

NEWS IN BRIEF

Business Women Invited—
Business and professional women of the city are cordially invited to attend a card party at the home of Miss Bernice Hester on North Ninth Monday evening, July 22, at 8 o'clock. Those wishing to attend are asked to phone 107 or 214 for reservations.

Arthur Somewhat Improved—
Still in a serious condition, Ed Arthur was reported slightly improved today. Mr. Arthur is a patient at Hillside hospital.

Brown Returned Home—
Gilbert D. Brown and son, Ralph, have returned to Lakeview, after having spent several days in the Fort Klamath sanitarium, where they were called by the illness of Mr. Brown's father, who is doing nicely.

At the Jester Home—
Mr. and Mrs. F. H. Jester at La Grande, former residents of this city, are here visiting their son and daughter-in-law, Mr. and Mrs. Glenn Jester. They left here some 14 years ago.

Praised Lake County—
On a recent visit to this city and the surrounding country, T. Hergerson, district freight and passenger agent of Reno, A. K. Fry, general industrial agent of San Francisco, and J. H. Mahan, N.C.O. traffic manager of Alameda, highly praised Lakeview and its vicinity for its prospects and progressiveness.

Walter Stewart Passed Away—
Word of the passing of Walter Stewart, 25, son of Mr. and Mrs. Frank Stewart, prominent farmers of the Spring Lake country, here yesterday afternoon in San Francisco, Calif., comes as a shock to his host of friends. The young man was known to everyone as "Sonny." He had been an invalid for many years, going so far as to the Hahnemann hospital several months ago for medical treatment. An operation was performed yesterday, from which he failed to recover. He is the brother of Mrs. Floyd Dunne, a well-known young matron of this city.

Miss Robertson Returning—
Miss Pansy Robertson, Eugene, formerly of Klamath Falls, is returning north tomorrow after a delightful visit here with friends. Miss Robertson will resume her position as private secretary to Carl A. Field of the New Service Laundry in Eugene on Monday morning. Miss Robertson also visited with her parents, Mr. and Mrs. T. A. Robertson of Lakeview, while in this section.

Dixon's Have Bouncing Boy—
Mr. and Mrs. Gordon Dixon of 361 Alameda avenue, prominent young residents of this city are rejoicing over the arrival of a son, born Friday afternoon at the Klamath Valley hospital. The child has been named "Donald Richard" Dixon. Mr. Dixon is with the Orestad Motor company. Mrs. Dixon was formerly city treasurer. This is their second child.

Rev. Wemett Leaving—
Rev. Frank L. Wemett, pastor of the First Methodist church of this city, and Mrs. Wemett are leaving on Monday to attend the Suttle Lake institute in central Oregon. Rev. Wemett is one of the last of the Mrs. Wemett is dean of women. About two hundred young people are expected in attendance this year. The institute lasts for 10 days.

Visited at Brown Home—
The past several days Dr. and Mrs. Harold M. Brown of 1515 Crescent avenue have enjoyed a visit from Mrs. Brown's brother, M. J. Garrett of El Paso, Texas. Thursday they enjoyed a trip to Crater lake. Mr. Garrett has continued his journey on north to Canada. He plans to return east, via the Canadian Rockies. In New York City he will visit for some time.

Rev. Allison Returned—
Rev. V. K. Allison with Mrs. Allison and children are home from an enjoyable vacation spent with Mrs. Allison's parents, Mr. and Mrs. W. H. Putman, at Brownsville, Ore. Rev. Allison will be in the pulpit on Sunday and will also preach the sermon on Sunday evening at the union services.

Mrs. Cook Doing Nicely—
The many friends of Mrs. R. H. Cook will be interested to know she is steadily improving at the Klamath Valley hospital where she has been a patient for the past week. Mrs. Cook suffered serious and painful injuries in an automobile accident last Saturday afternoon.

Returned to Washington—
Mr. and Mrs. James P. Voegbe have been enjoying a visit in Klamath Falls for the past week as the house guests of Mrs. O. Lovenborg of 332 North Tenth street. They returned to their home in Wenatchee, Wash., today. Mrs. Voegbe is the daughter of Mrs. Lovenborg.

Newspaper Editor Here—
J. A. Bowen, editor and publisher of the Huntington Park Signal, of Huntington Park, Calif., daily newspaper of that thriving city, was a Grants Pass visitor Wednesday. He and Mrs. Bowen came up the coast route and will visit Klamath Falls and return home by the Pacific highway. They had a wonderful trip and greatly enjoyed the Redwood highway.—Grants Pass Courier.

Hugh Clow Wanted—
Hugh V. Clow, thought to be working in one of the local wood yards, is wanted in Portland at once, where his father passed away. A telegram was received by Keith Ambrose this morning asking that Clow be located at once. The telegram was signed by Berlin Yeomans. Anyone knowing of Mr. Clow's whereabouts is asked to get in touch with Keith Ambrose.

At the Marshall Home—
Mr. and Mrs. J. H. Pippig of Tulare, Calif., have been enjoying a few days' visit in Klamath Falls with Mr. Pippig's sister, Mrs. E. B. Marshall and family. Mrs. Pippig is en route to Canada on a vacation trip. Mr. Pippig is connected with the Crow Hardware company at Tulare.

Return From Motor Trip—
Mr. and Mrs. H. E. Wilson and children are home at Shasta View following a three-weeks' visit in The Dalles, Portland, Seattle, Vancouver, B. C., and other places. Lena Wilson, niece of Mr. Wilson, returned from Vancouver and will visit at the Wilson home for an indefinite time.

Spud Growers to Meet—
Final meeting of the Klamath potato growers before the hearing here July 20 before State Market Agent Seymour Jones will be held at Henley on Wednesday evening, according to announcement made by C. A. Henderson, county agent.

Sweeney in City—
E. J. Sweeney of Kirk, logging engineer is here attending the Elks convention. Mr. Sweeney has recovered from serious injuries sustained several months ago in an automobile accident near Marysville Springs.

Church to Have New Chairs—
New theater chairs have been ordered for the Emmanuel Baptist church will be placed within the near future. Recently the church was remodeled and redecorated.

Here From Elly—
Mr. and Mrs. Frank Obenchain of Elly are in the city today attending the final events of the Elks' convention. Mr. Obenchain is a prominent Elk of this county.

Wilson Located—
Shortly after The Herald was off the press last night, George R. Wilson was located. He left immediately for Seaside, Ore., where his father lies dangerously ill.

Arrived From Ashland—
Mr. and Mrs. Elbert J. Farlow of Ashland arrived this morning to attend the Elks' state convention. Mr. and Mrs. Farlow will return home tomorrow.

Mrs. Kasper Returned—
Mrs. Mike Kasper and infant son, have returned to their home at 1505 Fulton street from the Klamath valley hospital.

Visited From Medford—
Jeanne Ferguson, Neville Biden and Norris Porter have returned home to Medford after visiting here with Miss Doris Jones and other friends.

Visiting From Medford—
Mrs. R. E. Jones and granddaughter of Medford are visiting here with Mrs. Jones' son, Santford Jones.

Visiting From Malin—
Mr. and Mrs. Albert Plasil of Malin spent the day here attending the Elks' convention.

AT THE THEATRES

AT THE PINE TREE



DOUGLAS FAIRBANKS
in "THE IRON MASK"

A new and revolutionary development in the use of sound and speech will reach the screen in Douglas Fairbanks' "The Iron Mask," which comes to the Pine Tree theatre Sunday. While the voice of Fairbanks will be heard, there will be no dialogue. The spoken portions of the film will be in the nature of soliloquies in which Doug, as D'Artagnan, will address the audience and speaking directly to them, tell the incidents of the characters and the motivations for their actions. In this manner the audience becomes a part of the living play instead of bystanders.

This method, akin to the "chorus" of the classic drama was chosen by Fairbanks as the logical and most artistic utilization of the spoken voice in a story which pictures the romantic glamour and pageantry of a bygone day. Sound effects and musical synchronization will be used throughout the production and it is not difficult to imagine the striking effects that are possible in such a romance as "The Iron Mask."

Besides D'Artagnan, two other famous characters, Richelieu and de Rochefort, will talk. All three represent the vital motifs of the story. Maintaining the spirit of the historical characters they portray, they emerge for a few moments from the picture, and explain to the audience their parts in the romance and intrigues of the chivalrous days to the two Louis, father and son.

AT THE PELICAN



Eddie Dowling in
"The Rainbow Man"
A Paramount Picture

Earlier talking pictures had an element of inconsistency in them as regards the interpolation of music and songs, but "The Rainbow Man" is a fine example of how this has been overcome in talking pictures and how songs have been made a natural part of the plot and action.

How this is done is shown by mentioning the spots in the plot in which vocal and instrumental music have fitting places. In the minstrel show, Eddie

Dowling, as "Rainbow Man," sings "Sleepy Valley" and "Rainbow Man." Other numbers featured prominently by the musical company on the stage are "Let's Lift Up the Curtain" and "Tambourine Tune."

There is a hardy-gurdy in a New York street, a quartet in a southern hotel singing "Smile Little Pal," and the principal songs in the closing of the story in a theater scene.

"Sleepy Valley" and "Smile Little Pal" were written by Eddie Dowling and James Hanley and were arranged in the complete musical score by Louis F. Gottschalk, the noted composer and conductor.

It is a Paramount picture, produced by Sono-Art and directed by Fred Newmeyer. It is Eddie Dowling's first appearance in any film and Marion Nixon's first appearance in the "talkies."

It comes to the Pelican theatre for three days, beginning on Sunday.

AT THE ORPHEUS

She breaks into the movie as she breaks up the audiences. That, in brief, is what Marion Davies accomplishes in "Show People," at the Orpheus theatre Sunday.

Such a picture has never before come out of Hollywood. It is the movies gently and sometimes apologetically laughing at themselves.

Davies is magnificently funny. The story is the romance of a girl who comes to the film city, enters pictures by the comedy route, becomes a dramatic star, nearly loses everything because her success goes to her head, and is saved at last by the machinations of William Haines and by her own sense of humor. But that isn't the half of it.

It is Davies herself that gets the laughs. She is sorrowful, pathetic, mock tragic, but above all humorous. The comedy studio for the first time had the audience standing on their seats and nearly on their heads with laughter. So did the wild climax when she at last learns to laugh at herself.

AT THE LIBERTY

Wild rides and hairbreadth escapes, one of the most thrilling battle scenes ever filmed in pictures, and the spectacular blowing up of an arsenal are among the thrills and sensations in which is set one of the screen's tenderst love stories. This is the combination of excitement and heart-thrills in "Morgan's Last Raid," Metro-Goldwyn-Mayer's spectacular Civil war romance, which will open at the Liberty theatre Sunday.

McCoy plays a young Southern

DANCE
at
MOOSE HALL
TONIGHT
Sponsored by
Elks Dance Committee
Robertson's 8-Piece Orchestra

ROOSEVELT EIGHT SETS NEW WORLD'S NON-STOP RECORD

(Run made under official observation. Record subject to final confirmation.)

MARMON-BUILT STOCK CAR PROVES STAMINA IN RECORD-BREAKING RUN

Gas, Oil and Water Taken on Fly—Official A.A.A. Supervision Throughout Run.

New proof—official proof—of Marmon quality workmanship and the outstanding dependability of Marmon's low-priced straight-eight—the Roosevelt.

This car has just established a new world's non-stop record which far overshadows any previous accomplishment of gasoline propelled vehicles on land or in the air. For 440 hours (over 18 days) this Roosevelt carried on—through blinding rains, pitch black nights and burning suns—over a punishing brick course—taking gas, oil and water on the fly—fresh drivers going in every eight hours—without the car or engine making a single stop. The run was finally

440 HOURS WITHOUT SINGLE STOP

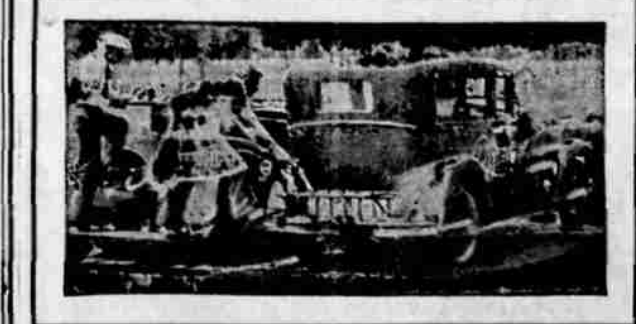


ROOSEVELT EIGHT FLASHING PAST STANDS on famous Indianapolis 2 1/2-mile brick track.

brought to an end not by any deficiency in the car itself but by a terrific storm which strewn the track of the Indianapolis Speedway with wreckage. The best previous record of non-stop car operation was 162 hours.

WORLD'S FIRST
Straight-8 Under \$1000
the Roosevelt
Four-Door Sedan, \$995, factory Group equipment extra.

TAKING GAS ON THE RUN FROM "MOTHER" CAR — not quite as hazardous as it is in the air but a time when drivers must have "eyes front" and keep constant speed. "Mother" car served as a traveling base to supply gas, water, oil and fresh drivers.



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YOU WON'T LIKE IT—
YOU'LL LOVE IT!
This Great Human Heart-Throb



Everybody's humming
"Sleepy Valley,"
"Rainbow Man" and
"Smile Little Pal!"
Hear Eddie Dowling,
happiest singer
supreme, sing these
talking melodies! See
this greatest stage-
talking romance!
Filled with clean
humor—pathos, love,
and comedy. You'll
love "The Rainbow
Man" just as New
York did! You'll
love Eddie Dowling,
Marian Nixon and
little Frank Carr.

EDDIE DOWLING
in **THE RAINBOW MAN**
with MARIAN NIXON
FRANKIE DARRO
SAM HARDY
LLOYD INGRAM
A SONO-ART Production
A Paramount All-Talking Picture

At The
PELICAN
STARTING
SUNDAY

DOUGLAS FAIRBANKS



AS D'ARTAGNAN IN
"One for All;
All for One!"
THE IRON MASK

DIRECTED BY
ALLAN DWAN
The screen's most dynamic
star at the peak of his
art as a fearless fighter
and romancer during history's
most colorful times.

MAGNIFICENT!
SWEEPING!
THRILLING!

UNITED ARTISTS
PICTURE

At the **PINE TREE**
STARTING SUNDAY

AT THE
LIBERTY
Starting Sunday
TIM MCCOY
in
"MORGAN'S LAST RAID"

AT THE
ORPHEUS
Starting Sunday
Marion Davies
and
William Haines
in
"Show People"

Loss Prevention

Many fires could have been prevented—many fires are unavoidable.

Financial loss as a result of fire is generally preventable. Insurance, if rightly applied and dependable, prevents it.

We can give you dependable fire insurance and can show how to apply it economically to your individual risks.

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