

Fight of Rival Roads Reach Serious Crisis

(Continued From Page One)
drifted out to date, the Evening Herald, through a confidential informant in San Francisco, has received reports of conferences which are at variance with public expressions issued by Ralph Budd, William Sproule and Paul Shoup; reports which in some respects redound to Klamath's favor and in others to its disfavor.

First and foremost is the Modoc Northern railroad which would lead south from Klamath Falls, presumably to Alturas, to connect with the N. C. & O. railroad.

There is at present an apparent split in policy on this extension. William Sproule, S. P. president, representing the conservative faction of the railroad, is said to favor abandoning the extension. Paul Shoup, executive vice-president, op-

poses Sproule. He indorses the extension, favors construction to Cornell, Calif., and instead of swinging southeast to Alturas, continuing directly south, cutting off a northern line invasion.

Let O. T. Build.
Sproule, feeling that the Northern line invasion is inevitable, would give the Oregon Trunk free rein to build south to connect with Arthur James' railroad, the Western Pacific, and would then turn the tables on the Oregon Trunk and would demand common user. Conservative element of the S. P. directors favors Sproule. It is said; the progressive group favors Shoup. Final decision will be made by June 15.

Whatever the outcome, Klamath is assured a southern outlet, a direct route east, and consequent lower freight rates. The question remains, will it be the Northern or the Southern lines?

Of next importance to Klamath

is the Oregon Trunk invasion of the Klamath basin.
According to word received by the Evening Herald, the Oregon Trunk's so-called route D—which swings around through eastern Klamath and eventually into Klamath Falls by Olene gap, and which is nearly 50 miles longer than the common user route—is but a club over the S. P.'s head to force that railroad to make concessions on a common user arrangement and to lower switching charges for the invading line from \$6.25 to \$4.25 a car.

Would Have Timber
The Oregon Trunk would have the call over the S. P. on rich timber resources of eastern Klamath and western Lake counties if it took route D. However, this route is entirely out of line with its known intention of forging south into California.

It would be longer, would entail more difficult railroad construction, and could never be deemed a main line thoroughfare. More; if route D. was selected, and the O. T. decided to go south, Klamath Falls would merely be on a spur of the Northern line. The break south would be made from Olene, not from Klamath Falls, some miles north.

Seek Trade
During the past few weeks, it was learned today, the Northern lines have been negotiating with the Southern Pacific for concessions for a trade. These negotiations include not only common user and lowering of

switching charges, but also trading of properties. The O. T. proposes to trade its Eberlein tract, which is contiguous to the S. P. terminals, for all or part of the S. P. marsh holdings on the west side of Ewanna lake, purchased from Rufus Moore. The O. T. would build from Bend to Paunina, connect with the S. P. at the latter point, come into Klamath over common user, swing off the S. P. main line at Pelican City, cross over the Dalles-California highway on an overhead crossing, cross Link river near its head and come down the West side of the Link river canyon to its properties in South Riverside City park. Its terminals would be located in the Moore marshlands which it proposed to acquire from the S. P. and which lies contiguous to the park.

Want Joint Use
The Northern lines, despite their protestations to the contrary, favor common user because it is the logical route in their route for the south. Route D. would be a logging road; common user would be a main line, S. P. line.

The S. P. has turned a deaf ear so far to the O. T.'s advances, it is said. Telegrams sent by the Northern lines' subsidiary had met with an answer counter negotiations up to several days ago. What the outcome will be is yet in question.

Turning to the proposed extensions of the Southern Pacific's subsidiary, the O. C. & E., one of which would lead to Lakeview, another to Silver Lake and a third to upper Williamson River, the reported dif-

ference of opinion in S. P. administrative circles is again manifest, it is said.

On one point alone, are S. P. heads said to agree, the construction of the 70 mile extension from Sprague River to Lakeview. It is understood that the plan calls for construction of at least seven miles east from Sprague river to hold the I. C. C. permit; and, if the Pelican Bay Lumber company assures the S. P. that it will log its holdings in eastern Klamath and western Lake reasonably soon, 37 miles of the road will be built immediately tapping the mill's holdings. Orders have been received to proceed with acquiring rights-of-way for the extensions, and options held by the S. P. for the past few years are now being taken up by Klamath and Lake county representatives.

But as to the Williamson River and Silver Lake extensions, the (Continued on page four)



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Mutual Benefit Leads

The 1926 insurance report just released shows that the Mutual Benefit leads all accident and health companies in the State of Oregon in business produced and claims paid.

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KLAMATH IS WONDERFUL COUNTRY FOR KODAK PICTURES

Underwood's Has Best Equipped Plant In Oregon For Finishing

In a country blessed with so many points of scenic interest together with abundant game and fish, it is but logical that many people own Kodaks and that thousands of pictures should be taken each year.

It occurred to our reporter that Kodak owners, and others, might be interested in the description of a modern Kodak finishing plant. It so happens that Klamath Falls has one of the best equipped plants on the coast and it is located at Underwood's Pharmacy.

For a number of years this firm has specialized in high grade Kodak finishing and last year an addition to the building occupied by the pharmacy gave additional space for this department. The Eastman Kodak Company drew up special plans thus giving Underwood's the benefit of their vast experience in the work.

About five hundred square feet of space is used in the basement of the new building and this is heated and ventilated in the most modern way, thus giving comfort to the employees. Modern appliances and costly machinery furnish the operators with every thing needful to turn out high grade work.

It is interesting to follow a roll of film as it goes through the various finishing processes. Films left before nine in the morning

are ready at five in the afternoon and the various processes must follow each other in definite and regular order.

First the films are taken to a "dark room" where the only light present is furnished by ruby lamps. Here the film is unrolled and a special machine perforates a number in the margin of it.

A similar number is placed upon an envelope to which the films and the finished prints eventually return.



Printing Machine

About twenty-five films are suspended upon a rack and are lowered into the first of a series of four tanks and are allowed to remain there until "developed." They are then rinsed in the second tank, passed to the third where they are "fixed" and finally washed for about half an hour in the fourth tank after which they are suspended and allowed to dry. An electrically heated dryer will complete this part of the process in about 20 minutes when necessary.

After drying, the film is taken to the cutting counter where the film is divided and placed in the envelopes.

From there they go to the operators on the "printing machines."



This printing is done by placing the film and a piece of sensitive paper in the "printer" and by means of a treadle a plate is pressed upon them at the same time passing a powerful light through the film. This prints the picture upon the paper at the same time placing an identification number upon the back of it. This paper then goes to the developing solution which brings out the picture. The printing and developing both call for a high degree of skill for it is here that your picture is made or marred, providing a good negative was obtained from the exposure.

Underwood's have two of the best operators on the coast which accounts for the beautiful work turned out.

The pictures are then washed in running water by means of a revolving wire cage which handles about five hundred pictures at a time. Upon a thorough washing depends the permanency of the pictures.

From this apparatus the prints are transferred to highly polished metal plates and these are placed in the dryer which gives them the famous KRYSTAL KOTE gloss which is not obtainable at any other place except Underwood's.



Krystal Kote Drier

This dryer was invented by J. D. Howard, formerly chemist at Martin Brothers flour mill. It was manufactured by Haines Sheet Metal Works and consists of a large wheel with curved spokes which revolves inside a metal drum which is electrically heated.



ENLARGING

The polished metal plates are slipped into the curved spokes and in about ten minutes the drying process is finished. The prints come off the plates flat and will not curl or crack and have the very high gloss known as KRYSTAL KOTE—which, as stated, can only be had at Underwood's.



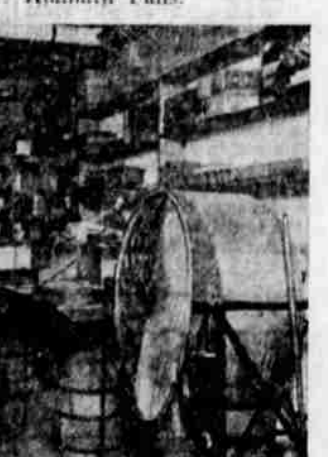
Post Card Printing and Drier

The prints are now taken to the sorting table where by means of the numbers upon the back of each they are collected and placed in the proper envelopes.

Another interesting department is the room where enlargements are made. Here a special camera will make larger pictures from any good film and several hundred are made each week. The most popular size is 8x10 which lends itself to framing or decorative purposes and cost only fifty cents each.

Kodak work is received in large quantities from agencies in nearby towns and mail orders come in from all of the Western States and sometimes from far away Alaska.

In addition to regular Kodak finishing, Underwood's print practically all of the post cards seen on sale at the various shops and hotels in Klamath Falls.



A collection of nearly one thousand beautiful negatives originally made by the Miller



Scene in Printing Room

Photo Company show every point of interest in the county and game and fish pictures besides. Rodeo and Indian pictures complete the collection.

Two operators are constantly employed and during the busy tourist season additional help is secured. On busy days between two and three hundred rolls of film are handled and from two to three thousand prints are made.

Mr. Underwood attributes the large volume of business in this department to three things.

First: The very high grade of work turned out.

Second: The marvelous KRYSTAL KOTE finish.

Third: The rapid service given. Work left before nine in the morning is ready at five that afternoon. Mail orders are finished and mailed on the same rapid schedule.