

# BILLY EVANS



He's Not a Hero

Winning a major league pennant is just about the last word in the managerial line.

Such a happening, as a rule, makes the pilot of the champions the outstanding figure in the community, for the time being at least.

Donie Bush, who led the Pittsburgh Pirates to a glorious triumph in the National League, under adverse conditions and after one of the toughest races in the history of baseball, is not experiencing the conditions that confront most managers.

Even with the pennant tucked safely away, there are a lot of the "wolves," ball players' name for the fans, on Bush's back, literally speaking.

Bush's extraordinary situation has been created by his differences with "Kiki" Cuyler, star outfielder of the Pirates.

A Man of Courage

Shortly prior to the start of the opening game of the world series, I sat on the Pittsburgh bench, chatting with the great little manager of the Pirates.

I have always had the greatest admiration for Bush, a former American League star. I admired the first game he played in the American League, when he joined the Detroit Tigers late in the fall of 1908 and saved the pennant for them by his remarkable play at short.

Always aggressive, with oodles of courage, Bush was ever a man of strong opinions. An umpire might have a rumour with him today but tomorrow the affair would be entirely forgotten, the slate wiped clean and a new day started.

Not knowing all the details, I have no desire to take sides in the matter, but an acquaintance of 20 years has convinced me that Bush is a square shooter.

Feels It Keenly

While not overly sensitive, Bush feels keenly the adverse attitude a great many Pittsburgh fans have taken in the Cuyler situation.

"Look out there in left field, Bill, and read that banner," said Bush, as he pointed in that general direction. Spread from one end of the bleachers to the other was a sign which read:

"We want Cuyler."

"I doubt if they get him," said Bush. "Each club can have only one manager. Just as long as I am working for Mr. Dreyfus I am going to be the pilot of the Pittsburgh club."

"I am going to make mistakes, but I am willing to ride along with my judgment and accept the verdict."

Bush's position is a most unusual one. He burned his bridges when he removed Cuyler from the lineup in August. He had nothing to shoot at but the winning of the pennant. After that, however, it would have taken a world championship to silence Cuyler's admiration.

## At the Pine Tree

The comic side of the World War, as it appears in many recent war mirthpieces, reaches its hilarious climax in "Lost at the Front," which co-stars George Sidney and Charlie Murray under the First National Pictures' banner.

"Lost at the Front" is the attraction at the Pine Tree theater Thursday and Friday. It is an entirely new type of World War comedy. Among its unusual features is the appearance of the famous Russian women soldiery, the "Battalion of Death," which figures in some of the most fun-provoking scenes.

Natalie Kingston, Wampas Baby Star for 1927, appears as leading lady in a most interesting role, that of Olga, a Russian sculptress in one of the New York's downtown artists' studios.

"Lost at the Front" is a riot of hilarious comedy of every kind and is the fun masterpiece of the year.

## At the Liberty

Larry Semon makes war on old man Gloom in his typically amusing fashion in his latest Pathé feature comedy, "Spuds," now playing at the Liberty theater.

Larry plays the role of an enlisted doughboy who finally gets to France only to find that his bit in making the world safe for democracy is the peeling of potatoes for his hungry buddies.

The war sequences, although done in a purely comedy vein, were strikingly realistic. The trenches and the soldiers looked very much like the real thing and this effect of realism added much to the enjoyment of the picture.

In this comedy, Semon is admirably supported by Dorothy Dwan, who is, we understand, Mrs. Larry Semon in real life. She plays the role of a French waitress to perfection and there are many amusing scenes in which Larry attempts to make

clear to her in his doughboy French that love is possible even in wartime.

All in all, "Spuds" is good entertainment and Larry Semon is as amusing as ever.

## TEACH SPANISH WOMEN CRIMINALS OBEDIENCE IN JAIL BY KINDNESS

MADRID, Spain, Oct. 13. (AP)—Women criminals are not numerous in Spain, and when they do commit crimes they are looked after by the authorities almost paternally.

The women's prison for those convicted in Madrid is a spacious institution under the direction of men, but the actual guardianship of the prisoners is confided to nuns. They guide their charges with gentleness, but are strong disciplinarians when necessary.

A large percentage of those convicted of robbery are the servant girls from outlying country villages. Others have been convicted for crimes of violence against husbands and numerous unmarried women for infanticide.

Everything is done in the women's jail to recall the inmates back to honest ways. Work is provided for prisoners, and they are allowed to amuse themselves well. They are able to earn as much as three dollars weekly at needlework and ironing. With their earnings they may purchase food luxuries. Some of them are thus able to add sweetmeats and other tidbits to the prison ration.

One of the greatest punishments for the women is to be expelled from the workshops for misconduct and confined to their cell.

After an hour's recreation in the open courtyard each day they are permitted to converse, but not loudly.

## SUN DOES NOT STERILIZE DRYING WASH, SAYS EXPERT

CHICAGO, Oct. 13. (AP)—The prejudice in favor of hanging clothes in the sun is fast disappearing, believes Charles A. Luther of the People's Gas, Light and Coke company, expressed in an address today.

"Housewives have been misled through ages that the sun's rays have a beneficial effect on clothes," he explained. "Scientifically, this is not correct. The sun heats the air which circulates through the clothes. Moisture is absorbed more rapidly, the clothes dry in less time and are whiter because rapid absorption of moisture is what bleaches the clothes and not the rays of the sun. Furthermore, heat from the sun is not sufficient to destroy germs."

The domestic clothes dryer, he said, does what the sun and wind do. The heat generated by the dryer is such that the clothes which are removed as clean as dried are 75 per cent sterilized and if left in the dryer ten to twenty minutes after being dried one hundred per cent sterilization is secured.

## DEVOTES HER LIFE TO RUSSIAN WELFARE

MOSCOW, Oct. 13. (AP)—The illiteracy and oppression of the soviet peasant woman is due to lack of improved weaving machines in villages, believes Madame Nadofa Krupskata, widow of Lenin. Mme. Krupskata has devoted her life to the welfare of backward Russian peasant women.

The chief occupation of such women, she declares, was the weaving of rough cloth for husbands and children on primitive hand spindles. During the long winter nights they do their heavy tasks by the dim light of a kerosene lamp or wood splint. Peasant girls failed to attend schools and their eyes and health in general suffered.

Modern weaving machines, to say nothing of textile wares are too expensive for a peasant's family.

Every corner of the Soviet Union, Madame Krupskata believes, should be supplied with an improved newly designed and cheap weaving machine.

MRS. INGRAM IS BETROTHAL NEW YORK, Oct. 13. (AP)—Mrs. Dorothy Benjamin Caruso Ingram, widow of the famous tenor, today confirmed reports of her betrothal to Alexander P. Moore, former ambassador to Spain and husband of the late Lillian Russell. She said they planned to be married in January.

Mrs. Ingram was married to Ernest Augustus Ingram after the death of Caruso and they were divorced later.



## FOOTBALL FUNDAMENTALS



The defensive back in modern football has an all important role to play. In the old days the defensive back would get close to the line of scrimmage and give thought only to the interference and the ball carrier. Now, aside from having the same two worries, he must fuss and fret about the elusive forward pass receiver sneaking down behind him and taking a pass over his head for a touchdown.

The defensive back of today must be keenly alert. He must know offensive football in order to be able to diagnose the type of play about to be used by the opposition. He then places himself in the best possible position to meet the attack.

About five feet nine inches to six feet seems to be the ideal height for the defensive back. He must be an expert tackler in the open and also adept in intercepting forward passes. Speed is very helpful, because a fast end with greater speed has a chance to get behind the back and take a pass for a touchdown.

The only position for a defensive back is to stand as high as he can, thereby enabling him to have a good view of the line of scrimmage, also the offensive back field. Never, under any circumstances, even when keeping down the field, must he keep his eyes anywhere except focused on the offensive team.

None of the four defensive backs should ever allow an offensive player, racing down the field, to get behind them. It is absolutely necessary that they drop back and keep even with a player attempting to do this. Otherwise such a player is always

in a position to take a pass over their heads out of the air and race for a touchdown.

The fullback on defense usually stands from six to ten yards in front of the center of the offensive backfield, depending on the type of offense he is playing against. The halfbacks usually stand from eight to fourteen yards directly back of their ends. The safety man plays directly back of his own fullback, from 20 to 40 yards, depending upon what kind of a team he is up against and the style of play being used.

## OVERCOME BY FUMES

PORTLAND, Oct. 13. (AP)—Overcome by carbon-monoxide fumes of his engine as he was working on his auto in his garage, James Thompson, 55, died yesterday. He was sitting in the front seat of the car when found dead.

## CABINET IS APPROVED

DUBLIN, Oct. 13. (AP)—After a four hour debate of the whole government policy the Dail today approved by a vote of 76 to 70 Cosgrave's cabinet which was submitted today.

## Doughboys Of Movies Display Clever Drills

HOLLYWOOD, Oct. 12. (AP)—If there should be another world war tomorrow the doughboys drawn from Hollywood would astonish the military experts.

Many of the American service men working in pictures can drill in seven languages. They are as much at home doing the goose-step as if they were born on the Rhine, and when a producer wants a crack company of British infantrymen he orders a crowd of the boys who went over with Furling.

About 6,000 former soldiers are registered with the Central Employment Bureau for Veterans, which works in close cooperation with the central casting bureau maintained by the studios. That is several thousand more than are needed; so those who are ambitious and want to work in pictures regularly learn the manual of arms and squad and company formations of as many armies as possible.

During a wait between scenes on location, one finds a company of "Australians" taking their ease while the director thinks, "Whaddya say we have a little French drill?" suggests someone, and the make-believe boys from Vienna forget their Austrian uniforms and snap into the French manual of arms. If that goes smoothly they may try a little goose-stepping or, at the request of a new man who wants to learn it, the British manual of arms.

Men who work together on the same picture for several weeks frequently are able to develop a proficiency in one of the foreign manual of arms that lets them start from other extras as a drill team worthy of special consideration.

Many veterans registered with the bureau actually served with the allied army. One of the oldest veterans saw service with the French army in the war of 1917.

Edna Lopez, manager of the veterans' employment bureau has a quick way of disposing of imposters when he is collecting a company or a battalion of soldiers needed in some war picture. He keeps a file in the corner of his office, not to shoot those who would bluff their way into jobs, but to try them out on the manual of arms.

"So you were in the army, were you?" he asks an applicant. "All right, pick up that gun over there in the corner. Now! Right shoulder arms! Left shoulder arms!"

Left shoulder arms is too much for the average four-flusher. He comes up with an extra hand

clanking on the wrong side of the gun and a sheepish look that lets him out of the "army" for that day.

Just how the underground military telegraph of filmdom works is not clear, but Lopez says he has received an order for 200 men at 8 o'clock, with only two applicants in sight outside, and at 10:30 had to begin turning them away.

## EVEN ARMOUR WANTS TO BE ABLE TO PUT

NEW YORK, Oct. 12.—Duffer or champion at golf, they are all alike—they want to be an excellent putter.

Tommy Armour, national open champion and Canadian champion, admits it.

"What is it you want most, Tommy?" he asked here recently. "Gosh," he said fervently, "if I could only putt!"

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# "I agree with George White that Luckies are the Best"



Said Flo Brooks to Lou Holtz while waiting for their cue to appear in "Manhattan Mary."



Photo by C. Marshall Kessler

George White, Producer of George White's Scandals, writes:

"In the theatre world, Luckies have become almost universal. Stage folks are very critical—voices must be kept in condition, throat irritation is a handicap. In 'George White's Scandals,' most actors and actresses whose voices are important smoke Luckies both for voice protection and finer flavor. For these reasons I prefer them, too."

George White

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# CREOMULSION FOR THE COUGH OR COLD THAT HANGS ON