

# NEWS IN BRIEF

## Character Close-Ups



**HIS FULL BACK INDICATES THE SUBJECT IS QUITE LIKELY A GOOD COOK**

**Sheriff Low Left—** Sheriff Lloyd L. Low left Sunday for San Francisco where he will take into custody James Beavers who is wanted here on "rubber check" charges. Beavers is being held by the San Francisco police for Klamath county and will be returned here for prosecution.

**Fished Sunday—** Mr. and Mrs. J. O. Stalling and daughter, accompanied by Miss Valeria McCauley, motored to Fish Lake in Jackson county yesterday and enjoyed the day fishing. Excellent fishing, with good chances to catch the limit in a short time, is to be found at the lake, they report.

**Returned From Salem—** Mrs. Paul Campbell and son, Johnnie, and Mrs. Phil Fahlander returned Sunday from Salem where they have been spending the past week visiting their mothers.

**Happy Hour Club—** Members of the Happy Hour club will meet on tomorrow afternoon at 2 o'clock at the home of Mrs. Harry E. Richardson, 214 South Riverside.

**LIBERTY**  
LAST SHOWING TODAY  
"THE SHANNONS OF BROADWAY"

**PINE TREE**  
LAST SHOWING TODAY



**HOOT GIBSON**  
IN  
**The Mounted Stranger**

He was a stranger in their midst, but he soon became known to them as the most dangerous foe that the outlaws ever knew. See him win the girl with his back against the wall. See him flashing through the most exciting series of events ever burned upon the screen. YOU'LL BE AMAZED, THRILLED and PLEASED!

STARTING TUESDAY  
ROD LA ROCQUE,  
BETTY BRONSON  
and  
WILLIAM BOYD in  
"THE LOCKED DOOR"

**Eastern Star Meeting—** The regular meeting of the Aloha chapter, Order of Eastern Star, will be held tomorrow evening, May 27, at 8 o'clock in the Masonic hall, Mrs. Mae R. Barger, worthy matron announced this morning. Some of the members of the Cascade Great chapter of Chiloquin will be guests of the Aloha chapter at this time. Refreshments will be served after the business is disposed of. All visiting members in the city are cordially invited to attend and all members of the Aloha chapter are requested to be present.

**Wagners Here From East—** Mr. and Mrs. H. B. Wagner arrived last week from Wilson, Minnesota, for a visit here with Mrs. Wagner's sister, Mrs. O. H. Mather of this city. The visitors are at the Mather home in the McCarthy apartments while here. They motored to Weed Sunday, visiting a short time at Yreka, Calif., and returning to Klamath Falls last evening.

**Party Is Tuesday—** The final card party given by the Fraternal Order of Eagles will be held Tuesday evening, May 27th, at the Oriental Hall, at which time the grand prizes will be awarded. Everybody is welcome. This will complete a series of six parties and many card players who have attended are wishing for a continuance of the series.

**Riverside P. T. A. to Meet—** The last meeting of the year for the Riverside Parent Teachers association will be held at 3 p. m. tomorrow afternoon it was announced this morning by Mrs. Gus Johnson, president. At this time election of officers and other important business will come up. All members are urged to be present.

**Returned Home—** Misses Hagana and Marie Anderson who have been visiting for some time in Klamath Falls at the home of Mr. and Mrs. H. H. Jenkins, returned to their home in Portland yesterday. While here the girls were the inspiration of many delightful functions.

**Visiting in Portland—** Mr. and Mrs. P. Lestmaster are visiting friends in Portland this week. Mr. Lestmaster is in the northern city attending the Knights of Columbus convention being held there. He is secretary at the local Great Northern office.

**A. K. Frye Returned—** A. K. Frye, livestock agent for the Southern Pacific who has spent several days here, returned Saturday evening to his headquarters in San Francisco. Mr. Frye attended the Oregon Horse and Cattle Raisers convention which concluded here Saturday.

**Clinic Wednesday—** A pre-school clinic will be held at the Riverside school on Wednesday morning, May 28, from 10 until 12 o'clock. All mothers having children entering school in September are asked to bring them at this time for physical examination.

**Motored to Medford—** Mr. and Mrs. J. E. Newman and daughters, Shirley Jean and JoAnn and Mrs. W. P. McCauley motored to Medford Saturday and spent the week end visiting friends. They returned to Klamath Falls today.

**Meeting Tuesday—** The regular meeting of the Las Amigas bridge club will be held on Tuesday afternoon at the regular time. The meeting is to be held at the home of Mrs. Lester Cofer, 925 Pacific Terrace.

**St. Rita Club to Meet—** The St. Rita bridge club will meet Tuesday afternoon at the Sacred Heart parish hall with Mrs. Floyd Henriot presiding as hostess.

**Will Attend Church—** The Jobs Daughters will meet on Sunday, June 1st, to attend the Methodist Episcopal church in a body. Miss Helen Cofer, queen announced recently.

**Pre-School Clinic—** A pre-school clinic for children will be held tomorrow from 9 until 12 o'clock at the Fairview school.

## JACK CRAWFORD GRACEFUL AND NIMBLE DANCER

### Orchestra Leader Gives Crowds Surprise With Acrobatic Steps

Notwithstanding his great size, Jack Crawford, the popular young leader of the Victor Recording orchestra coming to the Alamo tomorrow night, is one of the most nimble and graceful of dancers. He moves about with a lightness and ease that rivals the Jack Donaghyes, George Whites and Pat Rooneyes of dancing fame. This exhibition of terpsichorean skill is amazing to those who have seen him for the first time, as they have the greatest difficulty in reconciling it with the huge bulk of the man. But then they don't know Jack Crawford.

**Wit Nimble, Too**  
His fame rests on more distinction than one. He is possessed of a genius for mimicry, which reveals him to be a close observer of human beings, and their frailties. Appreciative roars of laughter greet his every grimace, his every gesture. As nimble and quick as his feet are his wit and sense of humor. He is not the deliberated joking that is generally prearranged, but the kind that responds spontaneously to the humorous side of a situation. It is not uncommon for many of his quips and sallies to be repeated by others months later, and with good effect.

**Boys' Club Charming**  
Of particular appeal is Crawford's charming boyishness. Young in years, he loves to be in the presence of young folks, and it is then when he is at his best. A clown, with all his bizarre attire and world of accessories, could not provoke more heartier laughter and applause than Crawford when he is gay. Who but a Jack Crawford could draw such record crowds to the famous Steel Pier ballroom in Atlantic City, and do it for three solid years? That alone shows in what esteem he is held. And they have not had enough of him, for they have already signed him up for the year 1931. Those of you who have heard him over the radio and on Victor records know something of his marvelous orchestra, but that something is as nothing compared to what is in store for you in his actual presence. See the man—you will be the happier for it.

### Business Men to Provide College "Ozone" for Play

One of the most interesting features in the production, "Aunt Lucia" which is to be given June 3 and 4 in the high school auditorium under the auspices of the Klamath Falls Business and Professional Women's club, will be the men's glee club offering. This organization is composed of representative Klamath business men who will sing old barber shop ballads, give college yells and furnish the collegiate atmosphere for the production.

Some of the men who will participate in the glee club numbers are J. J. Ralph, Don Chambers, Dr. Cassel, Myron Shannon, Dr. Adler, Fred Houston, Jack Harney, O. G. Crawford, S. E. King, Haynes Phillips, Phil Fahlander, Harold Robinson, Pat Robinson, E. M. Hogue, Deloss Mills, Ted Gillenwaters, Bob Henry, Vern Shephard, Merland Stroud, Dewey Powell, Jack Bowring, Cliff Hogue, Ellis Trulove, K. D. Clark, Hardin Blackmer and E. C. Cole.

A few more of the glee club members are yet to be chosen and will be announced later. "Aunt Lucia" and the rest of the leading cast are practicing every evening in their headquarters in the Grimes building and getting into shape for the production.

The money derived from the play is to be used for the club's student fund which has been instituted to assist high school girls pay for their education.

**Miss McGrath Better—** Miss Della McGrath, employed in the circulation department of the Evening Herald, is improving rapidly from a recent illness, but is still confined to the home of her aunt, Mrs. John Linman, on Front street where she is convalescing.

## AT THE KLAMATH THEATRES

### AT THE PINE TREE.



A scene from "The Mounted Stranger" starring Hoot Gibson.

Hoot Gibson proves again that "Action" is his middle name, in "The Mounted Stranger," Universal's thrill-packed picture of the hard-riding, hard-fighting West, which opened at the Pine Tree theatre Sunday.

Hoot provides all of the old thrills which put him by himself in the class of western stars—and adds plenty of new ones for good measure. Hoot, after playing around with automobiles, airplanes and such modern contraptions in recent pictures, returns to his first love—the horse.

He proves easily that he is unsurpassed as a horseman, and even has added to the skill and cunning that won the all-around championship at the famous Pendleton, Ore., Roundup.

The action of "The Mounted Stranger" is laid in the old romantic Southwest, down near the border. Hoot plays the part of a daredevil cowpuncher, who singlehanded sets out to avenge the death of his father at the hands of a gang of bad men.

In addition to its thrills, the picture abounds in romance and Hoot's particular brand of western humor. Sound and dialogue add immensely to the effectiveness of the picture.

Louise Lorraine makes a charming heroine. The exceptional cast includes Francis Ford, Fred Burns, Walter Patterson, James Corey, Milton Brown, "Buddy" Hunter and Francella Billington.

Arthur Rosson directed "The Mounted Stranger," which is based on Henry H. Knibbs' famous story, "The Riding Kid from Powder River."

**AT THE PELICAN.**  
When Metro-Goldwyn-Mayer set out to film "Chasing Rainbows," they combined the talents of "Broadway Melody" and "The Hollywood Revue of 1929" and produced an all-talking romance that is overwhelming in entertainment appeal.

Perhaps most important of all, this new presentation brings Charles King and Bessie Love back together again—something we have been waiting for ever since he sang "You Were Meant For Me" to the wrong girl. King and Bessie carry more romantic interest than any couple in pictures today, and it will delight audiences to see them in each other's arms when the beautiful

**Little AT A TIME**  
And the accuracy of Hills Bros' continuous process—Controlled Roasting—lies in the fact that only a few pounds of coffee pass through the roasters at a time. No bulk-roasting method can produce the flavor that this exclusive process gives Hills Bros. Coffee.

Fresh from the original vacuum pack. Easily opened with the key.

**HILLS BROS COFFEE**

**PELICAN**  
LAST SHOWING TODAY

**CHASING RAINBOWS**  
— HEAR —  
**CHARLES KING and BESSIE LOVE**  
(Stars of "The Broadway Melody" Sing "HAPPY DAYS")  
Starting TUESDAY  
EDMUND LOWE and CONSTANCE BENNETT in  
"THIS THING CALLED LOVE"

final scene, filmed in technicolor, is over.  
Charles F. (Chuck) Riesner, who directed the "Hollywood Revue," was at the reins in the screening of this new backstage comedy drama and brought most of his stars from the revue with him—Jack Benny, playing his first straight role; Marie Dressler and Polly Moran, hilariously teamed; Gwen Lee, George K. Arthur and some new faces, Nita Martin, Eddie Phillips and Youcca Troubetzkay.

Miss Dressler scores heavily (and that's no pun). Always a favorite, Marie somehow manages to put a fresh kick into every number she essays. Polly, as her warring team-mate, is as tickling as ever.

In this musical feature, which opened Sunday at the Pelican theatre, are packed five distinct song hits, "Love Ain't Nothing But the Blues," "Lucky Me, Loveable You," "Happy Days 'Are Here Again,'" "Everybody Tap" and Miss Dressler's specialty number.

The stage ensemble numbers are the most beautiful we have ever beheld on any stage or screen. It is the skill of Sammy Lee, noted revue producer, which is responsible for these spectacles of color and motion.

Miss Love's whirlwind tap dance is one of the high-spots of the picture. Her histrionic talents in the film's dramatic moments emphasize the astonishing versatility of this sterling performer.

King delivers another fine characterization as Miss Love's partner, a woman-wild song-and-dance man who eventually comes to the realization that she is the only girl he really loves.

**AT THE LIBERTY.**  
Lucile Webster Gleason, co-star with her husband, James

Gleason, in "The Shannons of Broadway," now showing at the Liberty theatre, is a direct descendant of Daniel Webster and she shocked her rather Puritanical family when she entered the theatrical profession.

Her parents gave her what they considered a "house-wife" education. She attended the Thorp school in Pasadena, Calif., where she was born and where her grandfather built Pasadena's first two-story house. Her special study was domestic science.

When she was 16, her family moved to Oakland, Calif., so that her older brother might attend college. At that time Gleason's father and mother were appearing in stock at the Liberty theatre in that city. The Gleasons and the Websters lived in the same hotel and after they became acquainted, the Gleasons offered Lucile a part in one of their plays. James Gleason was in the army in the Philippines at the time and upon his return they met and were married.

It was in 1927 that Gleason wrote "The Shannons of Broadway" and gave it to Mrs. Gleason as a Christmas present. He wrote it especially for her following the success of his comedy "Is Zat So?" The "Shannons" proceeded to break all records at the Martin Beck theatre in New York with a run of 39 consecutive weeks.

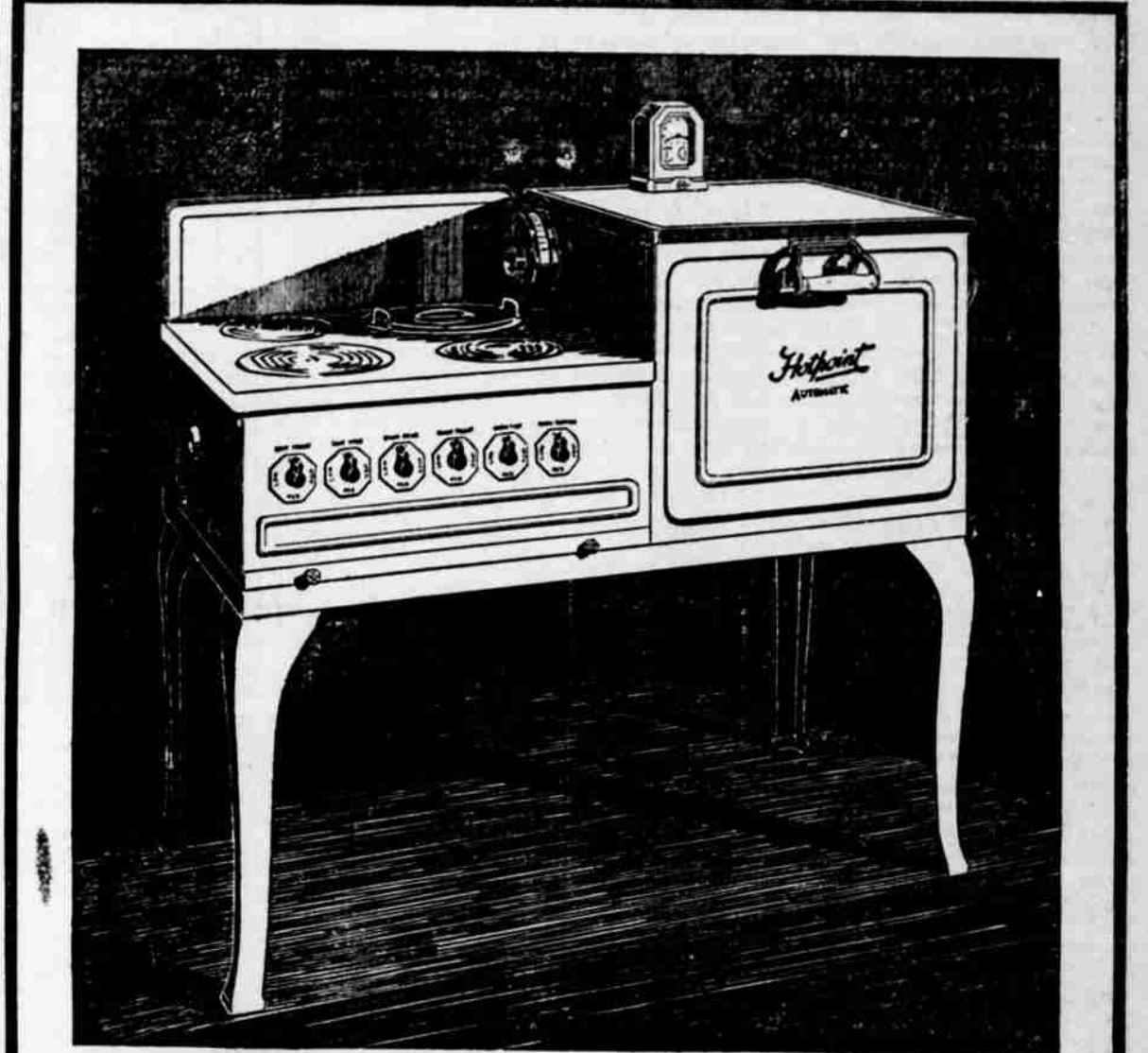
But so many people who want change seem to confuse reforming and deforming.

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**WELDED WELL**  
When any part of your machinery breaks send it to us or send for us and we will weld it by our electrical process and guarantee to make it as good as new. When metal can be welded as well as we weld there is no need to send to the factory for a new part. We can save you both time and money and avoid expensive plant shut-downs.

**USE YOUR NOODLE**  
A young Englishman learning to run an automobile ran amuck on a crowded thoroughfare and landed in a ditch. An Irish policeman found him unhurt sitting in his car and exclaimed, "Man, why don't you use your noodle?" "Where is the bloody thing? I've jiggered everything on the dash board and didn't find it."

Why not use your noodle when you buy life insurance? My company, established 1851, has an unbroken record of over 60 years of dividend paying—cash and loan values end of 2nd year—waiver of premium and disability benefits—2nd year's cash value to pay 2nd year's premiums. Double face value in case of accidental death without obligation in the least. I would be pleased to go into detail and fit your particular needs. Frank W. Wooley, special agent, care of Chilcote and Smith.



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**\$10 DOWN**

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The LOW PRICE will surely surprise you.

Here are some of the most modern features of this new Hotpoint: Hi-Speed Calrod Unit—the fastest electric cooking plate known; Full Automatic Heat Control governed by the beautiful Hotpoint jeweled movement clock; large, deep oven—the most popular size.

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Automatic Temperature Control and Thermometer  
Smokeless Broiler Pan