

LAKEVIEW BANK BEING BUILT TO COST \$30,000

Beautiful Finish of Philippine Mahogany Being Used.

LAKEVIEW, July 26. (Special) — Involving an outlay of \$30,000 the Bank of Lakeview is being remodeled here and by October will be occupying an edifice built of pressed brick material that will be a credit to the city.

An entire new lot of furniture is being ordered for the future headquarters to harmonize with the well designed interior which will have cages and basework finished in Philippine mahogany.

In addition to an extra vault there will be compartments built in for safety deposit boxes while a store room in the rear will be rented out for commercial purposes.

Fred Reynolds is president of the Lakeview bank while J. D. Heryford is vice-president. With deposits reaching nearly \$700,000. The Bank of Lakeview is classed as a strong financial institution.

A. L. Thornton of the Rexall drug store is just winding up a \$12,000 remodeling job about his premises. With fine new pressed brick walls, and an extensive basement, he will have a splendid place of business and ample enough to rent a couple of store rooms in the rear.

Mr. and Mrs. Thornton have been in business in Lakeview for 25 years. Growing from a place of modest proportions, they are now able to enjoy the use of one of the finest commercial blocks in the city.

Because of the crowded condition of the schools here it was found necessary to provide more space for the grade children this year.

Consequently \$23,000 is being expended for a new school building to accommodate grades one to four. It is being built of stucco material with a Mandeville asbestos roof, well ventilated, lighted and steam heated. The trustees are H. Bailey, Arthur Haynes and Ted Reynolds. Mrs. Charles Umbach is clerk.

With the valuation of school property in the district and town reaching the commendable total of \$200,000, yet there is only \$14,000 in outstanding debts, which shows that school affairs here are very carefully managed.

CHILD SUFFERS SERIOUS INJURY IN AUTO CRASH

SPOKANE, Wash., July 26. (UP) — Patricia Twoby, 14, daughter of Mr. and Mrs. John Twoby of San Francisco was in a hospital here tonight suffering serious injuries which she received in an automobile accident near here today. Her jugular vein was severed and her face and shoulders were badly cut in the crash.

Mary Twoby, her sister, also was injured when the automobile driven by Hack Miller, grandson of the late Pat Welch, prominent northwest contractor, skidded

In 2029 A. D.



The well-dressed girl of 2029 A. D. will wear this outfit, including top hat, for all evening occasions. That's what Merna Kennedy, above, one of Hollywood's prettiest, says. And even though we may not live to see it, Merna's idea doesn't seem half bad.

from the road near Liberty lake. Miller was injured slightly.

Times change. The world's idea used to be blamed on sun spots and now its the lively ball.

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AT THE THEATRES

AT THE LIBERTY

When you see "Fangs of Destiny," a Universal Feature Western, at the Liberty theatre today you'll see a picture made under the direction of Stuart Paton, the veteran megaphone wielder who is famous as the man who filmed the screen version of "Twenty Thousand Leagues Under the Sea," the immortal classic of Jules Verne.

About twelve or thirteen years ago, when movies were being made in disused stables and abandoned lofts; when the nickelodeon held sway in stores which had been converted to show the "flickers" and "quickies," Stuart Paton was directing pictures in the hay loft of an old livery stable in Hollywood.

AT THE PELICAN

Another milestone was passed in the development of sound pictures last night when the Fox Movietone all-dialogue play, "Through Different Eyes," was presented for the first time at the Pelican theatre.

Entirely aside from its sound

perfection, "Through Different Eyes" is a highly dramatic, entertaining production that stands on its own. It is a unique picture, in that it tells the story of a murder trial in three different ways: first, as seen by the defense attorney, then the district attorney, and finally as it really happened.

The cast is of unusual excellence, co-starring Mary Duncan, Warner Baxter and Edmund Lowe. Miss Duncan will be remembered for her outstanding performances in the recent silent dramas, "The River," "4 Devils" and "Our Daily Bread," as well as her great success on the stage in "The Shanghai Gesture" and other productions.

AT THE PINE TREE

Bringing together the university, seat of culture, and the prize fight ring, which can hardly be called anything like that, is the daring expedient by which drama was made in "The Duke Steps Out," William Haines' new Metro-Goldwyn-Mayer starring vehicle now playing at the Pine

Tree theatre, with dialogue and talking sequences. It is both a prize fight picture and a college picture—or, perhaps more correctly, neither one or the other.

Lucian Cary's Saturday Evening Post story is the basis of the play. Haines plays a heavyweight champion who falls in love with a college girl, and, hiding his identity, goes to college to be near her. His trials and tribulations in keeping his professional life from her and still fighting to defend his title makes a hilarious series of comic episodes, climaxed with a sensational prize fight sequence in which Haines battles with Roper, famous professional pugilist, in the ring. This dramatic scene, produced on a lavish scale, was staged in the Hollywood Legion stadium before an audience of more than a thousand.

AT THE ORPHEUS

"The Man in Hobbles" relates the ultimate solution of a problem, transforming a story suggested by Peter B. Kyne's tale of the same name into the picture which will be the attraction at the Orpheus theatre. John Harmon and Lila Lee have the leading roles and Betty Egan,

Eddie Nugent, Sunshine Hart, Lucien Littlefield and Vivian Oakland complete the cast. John Francis Natteford wrote the continuity for "The Man in Hobbles."

WOMEN WANT ROOM

LONDON. — The increase in the number of women parliament members argues well for the strengthening rights of women, but nevertheless the feminine members are raising a kick. The sitting room allotted to them is inadequate, they claim. Despite the increase in their numbers, the same room which used to accommodate one member, Lady Astor, suffices for them.

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TEMPLE TO TIME

are under way here for the construction of a \$1,000,000 "Time Temple" to be constructed by the Horological Institute of America. The building will become a national center for the science of horology and will contain many valuable exhibits of watchmaker's craft.

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