

### Today In Klamath's Theatres

AT THE PELICAN



What happened in Temple tower?

The girl inside, prisoner of a giant criminal and a half crazed jewel thief—the intrepid "Bulldog" Drummond outside, baffled by spiked walls and barred windows from access to the girl he loves—neither knowing if the other were still alive or not—behind them both the sinister figure of the Masked Stranger, with murder in his chilly heart, and things happen!

This is the powerful central situation in "Temple Tower," Fox Movietone all talker, the spine chill which introduces local film fans to something new in the way of screen entertainment when it opens at the Pelican theater today.

Kenneth MacKenna, Marceline Day and Henry B. Walthall have the leading roles in this screen rendition of H. C. McNeille's latest novel directed by Donald Gallaher.

AT THE PINE TREE

The extraordinary beauty of Billie Dove, which has been lauded by artists, poets, and everyday people more than that of any other living woman, actually prevented the First National screen star from making a success on the stage.

The exquisite features which swept her into motion picture prominence in a short time and which will grace the screen at the Pine Tree theater today in "The Painted Angel," her latest production, kept her from being anything but a "beautiful statue" planted on the stage for the admiration of Follies audiences.

Producers would put her in a balcony and let somebody sing to her, while Billie's only cue was to look beautiful. Sometimes they would let her walk across the

stage—and she has a beautiful walk! The nearest she got to reality acting was when the leading man would make love to her and she would throw her arms around his neck.

Billie was an accomplished dancer even then. She had been taking lessons since she was a child. She was far above the average in cleverness, for she had won prizes in high school and later in secretarial school for outstanding work. But the producers were satisfied just to have Billie "look beautiful."

AT THE LIBERTY

William Haines extends his sympathy to Cateba Coolidge. The actor and the president have something in common, it was proved, during the filming of

scenes from Haines' latest starring picture, "The Smart Set," for Metro-Goldwyn-Mayer, which is now playing at the Liberty theater.

Unlike the president, Haines was not riding for his health but for several close-up shots for the production where the camera could not conveniently keep up with a live horse. The mechanical horse used is a new invention especially designed for polo. By means of a mechanism the horse whirrs suddenly just as a polo pony does in following the ball.

AT THE VOX

A story of love and adventure south of the Rio Grande is told in "Border Romance," the Tiffany all-talking outdoor drama with music, beginning its seven-day engagement at the Vox theater today. Don Terry and Armida are the hero and heroine of the story, an original by John Francis Natford. Vic Patel and Marjorie Kane supply the comedy and other important roles are played by Wesley Barry, Harry von Meter, Nita Martin and J. Frank Glendon. The recording is by HCA photophone, and Richard Thorpe directed and Lester Scott supervised.

"Border Romance" is the story of a young horse trader's adventure in hearts. He has his herd of horses stolen and it is while in pursuit of the leader of the gang that he runs into a beautiful Mexican girl and steals her heart. Eventually he makes her like his being a thief and he recovers his herd and catches the thieves, but he has an exciting time doing so, because on his own head there is a price, for he has killed a man. Fortunately, for the course of true love, it turns out that his crime is not as bad as it would seem—and all ends the way all romance should end.

LEGAL NOTICE

NOTICE OF SHERIFF'S SALE In the Circuit Court of the State of Oregon, for Klamath County, Nassau Co., a corporation, plaintiff.

vs. Joe Rocco, Charles Bennett and H. F. Schilling, Receiver of the first National Bank of Bend, a corporation, defendants.

NOTICE IS HEREBY GIVEN: That by virtue of an execution issued out of the Circuit Court of the State of Oregon, for Klamath

County, to me directed, dated August 7, 1930, upon a judgment and decree rendered and entered June 20, 1929, and docketed in said Circuit Court judgment docket June 20, 1929, in a certain suit in said Circuit Court pending, wherein Nassau Co., a corporation, is plaintiff, and Joe Rocco, Charles Bennett and H. F. Schilling, Receiver of the First National Bank of Bend, a corporation, are defendants, and which said judgment and decree is in favor of said plaintiff and against said defendants, and by which said execution I am commanded to sell the land and premises in said execution and hereinafter described, to pay the sums due plaintiff, to-wit: The sum of \$470.00 with interest thereon at the rate of 6% per annum from September 11, 1927, the further sum of 100.00 attorney's fees, and the accruing costs and disbursements in this execution.

That by virtue of said execution, I will, on Saturday, the 6th day of September, 1930, at the hour of 10 o'clock in the forenoon of said day, at the front door of the Klamath County Court House, in the City of Klamath Falls, Oregon, sell at public auction to the highest bidder for cash in hand on the day of sale, all the right, title, interest and estate of the above-named defendants, and of each and all of them, and of all persons claiming by, through or under said above-named defendants, or any of them, from and after the 3rd day of November, 1928, of, in and to said lands and premises mentioned and described in said execution and hereinafter described:

All of Lots sixteen and seventeen (16 and 17) Block Eight (8) Altamont Acres, according to the duly recorded maps and plats thereof on file in the office of the County Clerk of Klamath County, Oregon.

All of said described property being situated in Klamath County, Oregon.

Together with all and singular the tenements, hereditaments and appurtenances thereto belonging or appertaining.

Said above mentioned lands and premises will be sold subject to redemption in the manner provided by law.

Dated at Klamath Falls, Oregon, this 7th day of August, 1930. First publication, Aug. 8, 1930. Last publication, Sept. 5, 1930. L. L. LOW, Sheriff of Klamath County, Oregon. By A. PRICE, Deputy. 8,15,22,29&3

## The Proposed Charter

Well, our old friend, Mr. City Manager, is among us again.

The "Savers of the city" have redressed the gentleman in new duds, whitewashed some of the spots that caused his removal from our midst when here before and have added a few patches to cover some of his nakedness that shocked the citizens of Klamath Falls on his previous visits. But notwithstanding all of this redecoration, he is the same chap that wants to sit as a Czar over the destinies of this city and secretly turn it over lock, stock and barrel to the private interests that are and have been so anxious to see a vest-pocket government in charge of Klamath Falls, that vest pocket to be securely fastened to their suit of clothes.

Why these repeated efforts to change our form of government and take it out of the hands of the people and place it in the hands of one man?

You are told by the advocates of the City Manager form of government that it is in force in thirty cities of California and over four hundred cities in the United States. Assuming that this statement is true, yet we see the old fashioned form of government handling the affairs of all the other cities in California and the thousands of other cities in the United States. If the city manager plan is such a piece of perfection, do you suppose that these other municipalities would pass it up? If it gives better officials, lower cost, greater efficiency—if it gives half what those demanding a change here claim for it, do you suppose it would be cast aside by the cities that have not tried it and kicked out by many that have?

When this city manager plan was first proposed in Klamath Falls, the writer was publishing The Evening Herald. We made a very careful, thorough investigation of how it worked in many of the cities then using it. The sum total of that investigation was that it was a failure. That where it was discontinued the change was made only after bitter campaigns and a tremendous upheaval of public opinion. That it ran the cost of government away beyond that of the old fashioned plan of government. That everywhere it reeked with suspicion, serious charges of mismanagement and graft and that it would only be in the midst of a bitter campaign to get rid of it. We told the people of this city at that time what we had learned and urged them to defeat it. We thought then that the overwhelming vote that was cast against it would discourage any further attempt to foist it on the people of this city, but now find that this idea was a mistake. It is the old story. The private interests that wanted that charter then and want it now, never quit. They watch and wait and when they think they can slip something over, they undertake the job.

Undoubtedly many of those directly interested in the preparation of the present city manager charter are honest in their views. They do not realize they are merely cat's paws pulling well roasted chestnuts out of the fire. But they are. This attempt to get rid of our present form of government and place it in the hands of one man is part of a carefully mapped out campaign to secure for the powers back of the plan certain things that the people of Klamath Falls never would give to them and that they cannot get under the present government.

Let us see that this charter is defeated as it was before—buried under such an avalanche of votes that it will be a generation before another attempt is made to saddle it on the people of this city. In articles to follow this one, an effort will be made to place before you some of the iniquitous powers that are to be handed over to one individual—powers that would make the "Bootleg Privileges" alone worth \$100,000 a year to any man placed in charge of our city's government. P. S.—The only question before the people is the proposed charter. Let us stick to it.

### E. J. Murray

(Paid Adv.)

The WORLD'S FINEST  
There is no Tea like Lipton's for flavor—  
Iced or Hot

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AWARDED GOLD MEDALS CEYLON AND INDIA

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YOU'LL SAY IT'S GREAT!

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## Be Fair To Your Home Town

**MR. UNION MAN:**  
DOES YOUR UNION APPROVE OF SUPPORTING STORES THAT PAY LOW WAGES AND WORK THEIR MEN 80 TO 90 HOURS PER WEEK?

**MR. RAILROAD EMPLOYEE:**  
YOU TOO BELONG TO THE UNION—THINK IT OVER! WHY DO YOU BUY FROM CHAIN STORES WHEN THEY REFUSE TO PATRONIZE THE ROAD THAT YOU WORK FOR, BY TRUCKING THEIR GOODS INTO YOURS AND OTHER CITIES?

**MR. FARMER:**  
REFUSE TO SELL THE HOME MERCHANTS YOUR PRODUCTS AND DEPEND ON THE CHAIN STORES TO BUY THEM AND SEE WHAT HAPPENS—YOU WOULD HAVE NO MARKET!

**THINK THIS OVER SERIOUSLY!**  
We Sell Klamath BUTTER, MILK and CHEESE ONLY and never purchase any farm product outside of Klamath that can be purchased at home.

**MR. CITY, COUNTY, STATE, CHURCH and SCHOOL EMPLOYEE**  
—IT IS THE INDEPENDENT MERCHANTS THAT HAVE MADE YOUR SALARY POSSIBLE. ARE YOU RECIPROCATING?

### Saturday and Monday Specials

- Free—Balloon for Each Child Accompanied by Its Parents—Free.
- 20-lb. Crate Rogue River Tomatoes for only..... **59c**
- 15-Cup Crate Rogue River Blackberries for only.... **93c**
- One Pound Gilt Edge Butter..... **39c**  
One Loaf Faultless Bread Free

WE HAVE MANY MORE SPECIALS IN STORE FOR YOU  
"THIS IS A HOME OWNED STORE"

## Public Market

Phones 169 and 191 "PLENTY OF PARKING SPACE" 229 So. 6th at Walnut