



DRAFT DISPUTE GET DUCKS ON RAGING TODAY KLAMATH LAKE IN WINDY CITY

Major Leagues on Side-lines as Big and Little Minors Scrap

CHICAGO, Jan. 9. (AP)—The perennial baseball draft dispute, more or less quiescent since Renssaw Mountain lands became commissioner of baseball, but now raging with fresh vigor, was coming to a head here today with the major leagues standing in the side lines.

The fight here is between the big and little minors, both sides having been told by the majors to settle their differences or consider relations with the major leagues broken for all time.

Delegates from the International League, Pacific Coast League and American Association, the three class AA minors, are gathering here tonight all firm in the belief for a continuance of the modified draft, the sure point of the smaller circuits.

The coast league unofficially adopted a three year rule in the case of Larry and Reese, the famous Oakland keystone guardians, so club refused to part with the air until the 1929 season. Reports indicate the Yanks purchased them for \$135,000.

The whole draft question was revived at the recent minor league convention when a resolution was adopted forbidding the big minors to continue their modification of the draft. This modification kept the major leagues from taking any class AA players except those who had come down from the majors originally. Their own recruits, the class AA clubs sold to the majors at fancy prices.

The little minors argued this modification forced the majors to go out and sign every sand lot and college ball player in the country with the result none was left for the bush leagues, except at a major league salary.

KLAMATH BEATS ROGUE QUINTET

GRANTS PASS, Ore., Jan. 9. (A. P.)—Klamath Falls defeated Grants Pass high school in the first basketball game of the season here Saturday night by a score of 15 to 8. The local team was leading at the end of the first half. Medford plays here Saturday night.

LIKES NEVERS BEST.

Pop Warner, who coached Jim Thorpe and Ernie Nevers when such was at his best, says Nevers was the more valuable man.

Is Real Veteran

Joe Bush, who will be with Connie Mack again this year, started his baseball career in 1912.

He Surely Feels Good

Horses owned by H. Whitney won 75 races during the racing season of 1927.

Several Nimrods Knock Down Birds from Late- Staying Flocks

Although duck hunting in the Klamath basin is virtually at an end, several enterprising hunters who had boats experienced fairly good shooting on the lower end of upper Klamath lake yesterday between Algoma and Shippington. These nimrods knocked down fairly good bags from flights of ducks "using" between Ewauna lake and the lower end of the upper lake. For the most part the birds were Ecaups, Hooded Mergansers, Butter Balls and a scattering of Mallards and widgcons.

--Snappy-- Short Sports

Goes to Portland
Eddie Alsmith, former big league catcher, will play with Portland in the Pacific coast league next season.

Did This Feat Twice
Lou Gehrig hit two home runs during the 1927 season with the bases fully occupied.

Started in Far West
G. M. Bohler, new Alabama Poly coach, got his football start with Washington State as a participant in four sports.

New Hobby for Suzanne
Suzanne Lenglen's latest hobby is collecting stamps, with special attention being paid to air-mail stamps.

Looks Like a Success
Boxing candidates at the University of Washington to report this year for the team numbered 115 men, coaches of that school report.

Earned Heavy Dividends
Winings of \$327,934 during the 1927 racing season enabled H. P. Whitney to top all owners in purses.

Took Him Long Time
Babe Ruth failed to hit a home run with the bases loaded during the 1927 season until he hit his 57th homer on September 27. He did the feat again on Sept. 23.

THE ORPHEUS

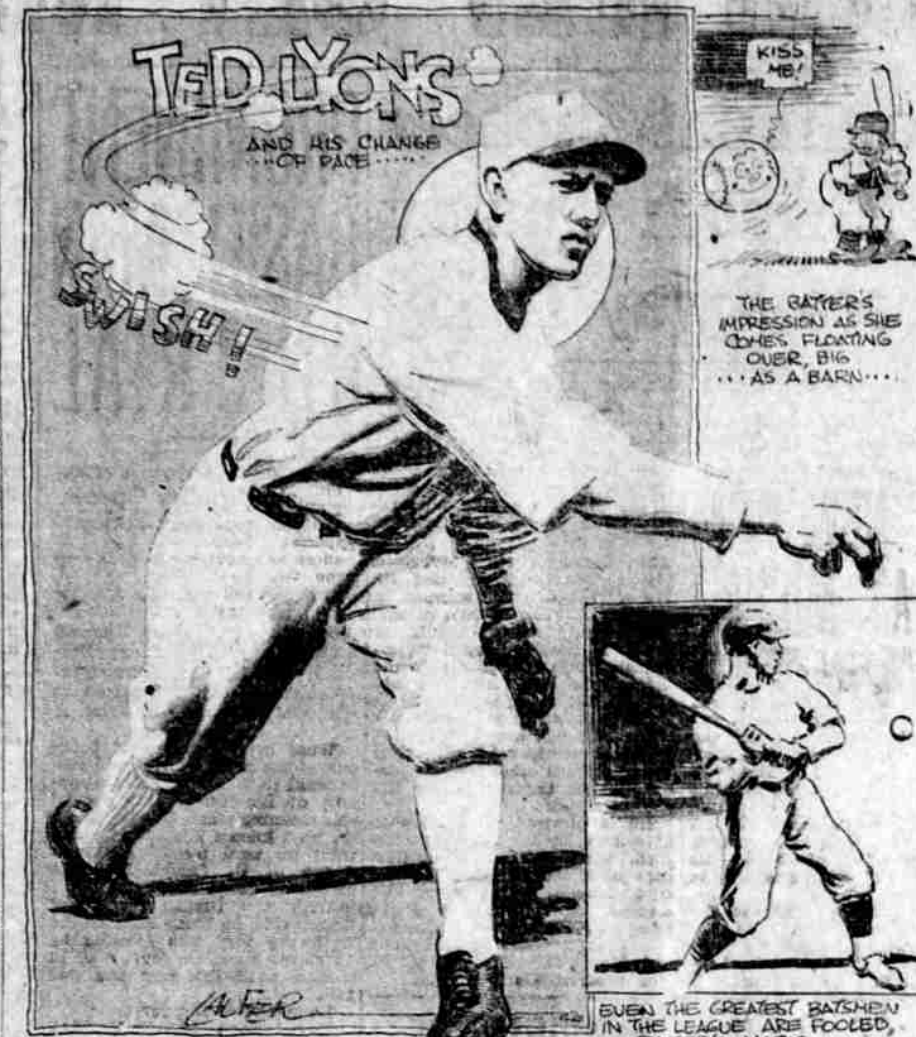
Monday Tuesday
HOBART BOSWORTH in

The Blood Ship

With JACQUELINE LOGAN
and RICHARD ARLEN

Change of Pace Ball Essential in Majors

That's What Rookie Pitchers Must Have to Suit Managers These Days of Baseball



There is a hysteria at the present time in the big leagues over the change of pace ball. It is an art every big league manager seeks in his rookies. Ted Lyons, star hurler of the Chicago White Sox, is the greatest exponent of this style of pitching in the majors today, and it is his change of pace that makes him the great pitcher he is.

By Billy Evans

Pitching in the major leagues runs in cycles.

At present there is a hysteria over a change of pace ball among pitchers and managers.

When a scout speaks glowingly of some rookie he has seen in the bushes, the first question the manager of his club is sure to ask him is:

"Has he a good change of pace?"

Most fans have a mistaken idea of what a change of pace ball really is. Many think of it as simply a slow ball. It is all of that and then some more.

No pitcher is born with a change of pace. It is an acquired art, can be added to a pitcher's repertoire only through the medium of much hard work plus a keen mind and plenty of courage.

A change of pace is most effective when used in a pinch. In other words, with a couple of runners on the sacks, or better yet the bases filled, and the count three and two on the batter; that is the ideal spot for the change of pace ball if properly controlled.

In using the change of pace, the pitcher does the very thing the words imply, shifts or rates his pace, using exactly the same motion he does in throwing the fast ball or curve, only much slower.

The ability to do that very thing is what makes the change of pace ball valuable. If the pitcher must shift his pitching style in order to resort to his change of pace, he immediately loses 50 per cent of its effectiveness through tipping off his intent.

The change of pace is a surprise ball. When the batter feels the situation is too tense for the pitcher to gamble and that it is reasonable for him to expect a fast one, then it is that the change of pace completely upsets the batsman.

In such a crisis, I have seen some of the greatest batters in the history of the game stand as if transfixed while they watched the floater slip by, a perfect strike, and hear the umpire call them out, without so much as

even lifting their bat off their shoulder.

When I came into the American league 22 years ago, the fast ball pitched high and usually on the inside was the most popular delivery. Few of the batters relished it.

The fast ball, pitched high, had been the vogue for perhaps 10 years prior to my entry into the majors. Then came the era of the spitball.

Pitchers early learned, for the spitball to be real effective, it was necessary to keep it low, preferably about knee high. Unquestionably the spitball changed the style of pitching from the high to the low ball.

The spitball, by the way, was a forerunner to an era of freak or trick deliveries. These trick deliveries soon gave the pitchers such an edge they were barred from the game. The lively ball

was also introduced to help the batters come back.

Next came the knuckle ball, an honest delivery, that carried with it much the same deception as some of the freak styles.

However, the lively ball without a question has revolutionized the style of pitching, as did the spitball. No longer has a pitcher who depends exclusively on a fast ball, a chance to get by in the majors. He must be able to slow up, use a change of pace.

Now, the change of pace is all the vogue. What will be next?

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BILLY EVANS Says

The Costliest Play.
Nearly every world series has its goat as well as its hero. The 1917 classic was no exception to the rule. In that event Heinie Zimmerman was initiated into the Royal Order of Goats.

The famous Soodgrass miff of 1912 stands out as one of the fatal world series mistakes. Heinie Zimmerman's run in 1917 was even more ludicrous and far more costly. The miff by Soodgrass was a physical error, while the now historic run of Zimmerman from third to the home plate was a mental as well as physical slip. It so happened that I was the umpire in the series that furnished the setting for the play that made Zimmerman the goat of the series. It will be recalled that Heinie chased Eddie Collins across the plate in an effort to retire him. I might add that I was just in the wake of the 30-foot dash, following the steps of Zimmerman.

It was a dumb play if there ever was one.

There have been few costlier mistakes in baseball. Zimmerman was subjected to all kinds of ridicule the following day, but I have always felt that he was rather harshly treated in the matter.

Not All His Fault.

There can be no doubt as to the mistake that Zimmerman made in his belief that he could catch up with Eddie Collins, a much faster man. That was mistake number one.

However, when Zimmerman realized he couldn't outfoot Collins, he was ready to throw the ball to someone and let them try to complete the play.

Unfortunately, there was no one covering home plate, so Heinie had to keep on going after it was evident he was being distanced.

With the series standing three games to two in favor of Chicago, the sixth and what proved to be the deciding contest, was staged at the Polo Grounds in New York.

Chicago won the game, 4-2. Three of the runs were made in the fourth inning of the game. This inning featured Zimmerman's now famous run. The three runs, score in that eventful season decided the ball game and series.

How It Happened.

Going into the fourth inning, neither team had scored, both Faber and Benton pitching airtight ball. The break of the game came in Chicago's half of the fourth.

Zimmerman started the trouble with a bad throw to first on an infield hit by Collins, who raced to second on the error. If Heinie had only retired Collins, he would have escaped the play that later made him the goat of the series.

Joe Jackson hit a short fly to right field which was dropped by Robertson, Collins racing to third on the play. Thus, two misplays paved the way for later events.

Happy Felsch, the next batter, tapped weakly to Pitcher Benton, who trapped Collins between third and home. Felling certain that he would eventually be re-

Klamath High School Youths Given Letters

Presentation of letters to the men of the first and second squad of the Klamath county high school team was made at an assembly held on Friday morning.

Men of the first team who had made their letters were: Harold Pruitt, Archie Krusenburg, Les Pruitt, Jack Orell, Harold Olsen, Harold Klaid, Joe Wright, Le Roy Huntley, Guido Robustelli, Richard Robustelli, Virgil Grove, George McMillan, Dick Maguire, Waldeen Upp, Billie Goble, John Poesa, Eldon Baker, Gene McKenzie and Wayne Whitney.

Of the second team the following were presented with letters: Frank McCormack, Armond Ulrich, Jack Elliott, Loren Osborne, George Tannell, Alfred Lindquist, George Sprague, Roy Nino, Calvin Rooney, Ed Schultze and Tom Elliott.

At Sinclair, football coach made the presentations. Dwight French explained the plans for the success of the basketball games.

Miss Sadie McDowell, coach of the girls basketball team explained the plans of the girls team.

The old custom of presenting the "helmet" to the captain, Harold Olson, was made by Howard Pruitt.

He Looked Foolish.

When Zimmerman realized there was no one to throw the ball to, both he and Collins having rushed past Rariden on the base lines, there was nothing for Heinie to do but keep on going.

As the players neared the plate and Collins gained slightly with each step, the thought occurred to me the only way Zimmerman could possibly reach him was by taking a chance on a flying tackle. The quick-thinking Collins, however, pulled a stunt that made Heinie look all the more foolish.

Evidently Collins feared Zimmerman might dive after him, for as he got within sliding distance of the plate, he hit the dirt in the most approved style.

There was entirely unexpected by Zimmerman who rushed by Collins, lying on the ground, much after the fashion in which an express passes a freight.

With hand outstretched containing the baseball, Zimmerman reminded you of Mercury doing his stuff.

Children's Colds

Checked without "dosing." Rub on

VICKS VAPORUB

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Announcement

to all members of the
Reames Golf and Country Club

THERE will be a Social dance and a delightful evening's entertainment given at the Pelican City Community Club on Wednesday evening, January 11th, to which all members of the Reames Golf and Country Club are cordially invited.

ENJOY A PICNIC SUPPER ON THE INDOOR GOLF LINKS

There will be dancing, Cards, and many entertainment stunts

Informal—Golf Togs if you wish.

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