

The Evening Herald

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Saturday, Jan. 29, 1927.

The Herald's Program for Klamath

- 1—Parks for the Future Klamath.
- 2—General clean-up of streets, alleys and vacant property.
- 3—More oiled and improved roads for Klamath County.
- 4—Modern street lighting system.
- 5—Revised building code.
- 6—Adequate police and fire protection.
- 7—50 Carloads of clover seed annually.

WHERE MAN FINDS WISDOM.—But where shall wisdom be found? and where is the place of understanding? Man knoweth not the price thereof: neither is it found in the land of the living. Job 28:12, 13.

PRAYER.—We rejoice, O Lord, to know that the fear of the Lord is the beginning of wisdom.

Taft's Crime Remedy

Departing from the custom of his predecessors to maintain the strictest silence on public questions, Chief Justice Taft has advanced, through a weekly publication, several suggestions for alleviation of the crime situation which he finds acute.

One of his remedies calls for substitution of investigation by prosecuting attorneys for grand jury inquests. He would have these officials under the control of the state attorney general, whose department would also coordinate the work of all police in the state. More general use of state detectives and constabulary is also urged by him.

The chief justice of the nation's highest tribunal scores the states for seeking to shift the burden of law enforcement upon the federal government. He looks for less crime when there are stronger state police organizations.

Justice Taft also suggests that judges be given greater freedom in admitting testimony in criminal trials, that there may be fewer excuses for appeals and new trials and greater expedition in the trial of cases.

On the very face of his program it is evident Chief Justice Taft's chief concern is with the prevailing congestion in the courts throughout the country. His desire to make it easier for the courts and harder for the criminals is highly commendable, but do those reasons warrant the abolition, the grand jury?

Like the petit jury, the grand jury was created to protect the citizen from unjust prosecution and imprisonment. The question is, will the rights and safety of the citizen be as secure with a district attorney performing the duties now done by the grand jury?

Just Common Sense

The United States supreme court has ruled that under certain conditions a motorist may be driving at a reckless rate of speed though he is within the speed limit fixed by law. Though the decision is in an Oregon case, it has nationwide significance.

There can be no question as to the justice of this interpretation of the law. Reckless driving has little relation to speed. On a wide, clear, straight-away of paved highway an automobile may be driven far in excess of the legal speed limit without jeopardizing the lives or property of driver or others on the highway.

Under certain conditions it is criminal to drive even at the minimum legal rate of speed. Busy street intersections, school streets, narrow thoroughfares and icy or wet pavements are conditions demanding caution in excess of that prescribed by speed laws. Conditions and not the law should govern the speed of motor vehicles.

When legislatures undertake to create standards in anything, they encourage the people to go on the assumption that as long as they keep within those legal limits they are keeping within the law and the dictates of reason. Unfortunately, the dictates of reason often demand something more or less than legislative mandates.

On occasion the motorist may break the speed limit without violating any rule of safety, and it is just as possible for him to be criminally reckless while driving at a speed several miles less than the legal limit. Motorists and police can help to minimize traffic hazards by using common sense more and the speedometer less in governing speed.

Big Figures

It was but a few years ago that congressional appropriations and the money transactions of the United States treasury inspired the observation that the American people must learn to "think in hundreds of millions." But no sooner had they learned to think in hundreds of millions than the American people had to learn all over again to think in billions.

On a single day recently financial transactions of the federal treasury involved more than \$1,000,000,000. And this vast transfer of funds took place without causing the slightest disturbance in the money market.

Nevertheless, the incident stands out as striking evidence of the vast scale on which the business of the banks and of the government treasury is now conducted. It is another proof of the almost unlimited wealth of this wealthiest country of all time.

This country has become accustomed to "thinking in billions" by easy stages. The tremendous sums at the disposal of the government by the Liberty loans and war taxes, amounts which the shrewdest financiers would have declared impossible to raise, taught Americans more than they had known about their illimitable financial resources and made it easy for them mentally to pass from millions to billions.

Today the United States treasury takes a billion-dollar day as a matter of course and the public fails to see any news in the fact.

"Where Are We At?"

Again the old saying of Tom Watson comes forcefully to us in the present Klamath county financial tangle—"Where are we at?"

House Bill No. 85 introduced by Messrs. Howard, Potter, McCready, Senator Bell, Senator Bailey and Mr. Schulerich, is mighty important in its bearing on this community.

The bill provides for the application of the funds to be received by the several counties in Western Oregon from an act of Congress commonly known as "Oregon-California refund" passed at the last session, and that application is to be made on outstanding indebtedness of these counties. In other words, according to the bill, Klamath county's portion of the federal tax money must be applied on Klamath county's outstanding indebtedness. The bill carries an emergency measure thus preventing it from being submitted under referendum.

Now, what will this mean to present conditions here? The outgoing county court placed in the budget for the coming year \$41,000 to be received from federal tax money. This was to be used for current expenses, according to the old court. Now comes the House bill mentioned which would prevent the money being used for anything except retiring outstanding debts.

You can readily see what we are up against. Do a little thinking on the subject. To the Evening Herald the whole mess is getting mighty complicated with the possibility of the old county court's \$41,000 provision being displaced by a state law, thus leaving this county court without funds to handle the county business.

A distressing incident of the air age will be crumpling one's fenders on chimneys.

Once in a while you see a young fellow coming home from a late call with a schoolgirl complexion on his collar.

The game of hearts is very old. The only difference is that the cave man used a club instead of a diamond.

NEWS of the CHURCHES

First Methodist Church
Tenth and High Sts.
Rev. Frank L. Wemett

On Sunday evening, (7:30) the Chorus Choir, under the direction of Mr. R. E. Patterson, presents its monthly Sacred Concert consisting of the following numbers:

Anthem "Bless the Lord!"—Carrie B. Adams.
Male Quartet "Jesus Came To Save"—A. J. Ramler.
Anthem—"Fount of Every Blessing"—E. S. Lorenz.
Vocal solo, selected—Miss Dorothy Wemett.
Double Mixed quartet "He Is Mine"—J. Lincoln Hall.
Anthem—"The Storm He Stays"—W. H. Ruebush.
Vocal solo selected—Miss Norma Doegl.

Male Quartet "Spread the Sails"—Ira D. Shankey.
Anthem—"Jesus, Lover of My Soul"—Ira B. Wilson.
Bass solo, selected—Mr. Will Shockley.

Anthem "Let Not Your Heart Be Troubled"—Ira B. Wilson.
At the Sunday morning service Mr. Wemett will answer the question: "What Does the Methodist Church Stand For?"

On Monday evening occurs the monthly meeting of the Church Council, composed of the officers of the Church and its various organizations, together with other members and friends who are interested in the activities of the several departments. Mrs. Satterlee will serve a Pot Luck supper at 6:30.

Christian Science Society.
Library Building
Sunday school at 9:45 a.m.

Klamath Temple.
(Cor. Eighth and Oak)
Undenominational People's Church
B. C. Miller, Pastor
"First Things First," will be

Sunday service at 11 a. m.
Subject, "Love."
Free reading room and free lending library open from 2:30 to 4:30 on Tuesdays, Thursdays and Saturdays.
The public is cordially invited to attend the services and use the reading room.

St. Paul's Episcopal Church
Rev. J. Henry Thomas
Holy Communion, 8:30 a.m.
Church School, 9:50 a.m.
Bible School, 10:00 a.m.
Morning Prayer, 11:00 a.m.
Parish Conference, Tuesday evening at eight o'clock.

Zion Lutheran Church
1925 High Street
G. W. Hoffman, pastor
9:30 A.M. Sunday school
10:30 A.M. Morning Worship with sermon on "Love Is the fulfilling of the law."
7:30 P.M. Evening service with sermon on the Eighth Commandment.
Regular meeting of the Ladies' Aid next Wednesday afternoon at 2:00 o'clock.

Immanuel Baptist Church
11th and High
Ralph H. Mulholland, pastor
If you are not enrolled elsewhere we would be glad to have you attend our Bible School at 9:45. Mr. Oliver, Supt.
Morning service at 11. Theme "The Kindness of God."
Jr. B. Y. P. U. 3 p. m.
Sr. B. Y. P. U. 6:30 p. m.
Congregation singing and special numbers at 7:30; also a short address on the subject, "Great Blockades on the Road to Hell."
Everybody Always Welcome.

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WASHINGTON LETTER

By RODNEY DUTCHER
WASHINGTON — Some day you really must come over to Washington to see the smile of the Hon. Smith Wildman Brookhart, the senator-elect from Iowa.

The Hon. Smith Wildman Brookhart's smile was on display at the meeting of the Interstate Commerce Commission before which he defended himself from the charges of the Hon. Daniel F. Steack.

Brookhart was senator from Iowa before Steack, and would be senator from Iowa instead of Steack right now had not Steack been given the decision of a long drawn-out election contest. Steack, a Democrat, owes his seat to the surging Brookhart.

"The feeling of brotherly love between these gentlemen, apparently resembling that of a couple of strange bulldogs from the start, was not at all sweetened when Steack arose on the Senate floor to accuse Brookhart of being a paid lobbyist for Cyrus Woods as Interstate Commerce Commissioner and for agricultural interests alleged to be paying his expenses.

Steack withdrew the charge regarding Woods and Brookhart made him look silly when Steack sought to defend himself for raising the other. It was too bad. The second hearing on the charges was unofficially announced as "the final massacre of Steack." And so it was. Brookhart pounded the table, and Steack's comeback was feeble.

The Brookhart smile was to be seen as Steack presented his flimsy case. In repose, the map of the Hon. Wildman Brookhart makes New Hampshire's Great Stone Face seem to be laughing out loud. But when Brookhart looked at the unhappy Steack across the committee table and smiled, he appeared for all the world like a vengeful Cuban watching his daughter's murderer die slowly in the garrote.

Lois Wilson, who has been making pictures in New York for many months, is quite willing to remain in the metropolis indefinitely. She likes the endless amusements and by getting to sleep at 9 o'clock on occasional nights is unaffected by the strenuous round of dinners and theatre-parties.

Groek, the little Swiss clown who for years has amused the most hardened habitués of European music halls, has made his first film, hailed with acclaim by the French critics. The picture is entitled "His First Film," a comedy-farce, in which he appears in the last scene only.



How to Play BRIDGE

A new series of lessons by Wynne Ferguson
Author of "PRACTICAL AUCTION BRIDGE"

Copyright 1926, by Wynne, Jr.

There have been many articles written on the proper kind of hand with which to take out partner's no-trump, second hand having passed, but very few have emphasized the element of distribution. They tell you the kind of hand you must hold in hearts or spades to justify the take-out, but they neglect to mention the rest of your cards. No rule for a take-out is sound or complete that doesn't take into account the distribution of the entire hand. Suppose, for example, your partner bids one no-trump, second hand passes, and you hold one of the following hands:

A
Hearts—A, 9, 8, 4, 3, 2
Clubs—7, 2
Diamonds—10, 8, 3
Spades—9, 4

B
Hearts—none
Clubs—K, 10, 9, 4, 3, 2
Diamonds—J, 10, 3, 2
Spades—9, 8, 4

C
Hearts—10, 8, 3, 2
Clubs—none
Diamonds—Q, 10, 9, 5, 4
Spades—J, 10, 7, 5

D
Hearts—4
Clubs—10, 3
Diamonds—J, 10, 9, 4, 3, 2
Spades—2, 8, 7, 5

E
Hearts—3
Clubs—Q, J, 10, 8, 7, 5, 2
Diamonds—10, 7, 2
Spades—9, 3

All writers agree that the no-trump should be overbid by two hearts, bidding hand A, but very few advocate a take-out with the remaining four hands. Yet in all of these four hands the distribution is such that a take-out is justified.

Here is a hand that has just been received from England, with the request that it be analyzed and the proper bidding indicated. Look it over and compare your opinion with the analysis that will be given in the next article.

Problem No. 18
Hearts—K, Q, J, 4
Clubs—K, Q, 10, 7, 3
Diamonds—A, 10, 9, 8, 5, 2
Spades—J, 8, 6

Hearts—19
Clubs—A, 9, 6, 5, 2
Diamonds—7
Spades—K, 10, 9, 7, 4, 2

Hearts—9
Clubs—J, 5
Diamonds—K, J, 10, 8, 6, 4
Spades—A, Q, 4, 3

No score, first game. Bid the hands as you think they should be bid, and thus determine the final bid. Then play out the hand and obtain the result.

DON JUAN

Novel by JANEZ SABASTIAN
Copyright, 1926, Warner Bros. Pictures, Inc.
"Don Juan," screen play by Bess Meredyth, starring John Barrymore, is a Warner Bros. picturization of this novel.

SYNOPSIS
Don Juan's distinguished father warns him: "Destroy women or they will destroy you. Take their love scornfully and forget!" This advice has made Don Juan the greatest lover of all time. In Rome, the gay Spaniard risks the displeasure of infamous, all-powerful Lucetta Borgia, who loves him, to protect Duke Yarranes, whose death the Borgia seek so that Don Juan, their kinsman, can seize the Duke's lovely daughter, Adriana. Adriana innocently dreams of Juan, her protector—though to him she is just another woman.

Had he thought her fair? Critically she tried to judge her own loveliness and sighed, not realizing that in all Juan's travels his eyes had rested on no one as beautiful as she.
She could not understand the emotion that swept through her when she thought of him.
"Don Juan," she whispered to herself, and felt as if wine flowed through her veins, exhilarating her, making her want to sing, to laugh, and then, oddly enough, to cry a little. How wonderful he had been fighting there in the moonlight with Donati! How handsome he was!

"Later," he had said when she asked if she could not do something to show her gratitude. Later—that might mean that she would see him again quite soon, in a few days perhaps, perhaps—why, it might even be tomorrow!

Thinking these thoughts, her mirror was placed what she would wear the next day when she went to church in order to look her best.
"To not or I shall kill myself," she told him.

Wearily he replied: "A good piece of advice! You may have released it many times, but you are too young to make it convincing." And then with a swift, cat-like movement, and even as she turned the dagger and pressed it against her breast, he had his arms around her. The dagger tumbled to the stone floor, and her slender body went limp in his arms.

For a moment he held her, a gentle smile twinkling in his eyes, and then he released her. He wanted to play the force out. Picking her up he carried her over to a wide divan and laid her on it. The vivid colors of its embroidery made her face seem paler and more ethereal than ever.

Juan bent down and kissed her, then as she did not move he kissed her again. He straightened up, startled, and shook his head, bewildered. Why did she not admit that the golden moment had come and cease this absurd pretense?

CHAPTER VI
Juan stood staring down at Adriana, completely at a loss for the first time that he could remember. Was she pretending to faint or was she really unconscious? How exquisite she was, with the colorful embroidery of the wide divan making her lovely face look more than ever like a bit of beautifully carved ivory!

On the low table that stood near by was a marvelously wrought cup from Cellini's studio, a golden shell, resting on the back of a dragon made of gold and colored enamels. He picked it up, thinking to find wine somewhere and force her to drink it. Straightening up to glance about the room, he found himself looking directly at a figure of the Virgin that stood in a little niche in the wall above the divan. Before it burned a taper.

For a moment Juan stood entranced. He felt as if someone had spoken to him, had come between him and his determination to make Adriana carry out her promise as he had understood it. He still believed that she had meant it in that way.

Involuntarily he moved back a step from the divan. He tore his gaze from the Virgin and looked down at Adriana; for suddenly as he looked at the statue he knew that he had been wrong about the girl. Slowly she opened her eyes; it was clear at first she did not remember his coming to her room; then, as memory returned, her eyes grew wide with fear. Wildly she looked around the room as if in search of some means of escaping him; then, fascinated, her eyes came back to him.

Humbly, pleadingly Juan bowed his head before her. He wanted to beg her to forgive him, but his voice failed him. He knew no words that would tell her of his despair at having so completely misunderstood her.

(To be continued)

Max March and Fred Moxon, who wrote the screen play from the novel, thought of all sorts of interesting business for the lion. For instance, in one scene, he was to leap playfully from a crack onto Holt's shoulders, reminding him it was all in play and that he should fall as lightly as possible.

After coming within 40,000,000 miles of the earth Mars is receding again. But the State Department had better look out—you never can tell!

That's what was needed for making a motion picture of Zane Grey's novel, "Man of the Forest," which arrives at the Pine Tree on Sunday with Jack Holt in the title role. Anyone who knows anything at all about the fallings, follies, manerism, idiosyncracies and general deportment of mountain lions, variously known as cougars and panthers, has a realization of the difficulties of meeting such a requirement.

A mountain lion with police dog training.

At the Pine Tree

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