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SUMMONS

In the Circuit Court of the State of Oregon, for the County of Klamath, Equity No. 2072.
Nola Potter, Plaintiff, vs. Wilbur Potter, Defendant.
To Wilbur Potter, above named Defendant:
In the Name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above entitled suit, on or before the 27th day of March, 1926, that being the day of

the last publication of summons, and the last day within which you are required to answer, as fixed by the order of publication of this summons. If you fail to appear and answer, the plaintiff will apply to the court for the relief demanded in said complaint. Said suit is brought to secure a dissolution of the bonds of matrimony existing between yourself and plaintiff upon the grounds of cruel and inhuman treatment, rendering plaintiff's life burdensome, miserable and unhappy, and for the care and custody of the minor child, James Milton Potter.

dated February 11th, 1926. The first publication thereof to be made upon the 13th day of February, 1926, and the last publication thereof upon the 27th day of March, 1926.

H. M. MANNING, Attorney for Plaintiff, whose post office and business address is 201-202-203 Hart Building, Klamath Falls, Klamath County, State of Oregon.
Feb. 13, 20, 27, Mar. 6, 13, 20, 27

CHILOQUIN COUPLE MARRIED
Rufus Hicks and Ella Wright, both of Chilquin, were issued a marriage license this afternoon by the county clerk. Miss Wright gave her age as 17 while Mr. Hicks gave his as 20.

MR. AND MRS. EBERLEIN RETURNING HOME TONIGHT
MR. AND MRS. CHARLES Wood Eberlein are expected home this evening after a three months' tour throughout the East, South and on the Pacific coast with relatives and friends.

For the past ten days they have been visiting in San Francisco, coming direct from Montgomery, Ala., where they visited enroute from the New England states. Mrs. Eberlein will be welcomed back to Klamath Falls society where she takes an active part in all social and civic affairs.

At The LIBERTY

The Hoot Gibson smile and the Hoot Gibson personality have even more charm in real life than they have on the screen. Not only do these two attributes captivate men and women, but they have an irresistible power over children.

No better example of this can be cited than certain events that took place during the making of "The Arizona Sweepstakes," to be shown in the Liberty theater commencing Sunday. Hoot is starring in the role of "Coot" Caddigan, a happy-go-lucky sort of a cow-puncher who becomes entangled in the gang life of a large city before he finally works

his way back to his Arizona ranch. The story calls for three youngsters, boys all, and here we get back to the Gibson smile and the Gibson personality.

The kids chosen for this particular picture were Billy Schaeffer, Jackie Morgan and Turner Savage. They were just typical, mischievous American youngsters and fitted well into the characters they impersonated—that of the children of a care-free gangster, "Stuffy" McGee. Between shots the kids followed Hoot everywhere. It was almost impossible for him to elude them even when it came time to go home. Nor did Hoot want to elude them, for when he was idle the kids were romping with him or getting a ride aboard his favorite horse. Even on days when the youngsters were not working they were on hand to watch with admiring eyes the stunts of their great pal Hoot.

At The Pine Tree

Like a million and one other girls of the same age, Jenny Hagen, waitress of a little middle west town on the Ohio, dreams of the days when her name will blaze forth in bright lights in theater lobbies the country over. To that end she is taking a correspondence school course in acting, the course, however, being more to make an impression on one Orme Wilson, who also works in the restaurant, than anything else.

So we find Gloria Swanson at the

Pine Tree theater Sunday in her newest starring picture, "Stage Struck."

The picture opens with a gorgeous natural color sequence as Gloria dreams herself in the banquet hall of a king's palace. Everyone gazes open-mouthed as she is escorted in by the king himself. The scene fades and in the very next shot Gloria is brought to with a bang by the shrill cries of the proprietor's wife as we find her, tray in hand, in a trance in a one-arm lunch room. It is apparent that the girl is considered something of a dumbbell.

In the window cooking flapjacks is Orme Wilson. It is apparent that his chief interest in life is actresses, while Jenny's chief interest is Orme. An actress from one of the many floating theaters that play the Ohio river towns, arrives on the scene and Jenny is in dire danger of losing her boy friend, so she takes a long chance at winning him by applying

to the manager of the theater boat and signs her up then and there, and for a job, telling all about her correspondence school learning, of girl on the floating theater isn't course. The manager senses some fun worth mentioning.

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Try it out—you will say that nothing like it has ever before been offered.

Look at the lines—sit in the deep, roomy body—examine the details of finish and equipment—until you have made a thorough study of this car—you cannot begin to realize just how remarkable it is in every way.

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DeMolay Notice

Assemble Masonic Hall 11. Sunday morning, 10:00 a.m. Devotional Day—Advisory Council.

ANNUAL ST. PATRICK'S DANCE

At MERRILL, Mar. 17.

Klamath Falls Music

Dr. J. G. Goble 709 Main Dr. L. J. Goble
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Lenses ground in our own factory to your individual requirements. Quick service. We replace any lens

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1—1920 Chevrolet Tour. \$175

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