupations, professions or whatever you choose to call them, they are generally recognized as supreme.

Richman, the star of the picture, is comparable only to Al Jolson and Eddie Cantor as a Broadway favorite. For the past three years he has been the star of the George White "Scandals." He founded the Ciro Club, sold it to Roger Wolfe Kahn, and opened his famous Club Richman, where he was entertainer and master of ceremonies following his highly performance in "Scandals." He has owned four

night clubs at various times along the street that never sleeps, every one of them a tremendous success. And just to keep himself from being idle too much, he makes 12 phonograph records a year and is comfortable in the knowledge that they are the best selling records for this type of popular singing.

Irving Berlin, who wrote much of the music for "Puttin' on the Ritz"—one of his songs bearing the same name as the picture—has been named as Tin Pan Alley for a good many years. His range from "Alexander's Ragtime Band" to whatever his latest song is at the moment, and his supremacy at writing popular

music is granted even by his competitors.

Gleason, whose role in "Puttin' on the Ritz" is second in importance only to the parts played by Richman and Joan Bennett, lead-his starred on the stage, written three plays, each one an outstanding success has been featured on the screen, and has to his credit the dialogue for some of the most successful talking pictures.

"Is Zat So?" was possibly his greatest success. He wrote it, then starred in it for more than two years in New York, London and Los Angeles.

This success he followed by writing "The Shannons of Broadway," in which he co-starred with his wife, Lucille Gleason. Later

he played on the screen the role which he wrote and created for the stage. He is also the author of "The Fall Guy," written in collaboration with George Abbott.

AT THE LIBERTY

"The Night of Love," George Fitzmaurice's delineation of feudal life which comes to the Liberty theatre today is in reality a tribute to old Spain and to days that are gone.

Staked among scenery exactly duplicating certain localities of Spain, and with sets designed from authentic Spanish edifices of 400 years ago, the picture may be called faithful in every detail.

"The Night of Love," which features Ronald Colman and Vilma Banky, is real romance in an historical setting, and throughout the picture it is the

ebb and flow of tense and thrilling love which the spectator follows with suspense-filled interest.

Feudal Spain is there, before your eyes, with its courtly grandees, beautiful women, adventurous vagabonds and soldiers, each character drawn and etched by the master hand of Fitzmaurice.

The love story is the paramount theme of the picture and romantic love surely has never been better portrayed—nor has the hot blood of Spain ever pulsed more passionately than in many of the scenes between Ronald Colman and Vilma Banky.

Creme paper soaked in a small amount of water and then squeezed out will result in ink that can be used in an emergency.

The tomato has taken its place beside the orange as a source of necessary vitamins in diet.

Crescent City Planning Big Labor Program

A number of the Klamath county Indians are planning to participate in the first annual round-up at Crescent City, Calif., to be held August 30, 31 and September 1.

Crescent City citizens are making plans for the entertainment and housing of the thousands of guests who will be in that city over the three-day period. The new Lauff hotel has just been completed. Ten camp grounds with 500 cabins offer abundant facilities for those who wish to camp.

Fine Rodeo Stated The rodeo and horse races

promise to be among the most interesting events of the celebration. Stormy Gibson and his famous string of bucking horses are scheduled to take part. Frank Roach of Pendleton, with his chariot, Roman and relay horses, will be on the program; the Klamath Indian reservation buckaroo will also take part. Another feature of the show will be the champion bronco riding contest for Del Norte county.

Many visitors from Northern California and Southern Oregon will be guests in Crescent City to attend the rodeo and round-up.

AMERICAN BOY OUT FULWELL, Middlesex, England, Aug. 28, (AP)—Archibald Andrew of California, sole American competitor in the boys' amateur golf championship matches, was eliminated in the third round today by H. E. Hickmott of Huston Grammar school, by two holes.

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SUMMER EXCURSION FARES EAST



Through SERVICE

From Klamath Falls, Southern Pacific offers through service to Omaha and Chicago—and the fastest service by horse, to Denver, Kansas City, St. Louis and Chicago.

The low summer roundtrips are on sale daily until September 30. Return limit October 31.

At a cost but little more than the regular summer fare, you can double the enjoyment of your trip by going East via the OVERLAND ROUTE and returning via the GOLDEN STATE ROUTE through Chicago, Kansas City and Los Angeles—or the SUNSET ROUTE through New Orleans, El Paso, Los Angeles and San Francisco, or the SHASTA ROUTE through the Pacific Northwest.

Some examples of low roundtrips via Alturas:

ATLANTA, GA.	\$121.63	MINNEAPOLIS, MINN.	\$88.94
BOSTON, MASS.	187.76	MONTREAL, QUE.	143.76
CHICAGO, ILL.	90.30	NEW ORLEANS, LA.	96.44
CLEVELAND, OHIO	112.86	NEW YORK CITY	181.70
DENVER	67.30	PHILADELPHIA, PA.	149.22
DETROIT, MICH.	109.92	ST. LOUIS, MO.	85.50
KANSAS CITY, MO.	73.60	WASHINGTON, D.C.	143.86

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