

The Evening Herald

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Monday, October 14, 1929

Folly And The Censor

THE chief trouble with censorship is that it so often works backwards. For some reason it seems impossible to enforce a censorship without doing things that are just naturally ridiculous.

Some months ago the papers were full of the case of a New York grandmother who was convicted in federal court of sending obscene literature through the mails. She had written a sex education pamphlet and had mailed it to various people. One of these appointed himself a censor and had her arrested. Her appeal from her jail sentence is now pending.

More recently the play "Strange Interlude" came to Boston. A number of Bostonians felt that the play was too improper to be allowed on the boards of any theatre. One man felt so deeply about it that he got a copy of the play and went through it looking for passages that were over-strong for the public morals.

Having found a number of passages that seemed to him to be off-color, he copied them, and mailed these copies to all the clergymen in the city, asking them to read them and denounce the play.

Now here is the funny thing about these two cases. The New York woman mailed out literature that she believed to be perfectly proper and decent. Some easily-shocked recipient of her wares had her arrested and the courts ruled that she must go to jail—despite the fact that she did what she had done in the belief that the material was eminently moral and wholesome.

The Boston man mailed out literature that he believed to be indecent. Indeed, he was so sure that it was indecent that he felt that no play which contained such writing should be allowed to be presented. Yet, thus far, no one has taken any action against him.

In one case, in other words, a woman was arrested for mailing matter that she believed to be entirely innocent. In the other case a man mailed matter that he believed to be obscene—and was not arrested.

These two cases don't jibe, somehow.

They are only made more puzzling by the fact that each of these people was working in the interests of good morals. Neither had any improper motive. Yet it would seem to any casual observer that if the woman violated the law, the man certainly did.

Censorship is like that. There isn't much rhyme or reason in the way it works.

Which, of course, is the greatest of all arguments against censorship.

EDITORIALS

From Over the Nation

WHAT M. CLEMENCEAU COULD DO

KANSAS CITY TIMES: At the approach of his 83rd birthday, M. Georges Clemenceau is told that his fear of death before another twelve months were out might itself shorten his days. "Well," he replies, "there is nothing to do about it anyway." What, then, would he do about it? What of the familiar centenarian recipe for long life? Surely, these are known in France and America.

If monsieur has not been using tobacco, he should cultivate the habit and live beyond 100. If he has been addicted to its use, he should cease it promptly, for there is testimony of its ill effects by the centenarians. If he has not lived in the open, exercised regularly and slept eight hours at night, all these should be undertaken. If they have already been tried, then it would be well to discontinue them, for there are those who contend that five hours of sleep is ample and that the other practices easily may become detrimental. Laughter and peace of mind also should be adopted or discarded, as circumstances may warrant, while a bowl of milk at sunset undoubtedly would prove helpful, if it has not previously been a part of the day's schedule and found conducive to shortness of breath and palpitation of the heart.

There is no end of expedients for prolonging life. M. Clemenceau should have discovered many of them even in his brief life to date. In another ten years or so he should have the list ready for public use.

BILLBOARDS VS. SCENERY

Columbus, Ohio, Dispatch: Between Mount Jackson in Shenandoah county, Virginia, and Washington, a sight-seeing motorist recently counted 175 billboards of such a nature, and so placed, as to obstruct the view of the natural scenery and to offend the taste of all discriminating travelers. Small signs attached to the trees or plastered upon the sides

of barns were not counted, although these, too, are becoming more and more offensive as the taste of the American public improves.

The opinion is growing that this method of advertising does not bring results at all commensurate with its cost. People do not travel on highways in order to make up their minds from billboard evidence, what kind of undergarments they wish to wear, what brand of canned foods they want for dinner, or at what summer resort they wish to spend their vacation.

THE INFLUENCE OF THE TABLE

Theodore Roosevelt in "All in the Family": One of the greatest institutions of the civilized world is the family dining table. In literature and table, writers have dwelt long and lovingly on the hearth. No doubt the hearth is important, but for influence the table has far outdistanced. To begin with, the hearth is used only in winter when it is cold, while the hearth serves as a point of assembly but once a day, in the evening, while the table is used three times. Last and most important, the hearth holds only fire while the table holds food.

NO CLOSED SEASON

Cincinnati Enquirer: First Married Man—You ought to be happy now that the season is over and your wife will quit dragging you off to picnics.

Second Ditto—Huh! She's planning big times for taking down the screens, getting the cellar cleaned and ready for the coal, and raking up the leaves from the lawn.

TIMELY QUOTATIONS FROM PEOPLE IN THE PUBLIC EYE

"Woman has existed from the beginning, yet man is only beginning to realize that the world needs her."—Lady Astor.

"Nobody who goes to night clubs ever had any intellectual leanings."—George Jean Nathan

"About the best inheritance any man can leave his descendants is a clean bill of health."—Ren Mulford, Jr.

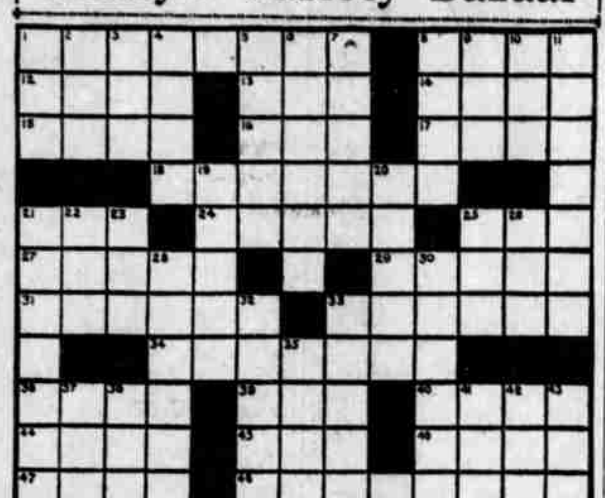
"America is much too wise to

make alliances with any European power, unless the alliance is in the form of an agreement to advance moral interests and establish peace all over the world."—Ramsay MacDonald.

"Life is the acceptance of responsibilities or their evasion; it is a business of meeting obligations or avoiding them."—Ben Ames Williams.

"Too many women have confused 'personality' with 'eccentricities.'"—Ina Claire, actress.

Today's Variety Bazaar



HORIZONTAL
1 Stubborn.
4 To divert.
12 Success.
13 Two thousand.
14 Spread covering.
15 Alley.
16 Bird.
17 Bill of fare.
18 Signifier.
21 Rednet.
22 To change a setting.
23 Bird.
24 To be noted.
25 Death.
26 Rejoinder.
27 Transits.
28 To make lace.
29 Victuals.
30 To pierce out.
31 Fluid rock.

VERTICAL
1 Bird of the night.
2 Scared.
3 Laid.
4 Inured.
5 To expiate.
6 Muscular.
7 Growing out.
8 Obstruct.
9 Metallic rock.
10 Scumming or ang.
11 To confuse.
12 To rub out.
13 Anacretic.
14 Root.
15 Verb.
16 Male cat.
17 Naughty.
18 Farewell.
19 Optimal effect.
20 To store fodder.
21 To come in.
22 Allotted.
23 To set.
24 To pierce.
25 Electric wheel.
26 P e e r e d i n g night.
27 Father.

SATURDAY'S ANSWER
SLAB LOG MARS
YES DEPOT MAT
LAP OPERA ANA
A PENAL I
WALKER LEHMAN
POI OIL
BETTER DIAMOND
L ROSIN L
APT OVERT TIL
NEE SERGE ERI
CANT SEE LEES

MILLS SCHOOL TO ENTERTAIN

A combination entertainment of an operetta and special art exhibit will be shown and presented by the first to fourth grades of the Mills school on Tuesday and Friday evenings. Special matinees will be held for the children.

The operetta chosen is "Little Miss Muffet Lost and Found."

The play will be conducted by Miss Mills and Miss Eckstein of Mills school and Miss Darby, city music supervisor. All the Mother Goose characters, including the art exhibit, will be similar to the one formerly held but has been increased to include five hundred pictures.

These are color reproductions of various masterpieces of oil paintings, water color and engravings. Admission will be 25c for adults and 10c for children and includes both the operetta and art exhibit. The program begins at 7:45 in the auditorium. The exhibit is in the gymnasium.

Following are the characters who will appear in the operetta: Mother Goose, Willie Jean Floyd.

Simple Simon, Alvin Picard.

Polly, the Cook, Stella Philipson.

Jack Horner, Willie Murray.

Little Miss Muffet, Marcella Daniels.

Tommy Tucker, Clifford Phillips.

Tom, the Piper's Son, Lonnie Schorn.

Old Mother Hubbard, Hazel Shepherd.

Little Boy Blue, Gerald Colvin.

Children in the Shoe are Lloyd Pearson, June Vernon, Gloria Owens, Marilyn Murray, Arnold Calahan, Genevieve Smith, Alene Andrews, Geraldine Redmond, Wesley Hammerly, Yvonne Knox, Glenn St. Johns, June Knight, Ivan Nicholas, Mary Howard, Mildred Warfield, Louise Bailey, Ben Hastings.

In addition to this will be a mixed chorus.

MODERN METHODS
"Tourist: 'Why do you go over your potato field with that heavy roller?'"
Klamath farmer: "Because I want to raise mashed potatoes this year."

Piles Go Quick

Piles are caused by congestion of blood in the lower bowel. Only an internal remedy can remove the cause. That's why salves and cutting fail. Dr. Leonard's Hem-Roid, a harmless tablet, succeeds, because it relieves this congestion and strengthens the affected parts. Hem-Roid has given quick, safe and lasting relief to thousands of pile sufferers. It will do the same for you or money back. Underwood's Pharmacy and druggists everywhere sell Hem-Roid with this guarantee.—Adv.

ERRORGRAMS



Today's Scramblegram
CTHUMAES
On the lips of many men.

There are at least four mistakes in the above picture. They may pertain to grammar, history, etiquette, drawing or whatnot. See if you can find them. Then look at the scrambled word below—and unscramble it, by switching the letters around. Grade yourself 20 for each of the mistakes you find, and 20 for the word if you unscramble it. Find corrected list on page 8.

SPINAL PRESSURE IS CAUSE OF DISEASE

Claim Straight Spine Guarantee of Health

There are three things which make the man of action—good health, ability and opportunity. Without the first the others are lost. Success in life demands a dependable body as well as a sound and resourceful mind.

People trying for the best in life will endeavor to have the best of health. Poor health is universally acknowledged to be a dead weight to progress. The army of human beings that lose out on account of it is large. Myriads of missed opportunities to do well could be traced to organic or functional disturbances that wrangle the lines of unsatisfactory physical condition across the general appearance of the individual as plainly as health will manifest itself in the light of the eye, the color of the skin, the shape and movement of the human body and the clearness and forcefulness of the human mind.

Because there are millions of sick and ailing mortals, there are a score or more of health cults offering service to make people well and keep them that way. There have been doctors since the first day broke—almost. There are many now, so many that several representatives of all many cults are of easy access to almost any sick individual. They are all in the fight against disease and all interested in promoting human health. Some with faith in the potency of drugs, some with the knife as a last resort. Possibly they all do the best they can, but the best that has as yet been done is not all that must be done. There are more sick and ailing in our generation in ratio to increased population. There is now extreme need of a health system that will prove more powerful to combat disease.

The success of any health system rests in the results it accomplishes in curing and preventing disease. The Science of Chiropractic, a drugless health system, has only its results in restoring the sick to health to account for its phenomenal growth. It has covered the entire country in less than a quarter century. It is endorsed by more than a half million benefited persons and is well on the way to universal use. Results caused its growth and account for its progress. People get well when they take scientific spinal adjustments, and in thousands of cases this has been true of persons pronounced incurable by other health modes.

When there is disease in the human body there is a cause in the body itself to account for it. The Science of Chiropractic assumes that cause to be the human spine. Spinal joints become displaced and press the nerves to an extent that it will interfere with the normal passage of health energy through them from the brain to the body parts. Practically all disease is the result of such spinal derangements.

Are the chiropractors right in this hypothesis? The fact that they have 64 per cent of recoveries to their credit is statistical tables made up by non-partisan agencies interested only in gathering facts for public health reports, proves more to the advantage of the chiropractic work than the finest spun theories of all our brightest minds in all the health books of the world. Health theories are valuable in proportion as they work out health resorts when put to practice. Sixty-four per cent results is a triumph for the underlying theory of Chiropractic, which is that compression of nerves by displaced spinal bones is the cause of practically all human disease, and that health is the result of adjusting these bones to remove the causative pressure from the nerve lines.

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Cut Out—Sign—Mail Today

The Chiropractic Health Bureau of Klamath Falls, care of the Herald, Klamath Falls, Ore. Please send me, without cost or obligation on my part, copy of the new Booklet describing Chiropractic Health Service.

Name

Address

City

DAILY LETTER ON AFFAIRS AT U. S. CAPITAL

You May Not Like Mr. Shearer, but He Was More Than a Match for the Senators Who Quizzed Him—He Said "This Is My Party," and Pretty Soon It Begins to Look as if It Were.

By RODNEY DUTCHER
NEA Service Writer

WASHINGTON, Oct. 14—A man sat listening to William Baldwin Shearer before the Senate committee and subsequently remarked:

"He fills me with indignation."

In this post-impressionistic story of Mr. Shearer in the witness chair that might be regarded as the best way to describe the sensation stirred up by Mr. Shearer in the bosom of many who watched and heard him. And no one at all in the crowded committee room went away underestimating Mr. Shearer's abilities as a high-pressure super-salesman.

"This is my party!" asserted the aggressive, self-confident, perfectly poised Mr. Shearer in a loud voice right after he took the oath.

And it was, too.

And although old Senator Sam Shortridge, the chairman, denied that it was dead right. He was a match for any of the three committeemen. His personality dwarfed the admirals and multimillionaire shipbuilders among the witnesses. He lost none of his composure, was never at a loss for an answer, and threw in effective wisecracks so judiciously that he often had both the committeemen and the crowd in roars of laughter. From the standpoint of vaudeville, he put on a grand show. Much as his egotistic brashness may get under your skin and abhorrent as his big navy work have been, this Shearer is a born showman and a behemoth among the ballyhoo boys.

He began his show after the manner of a bull, forcefully and beligerently demanding the right first to make a statement. His

self-righteous indignation was reminiscent of Will Hays when the latter had to explain the Sinclair oil bond political contributions to the Teapot Dome committee, except that Shearer has the face and physique that go most effectively with bellicosity. But after Shortridge talked him out of it, he settled down and spoke gracefully, suavely and persuasively.

This Shearer's gestures are magnificent. His hands move as if he were caressing the committee—or trying to hypnotize it. Soon he had Shortridge unconsciously imitating him and the joint effect was superb. Soon no question and no answer went unaccompanied by his eloquent gesture.

The only tiny flaw in Shearer's outgivings was a comparatively rare lapse of grammar which showed that this super-lobbyist's coat of polish had not yet been completely applied. More than once he misplaced a pronoun and once he quoted himself as having said "Where is this money you were going to get off of those other shipbuilders?" Some of the man's propaganda literature also had its ungrammatical spots.

"I was speaking for the country at Geneva," he asserted at one point in explaining that his ship-minded employers were second among those he represented. This idea that he spoke for 120,000,000 Americans was rather typical of him. One had the impression that he had considered the Geneva conference "my party," too. A little later he was, in effect, claiming credit for Premier MacDonald's visit here and the changed British cruiser attitude.

Shearer never says "yes." Instead of saying that or "yes, indeed," or "certainly" or some other affirmative word, he always says inclusively: "Quite!"

His testimony showed that in addition to being a lobbyist, propagandist and something of a naval expert, he had been a Florida real estate operator, a successful inventor, a theatre manager, a fight and night club promoter, and the first man to introduce the cabaret in London. That still left many years of his life unaccounted for. The atmosphere could not be

called hostile. The committee members hardly seemed anxious to embarrass any of Mr. Shearer's wealthy employers, but they also wanted to be fair to Mr. Shearer. The "dangerous radicals" in the Senate had been carefully kept off this committee. Even the ardent peaceworkers in the crowd, with all their hate of Shearer and what he stands for, mirthfully appreciated his efforts to entertain the guests at "his party." And the big navy super-patriots present were more than ever willing to join with Shearer in believing him a great man.

The Daughters Get In

There were always would-be spectators outside the hearing room, trying to get in. There was one man who saw two women ushered inside and bitterly complained to the Capitol cop guarding the door that he had been waiting half an hour longer than they.

"Sorry," said the guard, "but they have precedence. You see, they're both members of the D. A. R."

Well, to use the favorite word of Mr. Shearer—Quite!

A FREAK ACCIDENT

OAKLAND, Cal., Oct. 14. (A P)—A freak accident in the Oakland theatre here last night may cost Billy Rolis, San Francisco vaudeville performer his life. While he was in the midst of his dance act, the theatre was suddenly plunged in darkness. Rolis stepped over the footlights and pitched headlong into the orchestra pit, receiving a possible fractured skull and concussion of the brain. His condition was pronounced critical at the Providence hospital.

WHAT WILL IT DO?

Women are saying: "Pinkham's Compound keeps me fit to do my work." "I was nervous and all run down. Now I eat better and sleep better." "It helped my thirteen year old daughter." "I took it before and after my baby was born." "I am gaining every day."

Lydia E. Pinkham's Vegetable Compound

THEY'RE LATE AGAIN—AND THE DINNER IS SPOILED—THEY NEED A TELECHRON!

Telechron CLOCKS
give EXACT TIME
FROM ANY ELECTRIC OUTLET WITHOUT WINDING OR REGULATING

....This Electric Clock is always right, always tickless, needs no winding

You banish inaccurate time when you get a Telechron clock. Just "plug in" to a convenient electric outlet, set it right—and electricity becomes your timekeeper.

A Telechron clock looks like any other handsome clock. But it works differently; it's operated by the perfectly-timed impulses which come through your electric wires. No springs, no weights; just a tiny electric motor, which requires no winding, regulating, or oiling—and does not tick.

Telechron clocks cost no more than ordinary good clocks—some models can be had for \$14.00. Each of the 140 models, regardless of price, keeps perfect time; the least expensive is more accurate than high-priced spring movement clocks.

Near you is an authorized Telechron dealer, who will gladly show you the many beautiful models, and explain why this electric clock will give unfailing accuracy every day, year after year.

TELECHRON
ELECTRIC TIMEKEEPER
...for Home, Office and Factory

GENERAL ELECTRIC
SUPPLY CORPORATION
Successor to
PACIFIC STATES ELECTRIC COMPANY

EVERY HOME SHOULD HAVE AT LEAST ONE ACCURATE TIMEKEEPER