SOCIETY NEWS

Helene Breitenstein, Society Editor. Phone 88

"PRAYER"

NEVER, O God, to be afraid to love,
Since out of love comes every lovely thing;
To find new courage fallen at my feet,
A flaming feather from an angel's wing;
To know the merciful, high-hearted dreams
Born to all men that cleanse and make them whole;
To take the gifts of life with fearless hands,
And when I give, to give with all my soul.

THINGS of a social nature continue more or less quiescent with the approach of summer vacations and the closing of schools.

The prospects for outdoor activities are promising. Motoring, riding and swimming are the favorite amusements for the spring months and seem to fill the necessary niche in social life. The beautiful districts about Klamath Falls are offering irresistable attractions and society now nears the period when the formal pleasures of the more conventional winter season may be exchanged for motor trips through gorgeous mountain scenery, long tramps in the country and days of enjoyable life in the open.

These attractions form a blissful foretaste of summer which is so enjoyable in our lovely mountain country.

June, for today is the first of June, is always a pleasant time to choose fashions, because the public is not extremely worried over the advent of new fashions and has pretty well made up its mind concerning the styles that will last from now until September. All it has to do is to choose between the various styles that it likes. It can take time to find out what is becoming, and this year it has such a wide variety to look over and from which to select that it is rather a pleasure to get together a wardrobe that will serve for the spring and summer. No one style predominates, no one color or fabric leads, and the result is picturesque if not always distinguished. Never before within the memory of the casual observer have the fashions succeeded so perfectly in making of themselves the animated, orchid-like slyphs which now occupy the pedestal of the ultra fashionable worship. Analytical persons, who forever demand to know the inner reason for every fact, see in this the protesting anthithesis of the suffragettes, one set of women going to the other extreme in keeping the balance from toppling over.

Certainly the pageant of social life is today projected on a canvass of such audacious extravagance and gorgeousness that would have scared the puritanical generation of our grandmothers into speechlessness. Today we applaud and keep on trying how to figure, how to keep up with the lively procession of it all.

There is a naive assurance that somehow this spectacle of splendid spending is a good sign of virility and efficiency—at least on somebody's part.

• • •

THE annual Junior-Senior alumni banquet of Sacred Heart Academy, the gala event of the scholastic year, took place Wednesday evening at the Hotel Willard, in a setting of unusual beauty and charm.

Decorations were lovely, carrying out a color note of pastel shades in spring blossoms.

Miss Edna Jones read the class will.

Miss Nannie Berry read the class prophecy.

Miss Mary Bertram gave the valedictory.

Father A. F. Loeser addressed the guests.

During the evening the Academy Glee Club gave two numbers, "Gypsy Sweethearts" and "Sundown."

Covers were laid for 35.

• • •

MRS. E. D. JOHNSON and Mrs. Allen Sloan presented a number of their pupils at recitals on Friday afternoon and evening at the Johnson residence on Pacific Terrace.

During the afternoon the following pupils were presented:

Letty Stewart, Eleanor Collier, Patty Peyton, Virginia Moore, Helen Carol Moore, Katherine Spannus, Caroline Collier, Rosemary Sloan, Barbara Johnson, James Rogers, Donald Rogers, Earl Kent, Clarke Weaver and Elton Balsiger.

Two of the pupils of Mrs. Willard Peyton, Frank and Greer Drew, also appeared in a piano duet.

At the evening recital, the Misses Vera Moore, Marie Collier, Barbara Johnson, Marian Telford and Mary Jane Moore were presented.

Miss Dorothy Stevens, vocal, pupil of Mrs. Don J. Zumwalt, sang two charming numbers.

• • •

MRS. E. D. LAMB and Mrs. J. R. Slater have issued invitations for an afternoon of bridge Saturday, June eighth at the Hotel Willard.

The invitations read for two o'clock.

A DELIGHTFUL social affair of the week was the bridge afternoon today at Hotel Willard over which Mrs. M. Percy Evans and Mrs. Sydney B. Evans presided as hostesses.

The ball room of the hotel was the setting for the afternoon, a bower of beautiful flowers, palms and ferns carrying out a color note of pink, green and white.

There were forty tables in play throughout the afternoon.

During the afternoon the hostesses were assisted by Mrs. C. I. Reckard, Mrs. H. W. Bathiany, Mrs. Rollo C. Groesbeck, Mrs. Myra Stewart, Mrs. Rex Lawson, Mrs. G. C. Bellman, Mrs. Walter Weisendanger, Mrs. W. Wood, Mrs. Richard Weatherly, Miss Maryellen Bradford and Miss Joy Maurine Evans.

• • •

COMMENCEMENT exercises for Sacred Heart Academy will be held Friday evening, June seventh, at Sacred Heart church at 8:15 o'clock.

Rev. Father A. F. Loeser will present diplomas to eleven seniors, including:

Mary Bertram, Edna Mahon, Edna Jones, Elva Bell, Helen Marshall, Myrtle Mullennax, Viola Wilcox, Lucille Calhoun, Annabele Smith, Gertrude von Bertheisdorf and Byron Caldwell.

• • •

THE annual Colonial dinner, given by Eulalona chapter, Daughters of the American Revolution, will be held Monday evening, June third, at the Hotel Willard.

Some forty members of the D. A. R. and invited guests plan to attend.

The hour has been announced for 6:30 o'clock.

• • •

THE PAST MATRONS club held its final meeting of the year Friday with Mrs. Roy Nelson at her attractive home in Teno.

Mrs. Jennie Hurn and Mrs. Jean Porter presided as hostess with Mrs. Nelson.

A daintily appointed 1 o'clock luncheon was served. The table was attractively decorated in garden flowers.

Covers were laid for: Mrs. Jennie Hurn, Mrs. H. E. Momyer, Mrs. L. F. Willitts, Mrs. Wilbur Jones, Mrs. William Spiker, Mrs. George Chastain, Mrs. C. L. Harvey, Mrs. H. W. Bathiany, Mrs. W. P. McMillan, Mrs. W. C. Van Emon, Mrs. Marion Hanks, Mrs. Oscar Peyton, Mrs. J. F. Penrod, Mrs. Robert E. Wattenburg, Mrs. Jean Porter and Mrs. Roy Nelson.

Not until late September will the club convene. At the first meeting of the fall election of officers will take place.

• • •

FINAL meeting of Delta Gamma chapter, Delphians, was held Tuesday afternoon with a one o'clock luncheon at Lake Shore Garden. Covers were laid for 45.

During the afternoon officers for the ensuing year were named.

Mrs. H. M. Manning, president; Mrs. W. H. Robertson, vice-president; Mrs. Claude Davis, second vice-president; Mrs. C. B. Harding, secretary, and Mrs. W. L. Maxey, treasurer, were elected to serve.

Mrs. Don J. Zumwalt, supervisor, one of the most active workers of the chapter, was presented with a handsome gift by the members.

Mrs. H. D. Newell holds the distinction of having a one-hundred percent attendance for the past year. Mrs. Newell is a member of the evening class.

A delightful program was enjoyed during the afternoon.

The first meeting of the fall will be held Tuesday, September tenth.

• • •

MR. and Mrs. A. M. Hedgecock entertained a group of friends at their home in Altamont Acres on Sunday evening. The guests enjoyed a weiner roast over the open fire place in the living room.

Several hours of dancing were enjoyed. The guests departed at midnight.

• • •

MRS. ELIZABETH RAMSBY of Klamath Junction has invited members of the Art Needle Work club to meet at her home over the mountains on Wednesday, June fourth.

• • •

MRS. J. J. WINTERS of Summers Lane will be hostess on Wednesday, June fifth, to members of the Jolly Neighbors club.

• • •

BRIDESMAIDS' FROCKS.

Pastel colored silk net, over flowered taffeta makes stunning bridesmaids' frocks for a formal wedding. Hats of horsehair braid match the silk net.

A PRETTILY appointed miscellaneous shower at which Mrs. C. F. Mills and Miss Anna Mae Johnston, sisters shared honors, was given Saturday evening at the home of Mrs. Calvin P. Peyton, 919 Market street.

Mrs. Frank Bell and Mrs. Calvin P. Peyton were joint hostesses.

Wee Lenora Patterson, costumed as "Cupid," assisted the hostesses throughout the evening.

Dainty litle Helen Radcliffe and Barbara La Prairie presented the gifts. They were costumed in frocks of pink crepe.

Following the shower, bridge was enjoyed. Prizes were awarded to Mrs. J. J. Steiger, Jr., and Mrs. W. I. Tingley.

Invited guests included: Mrs. C. F. Mills, Miss Anna Mae Johnston, Mrs. J. I. Beard, Mrs. Mary Drew, Mrs. E. S. Phillips, Mrs. D. Clemens, Mrs. Marion Hanks, Mrs. R. C. Groesbeck, Mrs. A. B. Lund, Mrs. William Maguire, Mrs. W. I. Tingley, Mrs. J. J. Steiger, Jr., Mrs. J. S. Mills, Mrs. Albert Miller, Mrs. Thomas Elliott, Mrs. A. H. Hale, Mrs. Walter Campbell, Mrs. King Gray, Mrs. Burr Mason, Mrs. E. McElwin, Mrs. Frank Mosier, Mrs. J. A. Houston, Mrs. Fred Peterson, Mrs. Arthur Wilson, Mrs. Ned Metcalf, Mrs. Jack Linman, Mrs. H. P. Dow, Mrs. Myrtle Howie, Mrs. Harry Goeller, Mrs. A. Tipton, Mrs. Smallfield, Mrs. Andrew Collier, Mrs. P. O. Landry, Mrs. Alfred Collier, Mrs. Ernest Heiken, Mrs. Warren McMillan, Mrs. Herbert Radcliffe, Mrs. W. C. Ball, Mrs. E. Johnston, Mrs. George McIntyre, Mrs Martin McAndrews, Mrs. Nell Patterson, Mrs. Roy La Prairie, Mrs. W. S. Slough.

Misses Hazel Noble, Ruth Sander, Katherine McAndrews, Gertrude Parker and Perle Dow.

• • •

THE attractive home of Mr. and Mrs. F. Hill Hunter on Pacific Terrace was the setting for a most delightful piano recital Friday evening, when pupils of Mrs. Harry Borgman and Miss Elizabeth Graham assisted by Delphine Graham (violin), pupil of Harry Borel and Miss Betty Ramsby (voice), pupil of Mrs. A. J. Voye appeared.

The program:

To Spring .....Grieg
Turkish March.....L. Beethoven
Dorris Robison
Boat Song, op. 19 No. 6.....
Mendelssohn
The Conquered Warrior.....
Mrs. M. Virgil
Margaret Carlson
Legend, op. 17.....
Henri Wieniowski
Serenade ..... T. Piene
Delphi Graham
Invitation to the Dance.....
Carl Weber
Butterflies....G. A. Grant Schafer
Lois Robison
Intermission.
Spring Awakening...W. Sanderson
In My Garden..... S. Liddle
Betty Ramsby
Witches Dance.....McDowell
Sous Bois.....V. Staub
Harriet Hunter
E Minor Waltz.....Chopin
Lake Louise .....Kostelanatz
Betty Ramsby

• • •

MRS. PAUL DALTON entertained members of her bridge club and several special guests at her home on North Sixth Tuesday evening. Vases of Iris and garden flowers were artistically arranged in decorating the Dalton home.

Four tables were in play during the evening Awards for the evening's play were taken by Mrs. Glenn Jester, Mrs. Floyd Duncan McMillan and Mrs. Mark Hanna.

Refreshments were served at the individual tables.

The guests included: Mesdames Ivor Neal Stewart, John Houston, Rex Lawson, Stanley Hijacek, Mark Hanna, Paul McKinley Noel, John I. Glover, Paul Foster, Glenn Jester, Arthur Bryant, Lester Offield, J. J. Steiger, Jr., Floyd Duncan McMillan, T. S. Green and Miss Fina Jensen.

• • •

FASHION HINTS

UNUSUAL BLOUSE.

The egg-shell crepe blouse that tucks into a midnight blue suit has its batteau neck finished in a one-inch standing collar of the satin side of the crepe and four one-inch bands of the satin appliqued around the cuff puff of the sleeve.

NEW COLLAR.

A golden beige summer tweed suit has its raglan sleeved jacket finished in a new way. A little rounding yoke takes the place of a collar and ties in front, like a bow tie.

ORGANDY-TAFFETA.

A yellow organdy frock, made over matching taffeta, has a tiny white organdy yoke that runs down the shoulders to make tiny caps over bare arms. White organdy also ties like a child's sash in the back, after girdling the frock.

SUMMER PURSES.

Printed linens, silks and even ginghams now make inexpensive and attractive purses for summer. The smartest of them have modernistic mountings in wood. dark.

THE WOMAN'S DAY

COCKTAILS and highballs in social Washington will be considered bad form and a social pastime suitable for only the raucous hoi polloi and common herd, according to one prognostication of the Hoover administration.

President Hoover, more or less good authority has it, will not only ban drinking on the part of all government employes, high and low, but will frown upon even the smartest hostesses who serve amber and ochre ice-tinkling fluids in thin crystal and jade and amber glasses.

• • •

WILL THEY STOP?

Now arises the rather fine question which has run through social Washington for a long time—just how many beans do a President and First Lady amount to, so far as social Washington is concerned?

It has long been an open secret that "the cave dwellers," the old and very first families of the capital city, feel a bit superior to the tenants of 1600 Pennsylvania avenue — are inclined to regard them, socially, as more or less frumpy transients with little bearing on the city's social life.

• • •

THEY'LL STILL GUZZLE.

Whether a Mr. President Hoover dictum to the effect that drinking is not "smart" will mean much, or anything, is an interesting question. Here's wagering that until the grande dames of social Washington decide, without any presidential suggestion, that drinking is not smart, the jag and crystal and amber glasses will continue to be passed with the cavair canapes before the dinner.

• • •

SOME SMELL!

Perfume at $59.50 an ounce has been advertised by one of our town's department stores all week. This is not an especially "exclusive shop." It has a "medium price dress section" which is the boon of the town's shop girls, and, while a store may just once advertise some very expensive ware which only the rich can and will buy, just to give a certain air of "swank" to the shop, a store does not continue to advertise any product each week in and out, unless it is really selling.

• • •

PAUSE FOR THOUGHT.

Perfume at $59.50 an ounce gives us pause for thought. It means one more proof that our standard of living today for just the average man and woman is more exalted than at any other period in history or in any other nation. And yet—we are all confronted everywhere by people to whom the very idea of purchasing perfume at $59.50 an ounce is as preposterous as the idea of buying a solid gold street or so in heaven.

• • •

POP BUYS STEAK.

Strangely enough, too, this perfume is probably being bought, not by women whose incomes are in the thousands, but by wage-earning girls with salaries which can just comfortably care for the necessities of life.

The answer is that hundreds and thousands of working girls who earn from $80 to $200 a month, live at home freed from such mundane necessities as meeting rent and food and light and heat and gas and phone bills.

Their salaries for just their own needs seem so ample that extravagance is a natural result. Charge accounts which may rise to towering proportions and on which only a small monthly payment as token of good faith is demanded by the stores, are another reason why prefume at $59.50 an ounce is in demand.

• • •

QUEEN MARY'S "PEARLS."

Speaking of extravagance, Queen Mary and Princess Mary of all the Englands quite startled the salesgirls in a Woolworth store the other day when they entered to do considerable trading. They bought "pearl" necklaces, toys, paper covered books, candy, toilet articles, and jewelry for some bazaar.

BEACH PARASOLS

Glazed chintz makes some of the most colorful little beach parasols one has seen in years. They are small individual versions of protection from the sun, since one can never, nowadays, assume one's friends wan to be protected from the stylish burn.

THREE BLUES

Chic and attractive is a little sports suit of silk, flannel and georgette in three blues. Medium dark blue silk pleats to make the skirt, the jacket is of flannel in a lighter, smoky blue and the tuck-in blouse is of georgette in powder blue, banded in

COLOR-TALKIE FILM STARTS MOVIES ON NEW PATH

BETTY COMPSON

By DAN THOMAS
NEA Service Writer

HOLLYWOOD, Calif., June 1. —It won't be long now before all motion pictures are filmed in their natural colors.

That's a pretty broad statement to make, but after seeing "On With the Show" at its world premiere here the other night one can't help being convinced that it is true. It is the first all-talking, all-color feature length film to be produced.

That picture actually marks a step forward in the development of the cinema industry. And as might be expected, since they have become the self-appointed pioneers of this business, it was produced by Warner Brothers.

In taking this stand of pioneering new developments, Warners have made mistakes. They did so when they transferred "The Desert Song" to the screen as a stage play. But apparently they have profited by their mistake, and "On With the Show" is the result. It is a truly entertaining film. And its entertainment value is enhanced to a considerable extent by its beautiful color photography.

The film deals with a stage troupe playing its last stand, which, if successful, means an invasion of Broadway, the ultimate goal of all who cavort behind the footlights. The whole story takes place during one performance of the show. The show as the audience sees it is brilliantly produced and the color photography makes the dances as interesting as if the dancers were real live persons.

Throughout the show the camera goes behind the scenes to depict the happenings which forever remain unknown to those out in front—the poor financial condition of the troop, the desperation of the juvenile in his attempt to get money for his starving mother, the box-office hold-up, efforts on the part of creditors to stop the show, romance and numerous other things.

Credit for the direction of this milestone in filmdom's progress goes to two men, Alan Crosland ond Larry Ceballos. Crosland is credited with directing the picture. And he made an excellent job out of a tough assignment. Any film with a large number of principals is difficult to direct. "On With the Show" is one of those films. Ceballos is the man who so ably handled all of the dance numbers.

It is a difficult thing to heap honors upon any one person in a cast with parts so nearly equal. But if there is any individual honors to be cast about, they should go to Betty Compson, who portrays the phantom sweetheart and later nearly causes the show to be stopped by refusing to go on for the last act until she is paid her back salary. Betty's dancing and singing are both exceptionally good.

There are a host of others, all so good that space prevents any attempt to shower individual praises upon them. They include Arthur Lake, Louise Fazenda, Sally O'Neil, William Bakewell, Joe E. Brown, Sam Hardy, Wheeler Oakman, Harry Gribbon and Lee Moran. And one should not forget the dance acts of the pretty Fairbanks twins.

I wouldn't term it a great picture. But it is new, it is spectacular in its dance numbers, and it is entertaining.

Every day is
CHILDREN'S DAY
at our studio
We specialize in making photographs that sparkle with the spirit of childhood. Have those new pictures made now. Telephone today for an appointment.
MAY KING'S STUDIO
Photographs Live Forever

TODAY IN KLAMATH'S THEATRES

AT THE LIBERTY

Even folks who do not go out of their way to see western movies should get a kick out of Ted Wells' latest release, "Straight Shootin'," which is at the Liberty theatre today.

AT THE ORPHEUS

"Guardians of the Wild," a spectacular and impressive production is the current attraction at the Orpheus theatre. It is a film starring Rex, the king of wild horses. It opened yesterday to enthusiastic audiences.

AT THE PELICAN

"When better whoopee is made, Clara will make it," was the motto of the sponsors of Miss Bow's latest confection of the screen, "The Wild Party," which is at the Pelican theatre.

The story of "The Wild Party" from one written by Warner Fabian, calls for youth's maddest flaunting of the conventions, and the action reaches many a crescendo pitch as Clara and her mates have their wild, unbridled flings in night clubs and at week-end parties.

AT THE PINE TREE

The Pine Tree theatre has been closed for several days for the installation of Vitaphone and Movietone, and during this time has been redecorated and remodeled. New curtain carpets and furniture add to the beauty and comfort of this popular playhouse.

The opening feature is "On Trial" featuring Bert Lytell, Lois Wilson, Pauline Frederick and a strong cast of supporting players. "On Trial" was a wonderful stage success and all its dramatic power has been transferred to the speaking screen. It is the sort of picture that holds you spellbound and yet such a story as might happen in the life of everyone.

An added feature is Eddie Cantor, the idol of New York, in a short sketch entitled "That Party in Person." Taken in its entirety it is a program that is a credit to any theatre.

AT THE VOX

A great talking picture, "The Donovan Affair," the Columbia 100% talking picture which opened at the Vox theatre last night, is by far the best thing that has been done in talking pictures so far. Never before have voices come over with such naturalness. The dialogue is snappy and clever.

"The Donovan Affair" will be remembered by many as the great Owen Davis stage success. It concerns the mysterious murder of Jack Donovan at a dinner table and the later murder of another guest in the same manner and by the same means—a carving knife. Suspicion is cleverly directed at every member of the cast. False clues suddenly appear and are quickly discarded. The action of the play is very confusing until the conclusion, which comes as a complete but logical surprise.

BLACK TRICORN.

Faillasson straw, in black, makes a low tricorn, with flaring corners. An embroidered veil hanging from it, adds to the chic.

ANSWER TO LETTER GOLF

Here is the answer to the Letter Golf puzzle on page 4.

SCORE, SCANT, SCARS, SEARS, BEARS, BOARS BOARD.

Earl Whitlock's ... History of Oregon

THE rights of the Spanish to the Oregon territory was denied by Great Britain solely on the grounds that the British were so much more powerful that Spain couldn't make good any claims she might feel like making, and so, to save her face, it was best that Spain make no claims.

From 1827 until 1846, then, the Oregon country was the subject of dispute and dissention between the United States and Great Britain.

QUICKLY

WHEN we are called, no matter what the hour may be, we respond instantly. Our service is not restricted; it is for all, anywhere, at any time.

EARL WHITLOCK
FUNERAL HOME
"Maximum in Service Modestly Priced"

PINE AVE. AT SIXTH
PHONE 46

Another Step of Progress

NO STORY EVER WRITTEN FOR THE SCREEN IS AS DRAMATIC as the story of the screen itself. We have written another chapter to that story with talking pictures—perhaps the most dramatic chapter that ever will be written.

OF ALL THE COMPANIES THAT WERE INSTRUMENTAL IN creating talking pictures VITAPHONE was the first and still upholds that prestige, in its remarkable development. That is why we have said to you—"When you come to hear a VITAPHONE production expect a great deal—you will not be disappointed."

WE FEEL THAT THE FUTURE OF MOTION PICTURES IS as far-flung as all the tomorrows, and that it will render greater and still greater service as the chief amusement of millions upon millions of people. It will exercise an immeasurable influence as a living, breathing thing of ideas and ideals, showing as it will the hopes and ambitions of countless men and women.

WE FEEL ALSO THAT THE TALKING MOTION PICTURE IS a most potent factor in the development of a national appreciation of good music. It has been said that the art of a singer or an instrumentalist is fleeting; that he creates only for the moment. Now, neither the artist or his work will ever wholly die.

WE ARE OPENING OUR PINE TREE THEATRE TODAY WITH Vitaphone and Movietone, the pioneers of talking pictures. Such stars as Mary Pickford, Douglas Fairbanks, John Barrymore, Al Jolson, Martinelli, Marion Talley, etc., we will be able to have as regular features of our programs. The most famous and successful musical comedies, operettas, dramas and comedies of the legitimate stage will be shown to you in the Pine Tree as Vitaphone features.

WE OFFER FOR THE APPROVAL OF KLAMATH FALLS OUR "NEW" PINE TREE THEATRE AS ANOTHER STEP OF PROGRESS IN THE DEVELOPMENT OF OUR CITY.

H. W. Poole