The LIFE STORY of MAX SCHMELING

(EDITOR'S NOTE: This is the last of a series of six articles on the Life of Max Schmeling.)

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By WERNER LAUFER
NEA SERVICE Sports Writer

Before Max Schmeling started his tour of America last year his newly acquired manager, Joe Jacobs, had carefully routed the trip to show the German in the most adantageous towns.

Thousands turned out at each stopping place to see the man who had knocked out tough Johnny Risko. At Milwaukee and other places where his countrymen abound, they nearly mobbed him and rent the air with a million "Hochs!" while the alternately smiling and scowling Schlager went through his exhibitions.

The money was coming in in copious bundles, but Max was far from tickled at the way it was being divided. Bulow and several others in New York had only to sit in the hotel lobbies to get their little cut, while Max and Jacobs were doing all the work.

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Meanwhile, Madison Square Garden was ready to spring its annual Milk Fund show. The only real card among the heavyweights, following the fistic flop Sharkey and Stribling staged in Miami, was Paulino Uzcudun, the rough and ready Basque, so they arranged special dispensation with the commission to match the Spaniard with the German.

Max was in fine shape and gave the gold-toothed Uzzie a neat shellacking. Great was his acclaim by the fans and the press.

The Garden, with the boxing commission's sanction, tried to match Schmeling for a fight with the Englishman, Phil Scott, in Detroit. Jacobs refused, and that seemed to be Max's finish as far as ever squaring things with the New York crowd, who tend the golden goose of boxing.

Then Max went home. He was tired of the everlasting bickering and needed a rest. Joe Jacobs went along for the trip. On shipboard, Max met Miss Jarmilla Yackova, a pretty young thing, fresh from a string of movie engagements in Hollywood. She was very classy, and Max temporarily forgot boxing. Jacobs wore out much shoe leather, shadowing their nightly deck promenades.

Max even invited her to Berlin, and later dropped in on her for a week-end in Prague. Newspapers, of course, announced the engagement. But Max put a damper on it, when he announced that he was still more interested in leather than in lingerie. He had not given up his ambitions to be the "weltmeister" (champion).

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Max toured his homeland. He appeared in a German film and made phonograph records. He established a pretty home for his mother and set up his brother in the garage business. But he was restless for the ring, and when the word came that the Garden again wanted him for the Milk Fund show and that the fight with Jack Sharkey would establish the heavyweight champion of the world, he whooped with joy.

Back to America rushed Schmeling and his entourage. The training camp site was at Endicott, N. Y. The day the party arrived there Max went into intensive training. While the year's lay-off has not hurt his physical condition, Joe Jacobs knew that the fighter had to have plenty of boxing to bring his timing back.

Max did very little work other than boxing, but he went six rounds every day and handled his sparring partners roughly. The camp reminded one of the kind Jack Dempsey maintained. On the eve of the battle, Max was a model of physical perfection.

Seventy thousand lustily cheered the German when he climbed into the ring at Yankee stadium on the night of June 12. For three rounds Max was out-boxed by Sharkey. In the third the German took some terriffic blows on the head and the crowd roared for a knockout.

But Schmeling never faltered. He kept coming in. Then in the fourth round, after Max had put in a punch or two of his own, came the unexplainable and unfortunate low punch that made Max Schmeling champion (or technical champion) of the world.

His contract with Bulow runs until October of this year, and he probably will not fight until after that time. Max now declares that he will prove himself a bona fide leader of the heavyweight division. But fight fans in New York and Texas are just like fight fans in Missouri. They want to be shown.

MERRILL

WILMA OFFIELD

MERRILL, July 1 (Special)—Mr. and Mrs. Rudolph Kattenhorn spent the week end in Marshfield attending to business.

Mr. and Mrs. K. C. Burkes motored to Shasta City Saturday evening. Mrs. Burkes is attending the six weeks session of the Summer School. Mr. Burkes returned here Sunday night.

Eugene Merritt of Central Point is visiting in Merrill at the home of his brother, E. F. Merritt.

The regular monthly meeting of the Ladies Aid Society was held at the home of Mrs. H. C. Parker last Wednesday. Mrs. Parker was assisted by Mesdames J. L. Fotheringham and C. A. Barrows. The following members were present: Mesdames R. H. and Anice Anderson, W. C. Bailey, H. P. Blanton, H. J. Beardsley, C. A. Brown, M. A. and C. Bowman, W. F. Fruits, E. C. Frazier, F. D. Fletcher, J. L. Haskins, W. F. Jinnette, J. B. Kidwell, R. Kattenhorn, P. D. Lewis, J. J. McMannis, M. L. Moore, G. W. Offield, J. W. Scoggins, H. F. Tolle, J. W. Taylor, D. W. and L. Turnbaugh. Visitors at the meeting were, Mesdames D. Stukel, M. W. Howard, B. L. Dodenhoff, Misses Helen Anderson, Edith Benson, Louise Haskins, Leona Kidwell and Esther Moore. A short program was given after the meeting.

Mrs. C. D. Merrill and children and Mrs. Louise Duff of Klamath Falls were guests at the J. W. Scoggins home Friday.

Mr .and Mrs. L. C. Offield, Mr. and Mrs. E. Metcalf and daughter of Klamath Falls were guests at the home of Mr. and Mrs. John Giacomini Sunday.

Mr. and Mrs. W. F. Jinnette left Thursday morning by motor for Illinois where they will visit with relatives and friends. They expect to be gone about a month. In their absence William Hulet will look after their farm.

Mrs. F. D. Fletcher and sons of Klamath Falls spent Wednesday and Thursday in Merrill at the G. W. Offield home.

Mrs. M. E. Giacomini left Tuesday morning for Shasta City where she will attend summer school. Mrs. Giacomini will teach at the Carr school this coming year.

Mrs. Manuel Sanders and daughter, Mary have returned from Fossil, Oregon, where they have been visiting with friends and relatives.

H. J. Hendrickson spent the week end in Merrill visiting with friends. He is attending the summer school at the University of Oregon.

Word has been received in Merrill that Clyde Grubaugh was killed in an automobile accident near his home in California. He was a former resident of Merrill and attended the schools here.

Mrs. E. Hall of Perkins, Calif., is the house guest of her daughter, Mrs. John Giacomini.

Miss Zelda Murphy is visiting in Merrill at the home of Mr. and Mrs. W. S. Hall. Miss Murphy is a student at O. S. C.

Mrs. Sol Dewey, Jr. and children are visiting in Susanville, Calif, with relatives. Mrs. Dewey was called south by the serious illness of her grandfather.

Mrs. Jane Mason and son Elmer, have moved to Merrill from their home in Malin. Mr. Mason has the contract for carrying the mail between Merrill and Malin. The contract was formerly held by E. A. Davis.

N. N. Neal, who has charge of the U. S. R. S. repair crew at Merrill, is enjoying a visit from Mr. and Mrs. R. Hozelett and daughters of Colorado. Mrs. Hozelett is a daughter of Mr. Neal.

Today in Klamath's Theatres

AT THE PELICAN

Will Rogers, William Collier Sr., El Brendel and Walter Catlett in the Fox Movietone all-star, all talking musical romance, "Happy Days."

The blackface minstrel appears in a modernistic background in his latest film reincarnation. Mr. Interlocutor, putting his questions to the end man, is framed against a backdrop of planes and volumes, and Mr. Bones' responses are set off by examples of the fourth dimension of architecture.

It happens in "Happy Days," all star, all talking Fox Movietone musical romance at the Pelican theatre. The usual stern wheeler visible around the end of the levee or the cotton pickers which have been traditional minstrel show backdrops for years have given way to gold and silver drapes, painted sunbursts and a central design that resembles a mammoth spreading fan.

There are 75 black-face singers in this minstrel show, and the roster contains many of the best known names of the screen and stage. As a matter of fact, the minstrel idea was adopted by Fox as a medium for presenting a big name spectacle. The picture will contain the biggest and most expensive cast Fox ever has put in a picture.

Some of the names in the minstrel show alone—it is only one part of the picture—are Will Rogers, Edmund Lowe, Richard Keene, Walter Catlett, Frank Richardson, Warner Baxter, Victor McLaglen, El Brendel, Tom Patricola and George Jessel.

There are two interloctuors, "Gentleman Jim" Corbett, former heavyweight champion, and Geo. MacFarlane. Ann Pennington will dance and George Olsen and His Music will play. These latter four were signed specially for the production.

The minstrel show in "Happy Days" occupies about half of the picture. In the story proper the leads are played by Marjorie White, Richard Keene and Charles Evans, the latter one of the real veterans of the theatre.

Among the teams billed for specialties in the show are Janet Gaynor and Charles Farrell, El Brendel and Tom Patricola, Victor McLaglen and Edmund Lowe, Walter Catlett and William Collier Sr.

AT THE PINE TREE

What might be considered one of the most experienced casts ever assembled was called together by William de Mille to make "The Idle Rich," his all-talking picture for Metro-Goldwyn-Mayer, which opens at the Pine Tree Theatre today.

Conrad Nagel, a veteran in the "talkies," plays the leading male role. Bessie Love, of "Broadway Melody" fame and Leila Hyams, who scored in the all-talking version of "Alias Jimmy Valentine," have the leading feminine parts. The supporting cast, Robert Ober James Neill, Edythe Chapman, Paul Kruger and Kenneth Gibson are all troopers of both stage and screen.

AT THE LIBERTY

An unhonored, unsung and unwept film "double" risking her life for another girl's glory, is the pictorial heroine in "The Wyoming Tornado," Art Acord's current J. Charles Davis Productions picture, which comes to the Liberty theatre, today. This remarkable picture, which strikes a tremendous blow at certain Hollywood customs, begins on a Wyoming cattle ranch, has its middle in studio land and concludes on a "location" cattle ranch 35 miles from Hollywood.

Peggy Montgomery, the most beautiful girl in western pictures, portrays the role of the sacrificing screen "double," who performs the hazardous stunts from which "Pearl Passion" gets the plaudits of the world. Of course, she falls in love with Art Acord, the gawky recruit to the film ranks. A cruel fate separates them, personified by "Bluff" Ashton, a cousin of the hero, but the lovers meet again, act together in a particularly thrilling film stunt and then bow themselves out of the picture and return to Wyoming—together.

BICYCLIST KILLED

PLATTSBURGH, N. Y., July 1. (AP)—Jackie Luyten, 26 of Brooklyn, professional bicycle rider, died today from injuries received when a freight train struck his car at Willsboro, N. Y. John Costello, 26, a six-day bicycle racer, was killed.

KEEN INTEREST DISPLAYED IN CELEBRATION

Days of '49 Show Opens In Klamath Falls Thursday

With the "Days of '49" celebration opening Thursday in this city the finishing touches were being put on the various centers of activity last night and by tomorrow night all will be in readiness for the opening of the great show which will bring thousands to the city.

Carpenters and their helpers are fast erecting the '49 Village on Klamath avenue between Third and First streets. Already the dance floor has been laid and the framework put up for many of the buildings and "rag houses," as the tents were called when mining camps "sprang up over night."

Ready For Race Meet

The paddock for the horses arrived yesterday. The starting gate, of the latest and most approved type has arrived as has the jumps for the jumpers.

The fair grounds have been made ready and nearly all stalls in the race barns are filled with fine runners and jumpers which will appear daily at the horse show and in the race meet.

City Is Decorated

Streets of the city have been decorated with flags and bunting. Some place among the flags are the flags of each of the states of the United States and the committee has invited each person in the city to "find the flag of his native state." Public buildings and many stores and business houses have also been decorated and already a holiday atmosphere prevades the city.

Stocks of goods for the stores, concessions and balls are arriving.

Last Rehearsals

Actors and actresses who will appear in the shows at the '49 Village are going through their last rehearsals before getting a short rest prior to Thursday.

Today and tomorrow will find the members of the committees, the directors and the volunteer workers "too busy to eat" and by Thursday morning the city will be awaiting the "wagon trains" from all parts of the Northwest.

Interest in the show is at the highest pitch with whiskers everywhere, few Kamath women in modern dress, and activity throughout the city by those preparing to pay honor to the pioneers of the "Days of '49" to whom the settlement of the west is due.

For Results Use Herald Class Ads

Pioneers of Oregon Hold Honored Place In '49ers Parade

D. Ellis Young and A. R. Campbell, prominent ranchers of the Pine Grove District and Pioneers of Oregon, Monday accepted the invitation of the "Days of '49" parade committee to make an entry honoring the Pioneers of Oregon in the Fourth of July parade.

Their entry, drawn by the best matched team and finest wagon available in Klamath, will bear on its sides the names of the Young and Campbell families followed by the date on which each first came to Oregon.

D. Ellis Young, who might have been one of Brigham Young's numerous sons except for the fact that he has been in Oregon for 66 years, states that their entry is aimed to stimulate the newcomers who are dubious as to the desirability of Klamath as a place to live always.

"If this wasn't a fine place to live," said Mr. Young, "I'd have moved out long ago."

For Results Use Herald Class Ads

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1930 License Plates Take Effect Today

Oregon motorists are warned that Monday, June 30, was the final day that cars could be operated under the 1929 license plates. Messages were sent to sheriffs and state traffic officers yesterday from Hal E. Hoss, secretary of state, suggesting that the law in regard to this be rigidly enforced.

The following message was received by L. L. Low, sheriff:

"I am today advising state traffic officers that motorists operating automobiles after July 1 without new licenses come within the Oregon license law which provides that old licenses expire June 30. It is my suggestion that all persons who attempt to operate cars after July 1 without having applied for license be considered as violating the state motor vehicle code. Wish would transmit this information to newspapers so that public may be advised.

"Hal E. Hoss, secretary of state."

Beginning this morning, July 1, the law provides that the new license plates shall be on all motor vehicles using the highways of the state.

Application for the new licenses may be made through the tax collector's office at the court house.

GAS WAR SPREADS

PORTLAND, Ore., July 1. (AP)— Retail gasoline dealers pumped motor fuel from their tanks at 14 1-2 and 15 1-2 cents a gallon today as the rift widened between members of the retail gasoline dealers association.

Gasoline was reported selling as low as 11 cents a gallon in Southern Washington.

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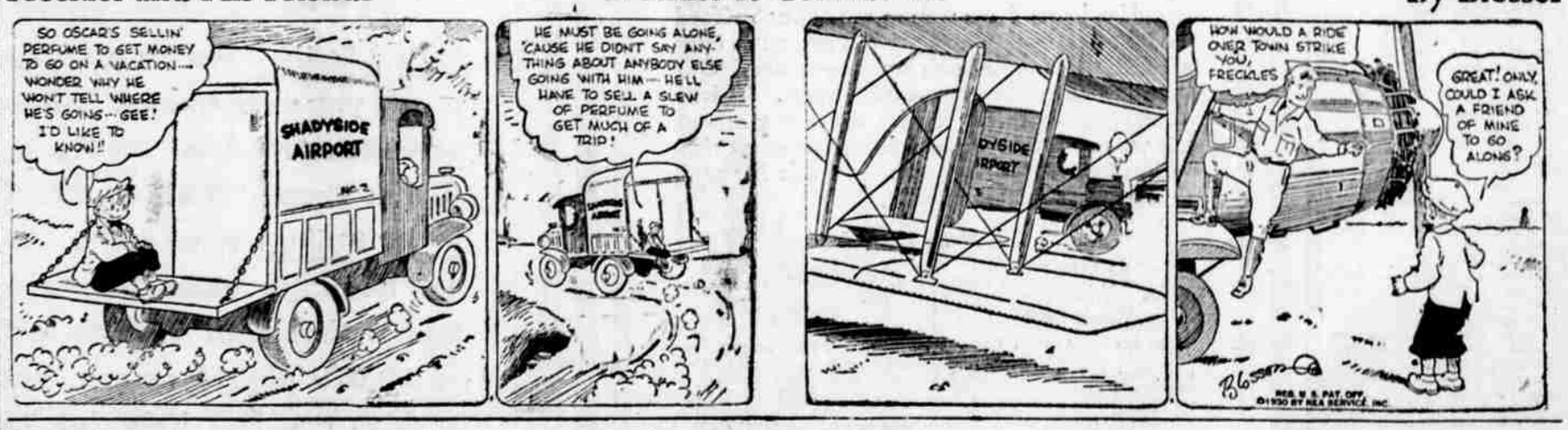
SIDE GLANCES By George Clark

"Old Doc Hurley examined my heart and told me to quit betting on the races."
"Yeah? That's what he tells me every time my bill runs up."

Freckles and His Friends — Freckles Is Considerate — By Blosser



Mom'n Pop — The First Installment — By Gowan