

Non-Skidd Waffles! Le Pages Pastry!

Oh Yes There's Coffee

STELLA'S WAFFLE HOUSE

"Just a Darn Good Place to Eat"

"BILL"—

There are only two places to eat
HOME

—and the—

BRICK CAFE

Jesse Bailey

Don't Worry

If Your Wife Won't Cook
EAT HERE AND KEEP
HER FOR A PET

Walking In Your Sleep

Is caused by not having your pajamas
properly laundered

ASK US TO SHOW YOU OURS

NEW CITY LAUNDRY

"We Know How"

Phone 154 4th and Klamath

"A Little Cottage for Two"

Is a Song Hit of "Purple Flashes"

"BILL"

H. E. ROSCAMP

WILL BUILD YOUR

HOME

"Bill" --

When Your Out Late, and
Have to Square Things
With Your Wife
—JUST—

"SAY IT WITH FLOWERS"

Klamath Flower Shop

P. S. If you don't, your friends may.

"BILL"—

PHONE 231

We have more varieties of drugs than Old Man Carter
has pills or Heinz has pickles
Good Drugs For Good Elks

STAR DRUG CO.

"IF WE HAVEN'T IT, IT ISN'T"

The Rexall Store

For Uncomfortable Transportation

Don't Buy A

NASH
OAKLAND
PACKARD
PONTIAC

FOR—

OUR BUSINESS IS TO PUT

Joy In the Sad Ones

R.R.R. GARAGAE

Our Used Cars Keep Our Repair Shop

Busy

STORAGE—FROM 3 A. M. TO 3 A. M.

WHY PAY RENT?

Just get our rates on moving you and give
the Landlord the HA HA—

P. S.—We are going to make it hot for the
Gazoot sand bag committee if it takes all
the coal we have in stock.

Young Transfer & Coal Co.

PHONE 1097



The Big Show Has Arrived—

PURPLE FLASHES—

RIGHT TO THE FRONT

"My good woman," said J. H. Carnahan, "You must give an answer in the fewest possible words of which you are capable, to the plain and simple question whether when you were crossing the street with the baby on your arm and the truck was coming down the right side and the taxicab on the left, and the carriage was trying to pass the truck you saw the taxicab and whether or not the carriage, taxicab or truck, or either of any two, and which of them respectively, or how it was?"

PURPLE FLASHES—

HEY MAW!
TAKE IN THE
WASH. HERE
COME THE
BARNSTORMERS!



PURPLE FLASHES—

OH, BOY!

The dance was over and a taxi waited for them at the door. Eustasia, his only girl, lived in a suburban town, and he was looking forward with anticipation to the ride to her home.

The taxi sped away, soon leaving the glimmering lights of the city far behind. As Maggie Crenshaw looked out of the cab window into the winter moonlight, he noticed that they were in the country.

"Well, what are you stopping for," demanded Maggie indignantly.

"I heard the young lady say 'stop,'" the taxi driver apologized. "Well, she wasn't talking to you, was she?" Crenshaw grated.

PURPLE FLASHES—

I went to see my girl one night, For her love I was seeking; I missed her mouth and kissed her nose, And the goah darn thing was leaking. —"Red" Piper

Pine Tree Theatre

Klamath Falls Lodge No. 1247, B. P. O. ELKS Presents
PURPLE FLASHES—The Laughable 3-Act Musical Comedy
Staged Under the Direction of
MR. AND MRS. C. J. McNAUGHTAN

Overture—"The Elks' March" (Selection from "The Gingham Girl") Orchestra

CAST
(Given in the Order of Their First Appearance)
Wilson, a Talkative Butler Harry Messner
Mrs. Jack Temple, a Temperamental Wife Mrs. Ura McNaughtan
Dorothy Dawn, Mrs. Temple's sister Mrs. Dorothy La Prairie
Jack Temple, a Liar John Houston
Mrs. Frank Fuller, The Ferris Wheel Lady Miss Elma Jensen
Frank Fuller, Jack's Chum, a Bigger Liar C. J. McNaughtan
Captain Sharpe, of His Majesty's Service Paul Dalton
Mrs. John Brown, a Human Cyclone Mrs. G. L. Baxter
John Brown, a Ladies' Hairdresser Ed Moon

SCENARIO
ACT I—Going Up, Morning
ACT II—Up in the Air, Afternoon
ACT III—Coming Down, Evening.

NOTE: The action of the play transpires at the home of Jack Temple, 59 Carson Street, Mayfair, London

MUSICAL SCORE
GRAND OPENING CHORUS
"A Little Cottage" Soloist, Mrs. Esther Noel
"Kentucky's Way of Sayin' Good Mornin'" Soloist, Miss Evelyn Amicke
Soloist, Miss Evelyn Amicke

THE ELKS' PONY JAZZ CHORUS
Misses Bessie Darley, Evelyn Beckley, Addie Jenkins, Esther Noel, Gertrude Lindley, Thelma Grizzle, Grace Bennett, Alleen Loomis, Louise Bell Alisa Massey, Goldie Lewin and Lucile Conway

THE ELKS' BALLET CHORUS
Misses Myrtle Collister, Evelyn Frances, Evelyn Amicke, Inez Jenkins, Genevieve Rensley, Pearl Collister, Juanita Dodge, Marie Engle, Fay Grizzle and Rose Darley.

SONG NUMBERS
"Pack Me Up in Your Heart," "A Little Cottage," "The Twinkle in Your Eye," "Bye Bye Blackbird," and "Kentucky's Way of Sayin' Good Mornin'."

THE ESKIMO BABY REVUE
"I'll Be Your Eskimo Baby" Soloist, C. J. McNaughtan
"The Spanish Girl" Little Miss Virginia Bubb
"The Oriental Girl" Little Miss Barbara Bentley
"The Hula Hula Dancer" Little Miss Phyllis Foster
"The Bride" Little Miss Joan Neilman
"The Eskimo Baby" Little Miss La Maria Thayer
"The Vamp" Little Miss Dolores Rande
And the Pony and Ballet Choruses.

THE JAZZLAND REVUE
Featuring the Misses Evelyn Frances and Marie Engle in a clever pianologue, "The Usual Way," and the Elks Pony-Chorus in the Duncan Sisters sensational song hit "Um-Um-Da-Da," and "Give Me a Little Kiss."

THE OLD FASHIONED GIRLS REVUE
Soloist Mr. Willard Smith
The Old Fashioned Girl Mrs. Marjorie Olds
And the Ballet Chorus Singing "You're Just A Flower From An Old Bouquet" and "When You and I Were Seventeen."

THE GIRLS OF MY DREAMS REVUE
As Presented in the New York Follies
"The Girls of My Dreams," Soloist Mr. Jack Whitney
"Juliet" Miss Freda Lucas
"The Spanish Girl" Miss Betty Glover
"Cleopatra" Mrs. Dorothy Reed
"The Gypsy Girl" Miss Vera Eitwein
"The Southern Girl" Mrs. Clara Houston
"The Chinese Girl" Mrs. Madge Dalton
"The Broadway Girl" Mrs. Floyd McMillan
"The Peasant Girl" Miss Pearl Blehm
And the Elks' Pony Chorus as "Pep" Girls, and the Elks' Ballet Chorus as "Fashion Girls."

SPECIAL NOTES
Scenery for the Production Specially Built by the Edwin H. Flagg Company for Mr. McNaughtan
Entire Costuming Designed and Created by Mrs. Ura McNaughtan
GET YOUR SEATS EARLY

C. J. McNaughtan "You claim, sir, to have every qualification for a first class actor? Willard Smith, Well, perhaps I ought to mention the fact I am slightly deaf, the result of so much applause, you know." —"Red" Piper



J. Frank Adams trying out his new horse, "Cootie."

PURPLE FLASHES—

HIS JOB

She laid her head close to my breast,

Her face was wondrous fair

Her eyes gazed pleadingly in mine;

My hand laid on her hair,

And yet I spoke no word of love,

No tender glance I gave;

Though well I knew that I must speak

Would I her wrath appease—

And so I said: "Open the mouth

A little wider, please, Doc Noel.

She "Last night I dreamed

I was married to the most beautiful man in the world."

Doc Goble, "Oh yes. Were we happy?"

PURPLE FLASHES—



How George Cozad got his start.

(We expect to be shot for this.)

PURPLE FLASHES—

"When I was in India," said Doug Puckett, "I saw a tiger come down to the water where some women were washing clothes. It was a very fierce tiger but the women, with great presence of mind, splashed some water in its face—and it slunk away."

"Gentlemen," said Jack Almeier "I can vouch for that story. Some minutes after the incident occurred I was coming down to the water. I met the tiger our friend is talking about, and as in my habit, I stroked its whiskers. Gentlemen, those whiskers were still wet!"

PURPLE FLASHES—



Kiddies Parade Revue

"OLD WIVES FOR NEW"

NO! I MEAN

Old Phonographs For New Radio

We can use several old type Phonographs as part payment on radios.

Earl Shepherd Company

Pianos, Victrolas, Radio.

507 Main St.

Phone 282.

A Purple Flash

Or any other old flash is slow compared
to the speed and pep of the

STAR CAR

Hamaker Motor Co.

The Car With the Best "Pick Up"