

WEEKLY WOMAN'S PAGE OF THE HERALD

"Lady-Like" Says Jean Patou of the New Tailored Afternoon Frocks

Dresses and Jackets of Varying Lengths Comprise Chic Ensembles; Lingerie Touches Appear at Neck, Cuffs.



Exquisitely fashioned fabrics are used in softly tailored modes to fashion some of the newest afternoon costumes. Left to right: An afternoon tulle, in navy woolflower with a tucked georgette blouse, is enlivened with a scarf, bag and hatband of Patou's pink-dotted navy taffeta. Patou uses pink georgette for a vestee and sleeve puffs of a black crepe royal frock. Pink flowers adorn the neck of the frock and the black bakou hat. Unusual in its medley of colors is an afternoon ensemble of black woolflower, long coat with button-hole of roses, frock of blue, violet and red printed crepe, and a black felt hat trimmed with pink grosgrain.

By JEAN PATOU (NEA Service Writer)

PARIS, June 4.—When a complete change occurs in the realm of fashion, it is reflected in every category of dress—morning, afternoon and evening.

Evening dresses, by reason of their greater complication of cut and sumptuousness, show the change less markedly as these features detract the attention.

It is another matter altogether so far as afternoon dresses are concerned. For some seasons past, any element of a startling nature has been carefully withheld from this type of gown. To cause a sensation these days is

considered bad taste. Details, such as a few inches added to the skirt length and a waistline a few inches higher or lower, are immediately registered, and are sufficient to modify completely the afternoon silhouette, especially as most such models are distinguished by their sobriety of cut.

This season there are two kinds of afternoon dresses. Aside from the fluffy models made of chiffon and other such fabrics, the type of dress which best characterizes this season's afternoon modes is the adaptation of tailored ideas to materials hitherto undreamed of. Thus this season we have seen the use of georgette and other such soft fabrics for afternoon tailors and the result is invariably a model gifted with an aspect of great distinction to which can be applied that old-fashioned term "lady-like."

The new afternoon ensembles are usually composed of a dress and jacket of varying length. These are more or less simple of cut.

An afternoon dress which is designed to be worn without a coat has to show a more intricate cut and some sort of trim-

ming to enhance its dainty and feminine charm. Finely-worked lingerie touches intervene in these models cut on plainer, dress and lend it a softer look, because here the material employed is of more severe texture.

Clever touches of lingerie at the neck and cuffs invariably bring out the salient points of a dress, even though the cut be the slightest mistake.

And the tailor demands that all accessories be impeccable. The woman who adopts this type of dress cannot afford to make the slightest mistake.

Sister Mary's Kitchen

By SISTER MARY
NEA Service Writer

Many home-makers of today often wonder just what vegetables, sauces and garnishes should be served with certain meats and what desserts are dietetically right with the remainder of the meal.

Beef, lamb, veal, mutton, poultry and fish are the summer meats with many varieties of "by-products" offered to tempt lagging appetites. Smoked pork products, the so-called "summer sausages," beef and veal tongue, both fresh and cured, as well as corned beef, add to the list.

Almost any vegetable goes well with beef. Mushroom sauce is delicious and horseradish traditional. The dessert should be simple and not too rich, for beef is one of the hearty meats. The cut of beef chosen largely determines the type of dessert. Filet of beef demands a more elaborate dessert than round steak.

This is an excellent beef combination:

- Clear Tomato Soup
- Roast beef
- Browned Potatoes
- Brown Gravy
- Horseradish
- Green Beans
- Shredded Cabbage and Carrot Salad
- Snow Pudding

With lamb and mutton, a tart jelly such as currant, mint or barberry is usually served. Vegetables good with mutton are mashed potatoes, creamed white turnip, green peas, asparagus, cauliflower, spinach, tomatoes—any of the strong flavored vegetables. Caper sauce is served with mutton. Green peas are traditional with lamb, and spinach or any leaf vegetable is good. The dessert for either lamb or mutton should be of fruit in some fashion or a frozen dessert may be used.

Veal needs a tart jelly and a well-seasoned sauce of some sort. Hollandaise sauce is used with tomato, brown sauce, onion or veal. The vegetables should not be too pronounced in flavor. Green beans, green peas, asparagus, spinach and carrots are especially good. The dessert may

be anything but a gelatine concoction.

Chicken, probably the most popular kind of poultry for warm weather, needs a tart jelly such as cranberry or currant, although any jelly or conserve with a sharp flavor can be used. Rice is often substituted for potatoes. When there is gravy, noodles or dumplings are good. Green corn, green peas, lima beans, all the succulent summer vegetables and creamed onions are particularly good. Chicken is lacking in fat, so a rather rich dessert can be used.

SHORT WRAPS
Evening wraps prefer the short length. Velvetene makes some of the smartest. Satin ones are good, too.

Big Feature Trip for July 1st Free

To San Francisco or Portland

As an added feature to one big Free Trip Campaign which is now in progress, we are going to give

ABSOLUTELY FREE

A Round Trip Ticket to San Francisco or Portland TO THE PERSON WHO TURNS IN THE GREATEST NUMBER OF MILES on the mileage coupons which we are giving with each purchase up to July 1st.

PLEASE REMEMBER THIS IS NOT A CONTEST. There is no voting as each person takes their mileage coupons with them and these coupons will be turned in June 30 and counted BY PERSONS OUTSIDE OF THE STORE. The person who has turned in the most number of miles will receive the Free Trip.

To any one who desires to make an extra effort for this Feature Free Trip, if they will come to the store we will be pleased to show them how to go out and get the hundreds of mileage coupons that have already gone out. Here is an opportunity for some one to receive a Big Vacation Trip Absolutely Free.

To any one who desires to make an effort for this trip we will be glad to place a box in the store FOR YOU so that your friends can leave you their mileage if they so desire. WE WILL HAVE BOXES FOR EACH ONE WHO DESIRES TO TRY FOR THE BIG FREE TRIP. THESE BOXES WILL ALL BE SEALED AND CAN ONLY BE OPENED BY THE PERSON WHOSE NAME IS ON THE BOX.

Leave your name with Mr. Wiggins at the store SATURDAY and your box will be ready for you Monday morning.

START NOW. Ask your friends for their mileage coupons and have them trade at The Public Market so they will receive the mileage coupons on each purchase.

WE WANT EACH CUSTOMER TO KNOW THAT THESE COUPONS ARE GOOD FOR EITHER MILEAGE OR MERCHANDISE AT THE CLOSE OF THE CAMPAIGN, JULY 1ST.

Keep Your Coupons

Unless you want to be charitable and help some friend on the Big Feature Trip.

Public Market This Is A Home Owned Store
229 So. 6th at Walnut.
Phones—169 and 191.

YOUR CHILDREN

By OLIVE ROBERTS BARTON
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We know a good bit about the stages of development in a child before he reaches six—or at least we have knowledge within easy access, as the pre-school child, the one under six years of age, is being lectured about, written about, and discussed until he has no secrets left.

But how about him after he leaves this interesting stage? Does he suddenly become a creature so perfect that he no longer needs attention? Or has it been hammered into parents' too persistently that after six years there isn't much use trying to teach him anything? Are his imperfections, or virtues, so set by this time that we may as well throw down our tools, label him "finished" and set him on the shelf forever?

Don't Halt Training

Absolutely not—anything else but.

Now it is true that the training of an older child who has made a wrong start is going to consist pretty much in breaking down undesirable habits of behavior. But it is also true that all the good things started before six must be continued. Well begun is half done, but only half! We must keep on with our little constructive lessons and be on the alert about all the "preventions" which are so amazingly important—fear prevention, inferiority prevention, jealousy, rage, selfishness and all kindred preventions.

But even then the ground is not covered. The child between six and twelve offers a special field of activity in training just as important as that of his younger pre-school brother. Let us see what sort of person this six-to-twelve youngster is.

During this period a child widens his experience with the external world. Experiment characterizes nearly everything he does. Moreover his control over his motor nerves becoming more nearly perfect he starts out on a program of play that takes him into new fields.

The Young Adventurer

This is when he will try, and learn, if he has the opportunity, to swim, skate, go in for athletic games and ride a bicycle or horseback; also as he learns dexterity with his hands he will learn to use more intelligently, tools, musical instruments, and drawing pencils.

It is at this time that a child should be tried in as many different directions as possible. He may, for instance, have no great affinity for the latter three things, but—this is important—if he has, it should be discovered. His success in later years may depend on encouragement and the early training he receives now.

An enormous curiosity characterizes this six-to-twelve age, curiosity that should not be discour-

aged, but satisfied whenever possible.

There is another thing to be kept in mind, too. Parents are likely to go through a little heart-break time because their boys and girls of his age become more engrossed in groups of friends than in the family. This is natural, and I should not try to combat it. But guidance in this group interest and group activities is helpful and very necessary.

FASHION HINTS

CHIC OVERSKIRT
Molyneux makes a post-Lenten frock of stunning black and white crepe, with an overskirt that opens at one side, over a narrow foundation.

CRYSTAL FRINGE
An evening gown of white chiffon has a short flared cape of chiffon covered with tiny fringes made of crystal.

FROCK'S JACKET
Every well-mannered little silk frock this spring should have its own jacket. Or, of course, the jacket may be a cape and be equally chic.

POLKA DOTS
Patou uses a chiffon of dollar size dots for a pink evening gown and cuts its skirt with circular flare and has a cape for its own wrap.

YOKE EFFECTS
A red and white pin dotted foulard has its coat and skirt yoke made of matching plain red material.

SPRING GREEN
Chanel makes an evening gown of printed chiffon of bright green sprig on a dead white background.

SOFT NECKLINE
One's neck line must be soft or it isn't a 1930 neckline. Lingerie

touches increase in number and variety and often a frock has its own self-collared in addition.

TWO-FACED HAT!
Many hats that flatter this spring are two-faced! Milliners have realized just how charming pinks, soft blues and other colors can be against the face, with black or other dark tones on top.



It Wasn't Your Fault Perhaps—But

such accidents are often very expensive unless LIABILITY INSURANCE is carried. A few dollars for insurance may save you hundreds or even thousands.

Don't Delay—See Wilson-Landry Co.
Opposite Courthouse

FIRE SALE

As some of our goods was badly damaged by fire last Sunday morning, but the biggest share of it only slightly damaged, and a lot of it not at all, we have put everything that is in good shape on a Sacrifice Sale which is now going on.

Stock Consists of Art Goods, Ladies' and Children's Wear of All Kinds.

We only have a few days time to dispose of these goods, but the way everything is priced it will be no trouble to sell it—so come early.

Fixtures for Sale

Hemstitching Machine in good running order will go at Bargain Price.

No matter what you buy at this sale, you will get double your money's worth.

Sale Now Going on at the NORTHERN FUR SHOP
810 Main Street

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Select the

Hotel Willard

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