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Thursday, January 30, 1930

Prohibition For The Rich
SENATOR COLE BLEASE'S demand that the government find some way of making prohibition enforcement as effective for the rich man as for the poor man is worth consideration—although it will be a long time before it is ever put into effect.

It is probably true that a great part of the existing discontent with prohibition is the average citizen's feeling that the law does not exist for the rich man. If you have plenty of money you can get all you want to drink without any inconvenience, and what you get will be of very fair quality.

There is an injustice in that, a flat contradiction of our democratic tradition. Senator Blease has made a good suggestion. But don't expect that the government will do anything effective about it right away.

A Plea For Death

IF YOU have ever doubted that capital punishment is rather horrible, consider this little item from Sacramento, Calif.:

Albert M. Stewart, awaiting execution in the death house at Folsom prison for his part in the prison mutiny of 1927, has asked that his appeal for a new trial be dropped and that he be hanged at once.

Five of Stewart's associates have been executed, and from his cell he has heard the springing of the trap that killed them. Now he wants to end the "petrifying rigors of doubt and dread." He would rather die at once than live on in suspense and stifled hope.

Capital punishment, viewed at close range, must be pretty terrible to produce an appeal like that from a supposedly-hardened convict.

Do you know why an author seems dull to laymen even though the critics call him a wonder? It's because he is dull.

And yet a man can avoid annoying conflict with the law just by the simple process of being decent and attending to his own business.

Cruisers and battleships may differ greatly, but they put the same crimp in the tax payer's pocketbook.

Maybe Europe would be more eager to stop the armament race if Uncle Sam yelled "Gangway!" instead of "Whoa!"

Still, the state that resents a federal law put over by "hicks" would welcome the help of Kansas if foreign troops landed.

EDITORIALS
From Over the Nation

YANKEES THE WORLD'S BEST STORY TELLERS

Elsie McCormick in the New York World: Many Americans who sneer at the conversational talents of their countrymen will no doubt be surprised to learn that Emil Ludwig believes us to be the best raconteurs in the world.

Nowhere else has the art of building up a story to its proper climax been perfected as it has in the United States. An Englishman telling an anecdote usually takes so long that the children, who were barred from the room when he began, are considered old enough to understand the point by the time he brings the narrative to a close.

French jokes and stories usually flash out in a sentence or two, and are gone before the stranger has even located his dictionary. The German labors toward the point of his tale with all the subtlety of an ancient Teutonic forest. I have never heard a Roumanian joke, although I have seen Queen Marie. Probably, however, it has plots and subplots, and the general effect is as tangled as the diplomacy of the Balkans.

The stories the Chinese tell when they gather around the warm rice and wine are chiefly about physicians and mothers-in-law. I do not mean, however, that the two classes of citizens appear in the same anecdote. These Orientals are almost as proper in their stories as the editors of Sunday school periodicals. One of their favorite tales concerns the king of the underworld, who one day felt that his internal mechanism was out of order. For some strange reason there were no doctors in the infernal kingdom, so the drooping monarch sent twoimps to bring one from earth.

"But how," inquired the messengers, "shall we tell a good doctor from a poor one?" "Physicians are haunted by the people they kill," said the ruler. Bring the one who has the fewest ghosts hanging around his door."

The messengers went up to earth, but before every doctor's office they discovered great hordes of disembodied souls. Finally, however, they found a medical man who had but two shades outside his premises. He was brought in triumph to the silling king.

"And how long have you been practicing?" inquired the suffering monarch.

"For two days and a half," the doctor answered.

This is not an anecdote that would throw a person into paroxysms and cause him to slap his pastor on the back but it is as good as most of the stories from the East. The great advantage of being a raconteur in China is the fact that the country shows so much veneration for everything that is old. When one tchuan asks another about the lady he was with last night, the auditors all rise and kowtow in reverent homage.

If one would realize what a pearl of the ages the crisp and well-pointed American anecdote is he need only look into the writings of Sir Thomas Malory and other chroniclers of the Middle Ages. Stories wind on for so long that one can well believe the fairy tale about the knights around a festal board whose heads grew and grew until they became enmeshed in the cracks of the table.

The only way the Connecticut Yankee could silence the fair Allamode after she had embarked one of these serials was to ask her abruptly how old she was.

Emil Ludwig declares that one reason why Americans are such good raconteurs is because they

can always be sure of excellent attention from their audience.

This is not true, however, when wives are included in the group. For some reason every woman is convinced that her husband is the world's worst story-teller. Generally his way of relating the tale causes her to suffer tortures, and her laugh, if any, is as feeble as the gesture one makes toward the conductor when he has passed without taking one's fare.

Another strange act is that whereas a lady will indicate her enjoyment when another husband tells a delicately tinted story, she will show all the preliminary symptoms of dementia praecox if her own spouse launches out on such a tale. Sometimes "You can't tell that one" is shrieked at each husband in turn, and the party becomes reduced to discussing the effect of the tariff on our trade with Esthonia.

Mr. Ludwig did not make sex distinctions when he spoke of Americans as the world's best raconteurs, although the chances are that he did not mean to include women. Most of the fairer element have not yet learned how to tell stories effectively, whether the tales are of the family periodical type or of the variety that is lightly tinged with purple.

The trouble is, no doubt, that since the days of the Wife of Bath the telling of anecdotes has been largely a masculine occupation. Women lack self-confidence; they interrupt themselves so often to say, "I'm sure you must have heard this one" that the point of the tale becomes lost in a mist of humility.

Men, as a rule, are far less weeks.

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