

NIGHT CLUB IS FOR THE HIGH BROWED BOYS

By Jack Cuddy

NEW YORK, Oct. 14.—A social tremor jostled teapots in patrician fingers along exclusive Park avenue today with the announcement that Mrs. Park Benjamin, Jr., had invaded the realm of Tex Guinan, and would open her own night club.

Tongues were set a-wagging at this unconventional vagary of the bearer of one of the proudest names in the social register—a charming matron and sister-in-law of the late Enrico Caruso.

"Mrs. Park Benjamin's gold room," as the new club will be known, will occupy the eighth floor of the Beaux-Arts building at Fortieth street and Sixth ave. "And I hope my club will be as far superior to the other clubs as it is above them in height," Mrs. Benjamin told the United Press.

"I see no reason for any great social furor," Mrs. Benjamin said. "Indeed I do not expect to be socially ostracized because of entering this new business. There's nothing wrong with a night club if it is conducted properly."

Want Good Club

The charming blonde matron explained she had decided to operate a night club of her own after visiting many clubs following appearances in musical comedy, vaudeville and vocal concerts. She said people seemed to crave a place where they might enjoy themselves after the theatre—where they might dine and watch a snappy revue, hear good music and dance.

"Because most clubs are in basements or on first floors, they are not properly ventilated," she continued authoritatively. "My gold room will not stink of stale tobacco smoke or other offensive odors. At least there will be plenty of air."

Her night club venture is her third electrification of blue-blooded Manhattan. On the night of May 3, 1926, Mrs. Benjamin turned to the stage and made her debut at the Hippodrome. Her debut, it was reported, had been to spite her husband's family who had snubbed the former Gladys Lanphier, daughter of a wealthy Oregon fruit grower, shortly after her marriage.

Later, the unconventional blonde caused another rumble of "can you imagine" when she was featured in the musical comedy "Sweetheart Time."

FREIGHTER IS SUNK BY LINER

(Continued from page 1)

Within a few minutes the superstructure of the freighter was dotted with frantic passengers and seamen as the vessel listed heavily by the stern. Many jumped into the black water of the harbor and called to rapidly gathering rescue craft.

Ferry Boats Help
Two ferry boats running between the Battery on Manhattan Island to St. George, Staten Island, halted in their trips and joined a life boat crew from the Paris, police boats and lighters in an effort to lift the struggling survivors from the water.

On ferry boats excited passengers, seeking to respond to the cries from those floundering in the water, fought to reach life preservers and lower life boats. One ferry landed 13 survivors at the Battery while the second, bound for Staten Island, rescued several others. Eight were picked up by the Paris.

Hunt for Survivors
The hunt for survivors continued throughout the night, long after the silent waters of the main channel, the busiest steamship lane in the world had completely submerged the freighter.

The Paris was not damaged. Captain Thomas reported the crash by wireless to police headquarters.

Captain Ludwig Hassell of the freighter, his wife and his 4-year-old son were rescued by a ferry boat and taken to the marine hospital. Other survivors were treated at St. Vincent's hospital on Staten Island and at the Battery.

THE BRIGHT SIDE
(From Minnie Marks, Greenland, Mich.)

We have all of us dark days, love trials, and unpleasantness in human life. It is dwelling upon these things, brooding over them, much talking about them, that makes unhappy days and years. A lady was lamenting the ill luck which attended her affairs when a friend, wishing to console her, bade her look on the bright side.

"Oh," she sighed, "there seems to be no bright side."

"Then polish up the dark one," was the quick reply.



FOOTBALL FUNDAMENTALS



The above illustration shows the position of the interference guard, blocking guard and blocking tackle when their team has the ball.

The duties of the interference guard vary with the plays called for. On plays through the line over his position, his job is to open holes. On off tackle plays or end runs, whether on the short side or long side, or to the left or right of him, in case the line is symmetrical, instantaneously when the ball is snapped or at a given count after it is snapped, he comes out of his position and gets into the interference.

In forward passing, he comes out of his position in the line and gives all possible protection to the passer. In straight plays on the opposite side of the snapper, back from where he may be, he cuts through in front of his own line of scrimmage and cuts down the opponents' secondary defense. In case of kicks by the opposing side, he makes every attempt to block them by breaking through the line of scrimmage.

A good start by "setting properly" is of great aid in attempting to do the above things. There are two ways of getting set. The one shown in the illustration is with one hand on the ground. The other is with both on the ground. Most coaches favor only one hand on the ground, since the weight is brought entirely on the balls of the linesman's feet. His hand is used only as a balance. He can charge straight ahead, at right angles to left or right or obliquely forward to left or right, from such a position. With two hands on the ground he can only charge straight ahead.

His head must be up, watching his opponent, but at the same time he must keep the ball in sight. It is well to keep the feet spread as far apart as possible without being a handicap to one's speed.

The blocking guard, who starts from the same position as the interference guard, never comes out of the line of scrimmage to run interference on the flank.

Depending on the play, the blocking guard charges forward to make an opening, or in the case of the forward pass, punt and other types of plays, he covers as much ground as possible by spreading his feet as far as he can reach. Usually, when called on merely to block, he stands high to keep the defensive linesman from jumping over him. When charging to make a hole, he hits low, with head up to watch opponent.

The functions of the blocking guard and tackle on attack are identical and require exactly the same type of man, one slower and heavier than the interference guard.

At the Orpheus

Playgoers who recall the famous Jules Verne melodrama, "Michael Strogoff," which for fifty years has held its popularity as a book and as a play, are said to have a rare treat in store for them in the Universal-Film de France photodrama of the same name which is scheduled for the Orpheus Theatre Sunday, Monday and Tuesday. As one recalls the thrilling incidents of the hero's adventures when, as "Courier of the Czar," he carries a military message over 5,000 perilous Siberian miles to the Russian army beleaguered at Irkutsk, one wonders why this tale of action, with its gorgeously colorful scenes in camp and court, its truly barbaric Oriental splendor, with which the magic pen of the author has stirred the imaginations of two generations, has not been done for the screen before. Picture producers in fact

to cross the south Atlantic by air. Their journey in 1922, was marred by accident when their plane was wrecked on a landing at St. Paul Rocks in mid-ocean. They finished their trip in a new machine.

Others Who Crossed

Others who have made the crossing, all with one or more stops at islands enroute, are Commander Ramon Franco of Spain, Commander Marquis De Pinedo of Italy, Major Sarmiento Belles of Portugal, and Cunha Braga and Joao Barros, Brazilians.

Major St. Roman and Lieutenant McNeyers of France in way of this year were lost in an attempt at a flight similar to that of which Costes and Le Brix have just completed successfully. Thus two Frenchmen have succeeded where two lost their lives and in an airplane, the "Nungesser-Coll," named for still two other French flyers lost in an attempt to span the north Atlantic.

WHY GROCERS GO CRAZY

A small pickaninny heaved a jug over the counter to the grocer.

"Mammy wants er dime's worth er 'lasses," she announced.

Knowing the family ways, the grocer was inquisitive.

"Got yo' dime with you, Sally," he asked.

"Yes, sah."

Thereupon the grocer went below to the molasses barrel in the cellar. It was a cold day, and the stream ran slowly from the spigot, but he whistled and stamped about for ten minutes to keep up his temperature as well as his courage. At last the jug was filled and his cold and lonely vigil ended. He returned and heaved the jug back over the counter.

"Lemme have yo' dime, Sally," he said.

Sally's eyes grew white and wide.

"Laws a mussy!" she exclaimed. "if mammy ain't gone an' put dat dime in de bottom er dat jug!"

ELEPHANTS

Mother had brought home a box of animal crackers which Edna and Peggy were to divide equally. "Let's each choose some letters and then we'll take the animals whose names begin with those letters," suggested Edna.

"For one, I'll take the L's,"

"Hub, sported Peggy. 'I know why you choose the L's."

"Cause you want the big crackers. You want to get all the L's."

"Current Events Paper."

GOING SOME

"Before I engage you, I should like to know whether you are an early riser?"

"In my last place, I cleaned the stairs and dining room, got the breakfast and made all the beds before the lady and gentleman were up."

"Lustige Koelner Zeitung, Cologne."

FINE THAT WAY

"What do you think of going out with married men?"

"It's all right, girly, if you're not married to them."—Judge.

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8TH & MAIN

Soong Sisters, Famous in China, Call U. S. College "Alma Mater"

MACON, Ga., Oct. 15. (AP)—The brightest and most vivacious of the famous "Soong sisters" who came all the way from China to study at Wesleyan College, was the youngest—Meiling Soong.

She is the little Chinese girl who recently achieved international prominence because of difficulties in obtaining parental permission to marry General Chiang Kai-shek, former national military leader.

Her older sisters, Chung Ling Soong, widow of Sun Yat Sen, first president of China and recently reported in a romance with Eugene Chen, former national foreign minister, and E. Ling Soong, now Mrs. H. H. Kung, of Shanghai, were more serious.

In the evenings, while the future Mrs. Sun Yat Sen was in the library studying international problems, Meiling promenade the campus with other girls.

"Why, Meiling, you have paint on your face," a surprised student remarked one day. "Why do you want to do that?"

"Why for a China painted face of course," she replied.

Meiling was thoroughly American, says Miss Jennie Loyall, secretary of the Alumnae Association. She wore her American clothes as though she were born to them, and always wore clothes of the latest styles. On the other hand, Chung Ling wore semi-American clothes.

"I remember her as a vivacious, gay, joyous girl who was less serious than her two sisters."

Meiling, too, is opposed to the custom of parents contracting

Professor J. W. W. McDaniel relates, "She was the most brilliant of the three and one of the leading students of my class."

Meiling's inseparable companion was Elaine Ainsworth, the young daughter of Bishop W. N. Ainsworth. The Chinese girl became a student of Southern history. A history professor at Wesleyan, where she later enrolled, once asked her about Shuman's march through Georgia.

"That is very unpleasant to Georgians, painful to me personally and I do not wish to answer the question unless I am compelled to," she objected.

Meiling had come to Georgia in 1911. She studied that year and 1912 under a private tutor in Macon and in 1913 was admitted as a freshman at Wesleyan.

Chung Ling was literary editor of the Wesleyan, a member of the Theopian Dramatic club and corresponding secretary of the Harris Literary Society. A treatise by her on the Chinese revolution is on record at the college.

In contrast to this studious and serious nature, however, Chung Ling broke an ancient Chinese custom of parental consent to marriage when she became the wife of Sun Yat Sen. She simply left a note to her mother, saying she was marrying the statesman "for the country's sake." After her husband's death and during the recent revolution, she was at the front with anti-alist soldiers.

Meiling, too, is opposed to the custom of parents contracting

marriages of children when the latter still are in their cradles and her friends here believe she postponed her marriage to Chiang Kai-shek in consideration of her mother.

Like Mrs. Sun Yat Sen, Meiling is considered one of the leaders of the youthful movement in China. At one time, she served actively on 26 government commissions.

Their father, one of the wealth-

iest men in China, was a student at Vanderbilt University, while their mother was educated at a western mission school. Numerous Chinese girls have attended Wesleyan and eight are now here. They soon learn to speak English fluently, participate in all college activities, including sports, and make popular students.

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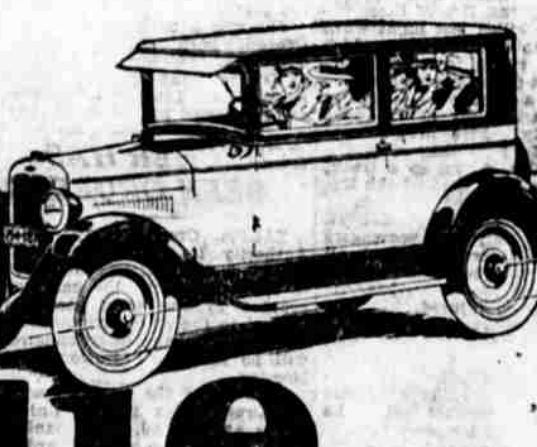
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