

# WOMAN'S PAGE

Edited By Vivian McCauley

## HIGHLIGHTS ON NEW CREATIONS

An interesting article was received today by Moe's—The Woman's Store—that will please every woman reader at all interested in what is being done in the fashion salons in Paris. The story was "Cables from Paris," and included the highlights on the new creations of such artists as Marcel Rochas, Germaine Lecomte, Lelong, Premet, Patou and Maggy Rouff.

A few excerpts from each will prove interesting to the women who design her own garments, or who enjoys combining individual color combinations.

"Marcel Rochas is featuring the natural waistline and uses many wide belts on day dresses and coats. Many cape coats are shown. He uses the following colors:

"Daytime: Greens with both blue and yellow casts. Black in wool and silk. Dark brown wool and silk.

"Afternoon: Dark green, dark brown, black and white in nets.

"Evening: Greens with both blue and yellow casts, dark green, dark brown, black and white in nets. Light green, violet and pink."

"Germaine Lecomte shows love for colors for evening, including magenta, powder blue, pale yellow, pink, black, navy and some white, the latter especially in lace. Colors for daytime are coral, black, navy, gray and hunter green. Some brown, also black and white combinations.

"Lelong stresses colored georgette afternoon dresses, largely replacing other crepes. He shows them with matching broadcloth coats. Much evening jewelry appears in white and colored crystal in both necklaces and bracelets. In furs Lelong uses brilliant, astrakhan and sable. Day skirts here are about four inches below the knee of the knee. Afternoon skirts are long in back. Evening skirts ankle length in front, longer back."

"Premet shows many capes and caplets, also many double-breasted effects, and uses linen pique trims. He shows several beaded evening frocks and one all white fringed model. He shows afternoon skirts medium, long for day wear dipped in the back and flared all around below hip, pleated or gored."

"Patou shows lilac green, citron yellow, claret red, navy and much black for evening. He features prints with black grounds in crepes for day wear and chiffon for evening. He stresses natural front waistline, dropped blouse back, or bolero back. Tailored skirts are shown with even hems three to four inches below the knee."

"Maggy Rouff features violet, mauve, egg plant and royal. She shows pink, white and lilac green for sports. She uses navy and tweed mixtures, jersey, broadcloth and leda. She is fond of definite colors such as scarlet, white, black, emerald green and deep blue."

## Revolution Seen In Modern China, Gay Pieces Shown

China has gone as modern as wallpaper for the present day home, according to an article in the December issue of the American Home. Every month sees new designs in table pottery. All of them have certain qualities in common: Freedom from conventionality, extreme simplicity, decorative features in flat, post-like colors and conventionalized forms. The majority of new pieces are in the heavier forms of pottery and earthenware.

Most of it comes in breakfast tray or tea sets, and the designs are variations of what has become generally accepted as "the modern form." For example, there is a breakfast set which is a geometric composition in cones, cylinders and rings, and comes in twelve gay pieces. It has a mat glaze and may be had in two color combinations—lemon yellow with a turquoise lining and turquoise with a yellow lining. Luncheon sets are also colorful, one in laquer red with black red handles on the teapot being particularly pleasing. It is a departure from the modern triangular pattern. All the forms are oval, and a quasi touch is given by the handles to the cups, which are without holes.

For afternoon tea, there is a set in white German pottery with a delicate hand-drawn design in silver. It illustrates one of the popular trends in modern table decoration, the use of black and white. Some of the most popular of the modern pottery is all white or cream white; a much approved combination is white cups and saucers on black lacquer plates.

There is, too, a tea set of laquer red lined with white, distinctive for its unusual design. The bowls of the cups are round, but everything else is built on the triangular plan, large triangles

## Rest, Proper Make-Up And Care Are Secrets of "Eyeful of Beauty"



CLAIRE LUCE

EDITOR'S NOTE: With the starting new fashions have come "New Modes in Beauty." They're discussed intelligently, interestingly in a series of six articles which Claire Luce, world-famed American beauty, has written for the Herald and NEA Service. Starting her stage career as a dancer, Miss Luce now has become noted on two continents as an actress. In today's article, the first, she tells how to beautify the eyes.

By CLAIRE LUCE

Written for NEA Service

There is as much truth as poetry in that old expression, "Eyes are the Windows of the Soul."

Nature, of course, plays an important part in bestowing that rare gift of beautifully shaped and expressive eyes upon a favored few. But there are a great many things that all of us can do to keep the eyes in healthy condition and to improve upon nature if necessary.

Eye-strain is the one bugaboo we must all avoid if we are to keep the whites clear, and no matter what color or shape the rest of the eye may be, if the whites are blemished with streaks of red, it makes for discomfort and unsightliness. Reading is necessary, of course, if we are to improve our minds—but this should be done, under favorable lighting conditions, at home, or where one can relax—and not in moving trains and buses.

We would throw up our hands in horror at the suggestion that we leave our face or hands unwashed, yet the eyes—which serve us more than any other organ and are subject to dust and grime of city streets and country roads—are often allowed to go by neglected for years at a time. A lukewarm solution of borax acid and clean water, used as an eye wash every morning, will act as a protective film for the optics and keeps them in a healthy, clean condition.

### Find Time to Rest the Eyes.

The girl who is subject to eyestrain because of working under poor lighting conditions should rest her eyes at all times when traveling to and from work. Just closing the lids and relaxing works wonders. A slight eye-exercise such as rolling them, one corner to the lower lid, then to the opposite corner and upper lid, frequently relieves the nervous tension caused by keeping the eyes too long in one position when working.

The question of make-up for the eyes an interesting subject, particularly when one goes out in the evening. Under the soft lights one may indulge in blending colors that would look out of place in broad daylight. In choosing one's eye-pencils, the color of the hair as well as eye must be taken into consideration. Black hair calls for a black pencil, but used artistically and not applied in a hard, knotted line. When the eyes are light, blue-gray or blue pencil should be used. Drawn on the inner curve of the lashes a shadow, applied skillfully to the lid, can increase the size of one's eyes—green for hazel eyes, light blue for blue, grey-blue for grey, and violet for violet. The shadow must be put on carefully, leaving no hard lines over the center of the lids, and carefully blended to the corners. If this is used under the eye, it must be a very slim line and most careful in appearance, or an effect of shadowing "circles" will be evident.

for spoons, handles, and tops of covers.

An interesting new bridge set consists of twelve pieces, and is made in shapes of hearts, diamonds, spades and clubs. The plates have inch-wide borders with the insignia of the suits in the center. Cups and saucers are shaped like the suits, and are in red and black. An attractive addition to this bridge set is four individual tiny glass ash trays, each having in the center a spade, heart, diamond or club, in color.

Most alluring of all the separate pieces are the kitchen bowls. They are a veritable rainbow burst. Some of the most beautiful sets are in modern shapes, and each bowl is a different color, rust, light green, dark blue, pink, yellow and orange. Bowl sets in other designs are shaped like open lotus flowers, in rose or blue, and others have graduated dots of black on white background. They should help any bride to get past those difficult first six months.

### FANCY SEAMING

Little frocks and informal daytime dresses make much of fancy seaming. A navy blue flat crepe frock has its drop yoke, its skirt and its inverted box pleating all let in with a touch of red in the seaming. Flat ootops often have seam seaming and vice versa.

### LARK GREEN

A dark green evening gown of taffeta has a triple peplum with very long skirt falling out from

## CANAPE MEAT FOR HOLIDAYS

Our winter holidays bring with them the spirit of hospitality and entertaining and, of course, we want our dinners and other parties just as suggestive of the holidays as possible. For the dinner, the festive canape is one means of doing this. Also, the canape is very popular because it can be prepared ahead of time, it makes a very attractive appearance as one sits down to the table, and, last, but not least, it is a very delicious appetizer.

The canape may be cut in many appropriate shapes. Cookie cutters may be obtained which represent stars, crescents, Christmas trees, and many other holiday suggestions to aid in making these dainty tid-bits; or the artistically adept housewife may fashion the desired shapes from cardboard and use as a pattern in cutting from slices of bread with a sharp knife.

The outline of a fat Santa Claus will make a clever festive canape. It is spread with deviled ham and trimmed with finely chopped hard-cooked egg white to represent the fur.

The Christmas tree canape is made by spreading with mashed potato and covering with minced olives or pickles and with a tiny bit of pimento here and there to represent Christmas lights.

A piece of bread of any shape, star or crescent, for example, may be covered with slices of onion cut so thin the knife blade shows through. Spread this with smoked liver sausage and add a border of finely chopped hard-cooked egg white, mixed with mayonnaise.

Rounds of toast as large as a silver dollar may be buttered and spread with a mixture of boiled ham minced in a food chopper and seasoned with equal parts of chili sauce and chutney, heaped high and round. This is covered with grated cheese and baked in a hot oven until the cheese melts to form a crust over the filling.

## Planning Eases Mother's Work On Thanksgiving

So that mother may get as much joy out of Thanksgiving Day as the rest of the family do, the preparation of the dinner should not involve so much work that she must spend the greater part of the day in the kitchen and be too tired to even want to eat.

By planning a good but simple menu and by doing as many things as possible before that day, the dinner may be made delicious enough to please the most particular, but will not require too great an expenditure of energy.

Here is a menu, suggested by the National Livestock and Meat board and a schedule for its preparation:

- Grapefruit Cocktail
- Hearts of Celery
- Olives
- Crown Roast of Pork with Dressing
- Candied Sweet Potatoes
- Cranberry Sauce
- Buttered Cauliflower
- Rolls
- Butter
- Stuffed Green Pepper Rings
- Mince Pie
- Coffee
- Salted Nuts

Perhaps the following schedule of duties will help in planning the work which must be done in preparing this dinner.

- Tuesday**
  - 1: Make a market list and do the ordering.
  - 2: See that linens, silver, dishes and glassware are in readiness.

### Wednesday

- 1: Make cranberry sauce and bake the pie.
- 2: Prepare all vegetables.
- 3: Prepare salad and put to chill in icebox.
- 4: Prepare grapefruit.
- 5: Set the table, if possible.
- And This Leaves for Thursday
  - 1: Roasting the meat.
  - 2: Reheating the pie.
  - 3: Arranging the salad.
  - 4: Making the coffee.
  - 5: Putting the dinner on the table, and,
  - 6: Enjoying it with the family.

### SUNDAY EVENING FROCK

The latest fashion whim is the "Sunday evening frock." It is a picturesque frock, usually, with unusually lovely sleeves and neck treatment. Soft garnet velvets, tawny gold brocaded lames and other glamorous fabrics fashion it. It is the counterpart of the old-time Sunday "best dress." But it has a party air, rather than a church one.

### JEWELLED STRAPS

Shoulder straps are slender and set in one with the round or square neck of evening gowns or else they are to be exceptionally decorative, with many of them jeweled richly.

### LOOPS-BOWS

Sails, velvet and romantic silver cloth ribbons all play a part in the new modes. Bows, loops and girdles or ribbon are seen on many gowns.

## Sister Mary's Kitchen

By SISTER MARY

NEA Service Writer

There are several different types of plum puddings—rich, eggless, bread or cracker crumb, and kraham or entire wheat flour.

The ages and tastes of her guests will enable the hostess to choose the pudding best suited to her needs. A rich plum pudding served with a rich sauce is not suitable for children, but the simple graham pudding can be given to them without danger of overtaxing small digestions.

### Graham Plum Pudding

Three tablespoons butter, 1/4 cup molasses, 1/2 cup milk, 1 egg, 1 cup graham flour, 1/2 cup white flour, 1/2 teaspoon soda, 1/2 teaspoon salt, 1/2 teaspoon cloves, 1/2 teaspoon nutmeg, 1/2 pound stoned dates, 2 tablespoons minced citron.

Melt butter, add molasses, milk and egg well beaten. Mix well and add graham flour. Mix and sift white flour, soda, salt and spices, combine with chopped dates and citron. Mix thoroughly and add to batter. Beat hard for one minute and turn into a buttered mold. Cover and steam 2 1/2 hours. Serve with hard sauce for adults and liquid sauce with a garnish of whipped cream for children.

Thanksgiving pudding is a traditional New England dessert not too rich for older children.

### Thanksgiving Pudding

Four cups milk, 1 1/2 cups broken crackers, 4 tablespoons molasses, 1 cup sugar, 4 eggs, 1 teaspoon salt, 4 tablespoons melted butter, 1/2 teaspoon cinnamon, 1/2 teaspoon nutmeg, 1 1/2 cups "stoned" raisins.

Scald milk and pour over crackers. Let stand until cool. Parboil raisins in boiling water to cover until plump. Beat eggs slightly and add to crackers with sugar, molasses, salt, butter and spices. Mix well and add plumped raisins. Pour into well-buttered baking dish and bake very slowly for 2 1/2 hours. Stir twice during first half hour to prevent raisins from settling to the bottom of the dish. Serve with hard sauce or sterling sauce.

## DRESSING FOR FRUIT SALAD

The dressing for a fruit salad should have a delicacy of flavor not necessary for meat and vegetable salads. The tartness should blend with the fruit, the salt and sugar should bring out the distinctive fruit flavor, the fat should be light and pleasantly noticeable, and pepper and mustard should be used sparingly.

A particularly delicate dressing for fruit salad uses neither oil nor butter. A garnish of slightly salted whipped cream can be added to the prepared salad before serving.

### Fruit Salad Dressing

Four tablespoons pear, peach or pineapple juice, 4 tablespoons lemon juice, 1-3 cup sugar, 1-8 teaspoon salt, 2 eggs.

Beat eggs slightly, just enough to blend whites and yolks. Add sugar, salt and fruit juices. Cook in a double boiler, stirring constantly until thickened. The mixture should coat a metal spoon like any custard. Cool quickly in a pan of cold water.

Cream dressing is a bit richer and requires no garnish of whipped cream.

### Cream Dressing

One egg, 2 tablespoons lemon juice, 2 tablespoons butter, 1 tablespoon sugar, 1/4 teaspoon salt, 1/2 cup whipping cream.

Beat egg. Add lemon juice, salt, sugar and butter and cook in double boiler until mixture thickens. Remove from heat and chill. Fold in cream whipped until firm.

Whipped cream is often combined with mayonnaise to make a dressing for fruits. A few drops of lemon juice is sometimes needed to make this dressing pleasantly tart.

Another dressing is made by adding lemon juice to whipped cream. Two tablespoons lemon juice and 1/2 teaspoon salt to 1 cup of whipped cream is a good rule, although the proportions can be varied to suit individual tastes. Strained honey is also used for a fruit salad dressing. The flavor is delightful and unusual.

### Honey Salad Dressing

One-half cup strained honey, yolks 3 eggs, 4 tablespoons salad oil, 1/2 teaspoon salt, 3 tablespoons lemon juice, 1 cup whipped cream, dash paprika.

Heat honey to boiling point and pour onto well-beaten egg yolks, beating constantly. Beat over fire for one minute. Remove from heat and beat until thick as mayonnaise. Beat in salt, oil and paprika for approximately two minutes. Let cool and when ready to serve beat in lemon juice and fold in whipped cream.

Fruit salads are excellent to serve in place of dessert for the winter dinner. When the whole is topped off with black coffee, cheese and crackers, the meal is most satisfactory.

A Korean girl is an old maid unless she is married before reaching 15.

## How to Play BRIDGE

Series 1929-30 by Wynne Ferguson

Author of "PRACTICAL AUCTION BRIDGE"

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ARTICLE No. 7

The problems of the play of the hand are very different, according to the defensive or offensive position of the player. Here are three example hands, two in defense and one in offense that will repay careful study.

Hand No. 1  
Hearts—O, T, 8, 4  
Clubs—Q, 10, 9, 3  
Diamonds—K, J, 9, 8  
Spades—4

No score, rubber game. Z dealt and passed. A and Y passed and B bid one trump. All passed and Z opened the ten of spades. A played the four, Y the jack and B won the trick with the king. B, holding the ace queen of diamonds in his own hand, now led out four diamond tricks, so Z was forced to make two discards. His first discard is a high heart, to show his partner that he has a trick in the heart suit. What should be his second discard?

Hand No. 2  
Hearts—A, J, 8, 5, 2  
Clubs—6  
Diamonds—8, 7, 5, 2  
Spades—10, 8, 3

No score, rubber game. Z dealt and bid one no trump. A passed. Y bid two hearts and B passed. Z bid two no trumps and all passed. A opened the five of spades, Y played the eight, B the king and Z won the trick with the ace. Z now led the nine of hearts. What is A's proper play? Should he play a low heart or play the queen? Think this over carefully and consider the bidding, before reading further.

Hand No. 3  
Hearts—J, 10, 3  
Clubs—9, 8, 5  
Diamonds—Q, 7, 6, 2  
Spades—7, 5, 2

No score, rubber game. Z dealt, bid one no trump and all passed. A opened the ace of spades, Y played the deuce, B the eight and Z the nine. The lead of an ace at a no trump bid asks for the partner's highest card, so B's play of the eight indicated to A that B held no higher spades.

Z, however, was a clever player so decided to deceive A, if possible. He played the nine of spades so that A was unable to determine where the ten of spades was. If B held it, Z's queen must fall, so A led the king of spades. On this trick, B should have discarded the ten of diamonds, but he hated to discard what appeared to be a winning trick. A received no information as to B's strong suit and decided not to guess, so led the jack of spades, forcing Z in the lead. B discarded the four of diamonds. Z can now score game against

any defense. Before reading further, figure out Z's proper play.

He should first play out four rounds of clubs. On the third club lead B should discard the seven of hearts. On the fourth club trick A should discard a spade, Y a diamond and B the ten of diamonds.

Z should now lead the deuce of hearts, play the ten from Y's hand and B must win the trick with the queen. B must now lead a diamond or a heart. If the former, Z lets the queen win in Y's hand and then leads the jack of hearts. If B should lead back a heart instead of a diamond, Z should let the jack of hearts win in Y's hand and then return the heart, capturing B's king. Played in this way, B must win a diamond trick. In any event, Z must score at least three odd, game and rubber. It is a pretty hand to play and one well worthy of closest study.

## Caring of Plants In Cold Weather

By EVERETT NORD

These crisp November days send us scurrying about in the garden to get the last of the planting done before it is too late. If there is a late shipment of bulbs yet to be planted, mulch the ground well to keep it from freezing. Check up on newly planted shrubs to see that they are properly covered, from the heaving cold weather. Most of them should be cut back at least one-third to one-half—this prevents the stems from drying out, and will give the plant a better start in the spring.

Perennials—Especially if newly planted, require a mulch of loose textured material, such as straw, leaves, etc. No material which will mat down should be used on perennials, such as foxgloves, hollyhocks, Sweet William and violets. It is better to use cornstalks or water-tight boxes filled with leaves and inverted over the plant. Apply the mulch after the ground is frozen.

Bulbs—Require a mulch of leaves, manure or litter. If bulbs are planted early, they may be mulched after the ground freezes. Late planted bulbs should be mulched immediately after planting to keep the ground warm as long as possible to help root growth.

Rhododendrons and Broad-leaved Evergreens—Should be banked with leaves. On exposed sites it is often necessary to place a screen of evergreen boughs or cornstalks or similar material around the planting to prevent sun-scalding.

For Trees and Shrubs—A mulch of strawy manure is beneficial. Tender plants may be protected by screens or be completely covered with straw or burlap, the covering being bound with raffia or twine.

Evergreens—Are benefitted by mulches of straw or leaves. If the fall is a dry season, it is ad-

## THE WOMAN'S DAY

Every man I have talked to recently is hotly concerned about the long skirt situation, and is viewing with alarm what can possibly have happened to women's brains—if any.

But so far as know, he is not worried about these show-your-forehead hats that are a real crisis in the lives of all women who do not look like Greta Garbo or Norma Shearer, and unfortunately a small percentage of us do not.

Because it is really the hats, more than the skirts, that are changing women before our eyes. Whether you show your legs or not is not nearly so important or does not definitely date you nearly so accurately as how you vote on the millinery issue.

### PICTURE OF STYLE

At a recent motion picture opening, attended by celebrities stage and screen stars and a good sprinkling of smartly dressed New Yorkers, I was amazed to see how millinery has sneaked up on us, or more exactly, how it has sneaked off of us.

In fact, the hats talked so much louder than the talkie, that though I have forgotten the picture, the hats are still working on my conscious and sub-conscious mind.

Every woman that commanded my attention was showing every inch of her forehead, which after years of concealment, looks shockingly expansive, almost nude, in fact, and does give an impression of premature baldness.

And the hat not only has changed itself, leaving the forehead unprotected while it hovers over the nape of the neck, but it has completely revamped the feminine ideal.

### WE HAVE TO FACE IT

It seems to me that there never was a time when the face was put so absolutely on its own as now—no soft tendrils of hair, no softly concealing brim—just a complete declaration of truth regarding all the contours, wrinkles and sacs.

Beautiful women, of course, look beautiful in anything, and youngsters can get away with extremes, but the way looks dark for the rest of us.

The new hat has completely changed the make-up program. Focusing attention, as it does, on the eyes, they become the radiating point for all clever artificiality—a needed emphasis of the brows and lashes, and a deftly inserted shadow. And color seems to have vanished from every point except the lips. Apparently rouge has taken the same sort of a slump the stock market did a short time ago.

The most advanced 1930 models come in pure white or ecru. In fact, if you can copy an Erte or an Aubrey Beardsley drawing exactly, you can't go far wrong—scenically speaking.

The pink and white baby doll with the staring blue eyes or the ruddy milk maid type have apparently passed out of the picture—passed, I have no doubt, to return completely redecorated to meet the current mode, after the inexpressible way women have of changing themselves like chameleons when their surroundings demand.

### AND MONOCLES!

And believe this or not, and take it for what it is worth, I counted seven women wearing monocles—seven different ones mind you.

So let the man worry about the long skirts, we women have enough on our minds. This is no time for furrows in the brow, but I don't see how to avoid them.

### NEW HATS

In spite of the general unbecomingness of off-the-face hats for many faces, the predominant style is just that. Turbans now come in at least 24 varieties, with the bonnet turban growing more popular, especially for girls and young matrons.

### SKY FASHIONS

In spite of the fact that many aviatrices fly in ordinary clothes topped by overalls, Paris continues to make aviation costumes, called sky-fashions. Paul Caret has a stunning costume in deep blue with military collar bound in white wool braid.

### TWO EGG-BEATERS

Having two egg-beaters is a small expense, but a huge time-saver. Cakes, pies and puddings that use both yolks and whites beaten can be made much more quickly with two beaters to use.

### TIME SAVERS

If you keep a package of stick-or-label near at hand and mark clearly everything you put away, like boxes of Thanksgiving trimmings or Christmas ribbons, it will save lots of time when you look for them again.

Visible to water evergreens before the ground freezes.

Many people are now using peat moss, which is nature's soil improver and mulch, and it is to be recommended above everything else. It adds so much more to the soil than any other substance, and is so much cleaner and easier to use.

For the benefit of the garden as a whole, it is necessary to give some thought to the protection and care of the plants, if we wish to secure the best results and beauty from them next year.

## Knitted Vogue



Chic lies in the very simplicity of this coat dress, by Jean Patou, which uses loosely knitted tweed in brown and white.