

The Evening Herald

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Business Trend

INDICATIONS point to an upward trend of business in many sections of the country. A tone of optimism is reflected from the big industrial centers where the larger manufacturers, forced by light buying to curtail their output, are putting their crews back to work and preparing to go ahead under full steam.

When the major industries such as steel and the automobile manufacturers feel optimistic there is reason for the rest of the business world to perk up.

Times Change, Humans Don't

EVERY so often we find a news story in which a woman's revenge is given as the reason for a man's death. In a certain midwestern state, so the newest story of love and conflict goes, a girl's wish for revenge is now being blamed for the death of two men.

The natural re-action to true murder yarns is a reflection as to how much worse Eve's daughters are today than they used to be.

If we would reflect carefully we would realize that they aren't the least bit more responsible for death and tragedy than their predecessors. There was Helen of Troy, for instance. Her elopement with Paris, the son of King Priam, sent the whole of the Spartan navy over to Troy to get her back.

Not only mythology but history as well, is filled with cases in which a woman's wiles upset nations and brought death to many.

The world is very much better today than it used to be. This is seen in the very action of the public conscience which condemns a woman today for the same deeds for which it lauded her in song and story when she committed them a thousand, or even one or two hundred years ago.

No sooner is it announced that the Chinese have increased their peanut acreage this year than along comes the report that they have shelled an American gunboat.

Now that the navy has ordered talking picture equipment installed on 200 ships, perhaps the famous slogan will be changed to read: "Join the Navy—Admission Fifty Cents."

EDITORIALS FROM OVER THE NATION

THAT LABOR INJUNCTION BILL
Milwaukee Journal: The bill to restrict the use of injunctions in labor disputes, written after the most careful consultation with experts, is gone by default.

Adjournment interfering with any action at all. Now it is hoped that argument on the bill will be one of the first tasks of the new congress, which meets in December.

Daily CAPITOL News Letter

State Finances Excise Tax Intangibles Tax Before Court

SALEM, Aug. 12. (UP)—The Oregon state treasury will be in the most precarious position in its history if the state supreme court invalidates the excise and intangibles taxes in the suits now pending before the court, according to Hal E. Hoss, secretary of state.

HOSS REVEALED that the general activities of Oregon faced a deficit of \$2,374,746 at the close of business on June 30, 1930. An increase of \$1,138,152-94 over the deficit of the 1927-28 biennium.

Funds Tied Up
THIS INCREASE, he said, is occasioned by carrying an unrecouped, the revenue from the intangibles and excise taxes pending outcome of the litigation testing validity of these laws, and by additional expenditures authorized by the state emergency board to cover general expense of the state for which appropriations have not been made by the last session of the legislature, aggregating \$271,951.30.

"AS A RESULT of litigation attacking the tax laws the funds received through operation of the excise and intangibles taxes have been held by the state treasurer as unrecouped until such time as the laws are declared valid or invalid, at which time the funds will either be applied as contemplated by law if it is sustained, or disposed of as directed by the courts in the event that the laws are declared invalid.

Will Cut Deficit
"IF THE law is held constitutional, the deficit of \$5,337,347.86 will be reduced by the amount of the estimate of \$999,000 or to \$4,338,347.86. However, if the law is not sustained, the state treasury will be in the most precarious position in its history through the loss of the \$900,000 estimate, and property taxes will be raised a sufficient amount to make up the loss. Furthermore, the tax collected on the intangibles tax will be refunded the loss will be an actual one, which with the existing deficit, will seriously affect the finances of state government," Hoss stated.

Explanation
HOSS' STATEMENT explained: UP TO THIS, the state tax commission has assessed under the provisions of the excise tax the sum of \$647,648.67, of which amount \$423,226.09 has been paid, leaving a balance of \$224,422.58 unpaid; and under the provisions of the intangibles tax \$223,219.85 has been assessed, with \$559,042.50 paid, the unpaid balance being \$664,178.35.

BASED UPON these figures the combined results of the intangibles and excise taxes has been the assessment of a total tax of \$1,870,862.32, cash receipts therefrom having been \$1,093,268.59, leaving a balance of unpaid taxes of \$777,593.73. The proceeds of these taxes are directed to be applied toward the reduction of the property tax. In the 1930 tax levy, receipts from these taxes were estimated at \$909,000, or an under estimate of \$70,863.32. This surplus with the addition of the estimated receipts for the year 1931 will be used to reduce the property tax for state purposes for that year.

Legal Provisions
"UNDER present laws, the state may levy for the year 1931, a maximum of \$2,727,851.45 within the six per cent limitation against which must be applied the proceeds from the excise and intangibles taxes which are estimated to be as follows:

SURPLUS of receipts for the year 1930 over the estimated receipts, \$670,863.32, plus estimated receipts for the year 1931 of \$2,099,000, leaving a balance to be raised by the property tax commission in the next rate case of only \$57,018.11, as against a total of \$2,727,851.42 if the special taxes are not sustained by the courts.

A SPECIFIC provision in the law authorizes that in the event the tax laws are declared invalid that the tax levying base will be the same as if the excise and intangibles taxes were never invoked. Hoss' statement said.

ected as such. For this reason, it outlaws contracts whereby workers agree not to join unions on pain of forfeiting their work. It takes away from employers the economic control which has given workers only one alternative in certain industries—work with a pledge not to organize, or no work at all. It thus enforces respect for the worker's right to organize, and it does so in detail.

Throughout its many provisions, the bill is entirely fair to capital that treats workers as men with inherent rights. Its only purpose is to prevent abuse of the working body by unscrupulous employers, and this purpose it fulfills.

EQUAL TO THE OCCASION
Glasgow Record: A university student, when sitting for an examination, was asked to compose one verse of poetry including the words "analyse" and "anatomy".

He wrote:
My analyze over the ocean,
Oh, who will go over the ocean and bring back my anatomy.

IT'S RARE HERE
Fort Worth Star-Telegram: In England, we are told, great success in traffic control and safe driving is obtained by common courtesy. Over here any courtesy at all on the road is highly uncommon.

THE ANT SETS AN EXAMPLE
Judge: People who are too busy to take a vacation should learn from the lowly ant. Consider the ant. There is nothing busier than an ant, and yet it always finds time to go on picnics.

Timely Quotations From People in the Public Eye

"The best stories in the world have always been both fairy story and lawyer's statement of the case."—Hugh Walpole, novelist.
"Since the war everything has changed except the price of theatre tickets, judges' salaries and political formulae."—Edgar Wallace.
"The most beautiful women come from the south and Middle West. New York City is the mecca of all beauty, as it is of everything else. Boston is not so good as far as beautiful women go."—James Montgomery Flagg, artist.
"Sobriety is not a negative condition; it is positive, active and enjoyable."—George Bernard Shaw.
"There is nothing in the world which will so humble an individual as a custard pie, properly placed."—Mack Sennett.
"If we make art accessible to the people, the people will go after art."—Otto H. Kahn.

Today's Variety Bazaar

Crossword puzzle grid with numbers 1-30 and letters in some cells.

- HORIZONTAL
1 Best on earth.
9 Flavour.
10 Conclusive.
12 Meteor.
13 Documents.
15 To ignore.
17 Amber.
18 Dry.
19 Decorous.
22 Ocean.
23 Sea eagle.
24 Kiln.
27 Sparks.
29 Nothing.
31 To relinquish.
33 Public quiet.
35 Tactless.
37 Haunted.
38 Rental contract.
39 Equipped.
with weapons.
40 Having no rest.
VERTICAL
1 Derived from fruit.
2 Flager.
3 Mineral deposits in rocks.
4 Anger.
5 To doze.
6 Judgement.
7 Back of the neck.
8 Lock of hair.
9 Bottom of shoe.
11 Indian tribe.
12 Grants.
14 Grieved.
16 Bestness.
20 Beverage.
21 Writing fluid.
23 To depart by boat.
26 Clay blocks.
27 Stretched tight.
28 Extra thr.
29 Titles.
30 Frosty.
32 Meat.
34 Trees.
36 Golf device.
37 Chum.

EIGHTEEN YEARS AGO IN KLAMATH

That the awarding of the printing contract to the Northwestern was illegal and a direct violation of the city charter has now become the opinion of the councilmen who voted in favor of the morning newspaper, and it is probable that an effort will now be made to rescind the action taken. It is expected that at the next meeting of the council the original bids will be taken up and the contract awarded to the Herald, in accordance with the provisions of the charter.

In spite of the exposure by the Herald of graft in the city council, one of the notes, given to the councilmen in payment for voting to transfer the license of the Livermore bar, has been placed in a local bank for collection. Another note, a part of the same transaction, was paid some time ago.

A rehearing has been granted by the Interstate Commerce Commission in the wool rate case brought against the Oregon-Washington Railway and Navigation company. It will be held in Denver September 6th. It is possible that wool growers from this section may attend.

Empty is the Klamath county jail, for all the birds are gone. "It's the first time since, I've been in office that the jail has been empty this long, remarked Sheriff William B. Barnes this afternoon, as he sat in a cool and shady spot under one of the trees on the court house green.

Twenty people drowned TOKYO, Aug. 12. (AP)—Twenty persons were reported drowned today in the flooding of a coal mine at Ube, near Shimono-oseki as the result of rains accompanying yesterday's typhoon. Four others were reported dead in various parts of Kyushu Island. Widespread damage to crops and other property was reported.

HILLS BROS COFFEE advertisement featuring a can of coffee and the text 'When you buy a can of HILLS BROS COFFEE it is always fresh'.

The Hollywood Story

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CHAPTER XIV
Paul Collier's fingers fell away from the typewriter keys. He swung around, rested one arm on the back of his chair, planted the other elbow on his little desk, braced his cheek with his fist.
"Who what?" he said.
Rorimer sank heavily into an easy chair. He grinned. "I tore up my contract today. You know, my contract with Continental," he added with sarcastic explicitness, enjoying the mild sensation his announcement had created. Elaborately he unbuckled his shirt at the throat and loosened his tie and waited for the surprised Collier's questions.
Collier, unmoving, stared at him for some moments in silence. "What's the matter?" he said presently. "Did the heat go to your head?"
"I tore it up right under Adamson's nose," Dan told him calmly. "What for?"
"Because I'm sick of Adamson and I'm sick of Continental. They don't want ideas; they want men and office politicians."
Paul got up from where he sat and applied a match to his pipe. "You're a funny guy," he said. "What did Adamson do?" And Dan admitted that Adamson had surprised him by not throwing him out.
"I invited him to fire me, and tore up my copy of the contract to show him I wasn't fooling; but Adamson's so damn suspicious of everybody that he probably thought I was trying to put a last one over on him. In fact, I'm sure of it by the way he acted."
"Did he say anything?" Collier asked, and Rorimer shrugged. He said: "Oh, he told me that as long as he held Continental's copy of the contract I might find it a bit difficult to leave to make other connections. He lighted a cigarette and added that that was Adamson for you. "He's such a colonial, bluff fellow that he thought I was bluffing. And a bluff scares him silly; I learned that."
"Did he say anything else?" Collier asked, and Rorimer said: "I suppose you would have waited right over to Paramount or M-G-M or some place and told them that their new writer was ready to take off his coat and go to work—huh?"
Dan laughed. "Not exactly. But I'd rather free lance than work for Continental," he said. "You're more your own starve." Collier snorted, and Rorimer smiled and quietly said that he knew something about that, too.
Paul was silent for a moment, and then he abruptly announced that he was going to mix a nightcap. He departed for the kitchen, and Rorimer could hear him at the refrigerator.
Collier's voice called presently from the kitchen to ask Dan what had been the immediate cause of the row with Adamson, and Rorimer strolled out there with his hand in his pocket and said there would never be a chance of doing anything original as long as Adamson was in authority. "His idea of heavy brain work is to change a good title like 'Grim Holiday' to 'Passion's Price'."
"Has done everything left-handed." He wants a story, say for Olga Johnson or Atwood. No suggestions; just write something. And when you write it, he says, 'Don't make me read it; tell it to me'."
Dan swore explosively. "And you try to tell to him—and before you've fairly started he stops you and says it won't do; it's not the type of story for Johnson at all. And you say, 'But this is not for Johnson; it's for Atwood,' and Adamson leans back in that his chair of his and looks out the window and says, 'Well, write it over for Johnson or for Esther Grana. We've got a story for Atwood'."
Rorimer stopped, and he took the glass that Collier offered him and drank from it. He was not exaggerating one bit, he insisted. "That's straight. That's just the kind of stuff Adamson pulls. Today I blew up. The other day they handed me a Saturday Evening Post story that they'd bought the rights to, and wanted me to adapt it. Adamson was in a great big hurry... He's always in a hurry... And after sweating over it and getting the script in shape I learned today that he has passed the same story out to two other men on the staff."
"Can you imagine the big stiff? Just imagine! Instead of letting a couple of us collaborate on it and get the benefit of each other's ideas, he passes it around as if it was his idea of economy. They can't buy me a new typewriter to replace that old coffee mill that I bought in the States, they can't waste the time of three men making fairly important money, in duplicated effort. I'd like nothing better than to have Adamson tell me to get out and stay out!"
Paul Collier nodded in sympathy. He put an arm on Rorimer's shoulder and steered him back into the living room, and he said, falling ungracefully into a chair, that he could understand, of course, but wasn't it a little unwise to throw away a salary such as Continental was paying Rorimer, just because of inability to get along with a bum of an executive?
Dan, his eyes glinting wrathfully, demanded of Collier what he would do under the same circumstances. He said: "I'd go along with a bum of an executive?"
"Say," Collier interrupted. "If I ever landed one of those fancy scenario-writing jobs, I'd take out an accident policy on it. That's just how I'd like to see a writer get along with a bum of an executive. He was well off. I could put up with an awful lot, Danny, my boy, just as long as the old dough was there on pay day."
"Have a life-size picture of you," Dan retorted, his eyes looking at the picture of the writer in the frame in significant appraisal. "You'd be planning your fist in the middle of Adamson's nose."
Collier grinned. He clasped his hands in back of his sleek black head, and looking back indolently in his chair, he said: "I'd like to see Adamson's nose with a big enough target. I don't want to see you lose out, Dan," he said. "That crazy southern temper of yours will get you in trouble yet. What will you do—no foolin'—if Adamson decides to take you up?"
Rorimer replied that he hadn't given the matter much thought. "I'm not worried. Martin Collins is a friend of mine. He told me that if I ever thought I'd like to make a connection at Amalgamated to let him know, and he'd see what he could do for me. He's a pal."
Collier turned on the radio, stood before the open window, softly humming, hands thrust in his pockets, staring absently at the night sky. The room behind him was spacious and comfortable in the soft light of well-chosen lamps. Open book shelves ranged the wall at one end. There was a baby grand piano. And Rorimer chafed that a man could afford and rest in.

A PLUS IN COFFEE FLAVOR -GAINED BY THIS METHOD

M-J-B Coffee advertisement featuring an illustration of a man and a woman, a can of coffee, and the text 'Full-flavored, richer—the kind of coffee that men like. To start or to finish the day, M-J-B Coffee satisfies the critical tastes of the most discriminating.' and 'M-J-B HI-TEST VACUUM COFFEE'.