

Pittsburgh Is Favorite Over Washingtonians

NEW YORK, Sept. 4. (AP)—With Pittsburgh and Washington far ahead in their respective leagues, the Pirates are speculative favorites to win the world series, being rated a 7 to 5 shot in some quarters.

Superior pitching and aggressiveness are the counts upon which the Pirates are receiving the edge. Their nine straight victories are regarded as an indication that they will finish so far in front of the national leagues that they will be in ideal mental and physical condition for the series.

The Cardinals yesterday hit Krummer freely but not opportunely. Twelve safe hits netted them only two runs while the Pirates were gath-

ering five tallies off Shandel with 13 bingles.

Cooper of the Cubs bested Luque of the Reds in an opening eleven-inning duel 3 to 2. Rixey then turned the tables, blanking Chicago 4 to 0.

Babbit Maraville, resigned as the Cubs' manager and succeeded by George Gibson, viewed the game from the bench. Rain and wet grounds postponed the New York, Philadelphia and Boston Brooklyn games in the National while at the eastern teams of the American circuit had a holiday.

Detroit submerged Cleveland under 17 hits, 11-9, and Ted Blankenship of the White Sox limited the Browns to five hits in a 3-1 triumph.

Coast League Scores

Yesterday's results:
At Portland 8; San Francisco 12.
At Vernon 8; Sacramento 2.
At Oakland 1; Salt Lake 0.
At Seattle 5, 11; Los Angeles 5, 8.

Fighters Are In Condition For Fast Card

Olson and Ritchie Will Tangle Tomorrow Night

If the fans don't pack in to see the fight card that has been prepared for them tomorrow night at Scandia Hall, they won't ever support boxing in Klamath Falls.

Such is the opinion of Matchmaker Brown, who is justly proud of the array of talent he has secured for the opening card of the fall season.

The names of Ritchie and Olson are familiar passwords of the fistline. Both fighters are heavyweights and both have brought the fans to their feet on previous occasions. That Olson is the better boxer is

generally conceded by those following the fight game. But he has not the punch behind his cleverness and Ritchie has. Both men are remarkably fast considering their size, and move around the ring like middleweights.

The betting is about even, as near as can be ascertained from reports of fans who are producing greenbacks in support of their favorites.

Two other bouts of exceptional worth will be those between Kid Starkey of Chico, California, and Duke Evans, of San Francisco; and Chuck Sams against Stanley Morse. Starkey and Evans are middleweights and old ring veterans with a good record behind them; Sams and Morse are welterweights and good ones, as their workouts have proved.

WASHINGTON.—If hot weather returns remember that the speed of travel toward the north pole has increased 7,500 per cent. Experts make these calculations on the basis of performances by the navy fliers in the MacMillan expedition.

AT BROADWAY

MALIN, ORE.

For Three Days Only—Sept. 3-4-5

Friday, Saturday and Sunday

First Time in Klamath County

REX THE WILD HORSE in Black Cyclone

Wolves! His "Lady" in Danger!

Sparkling and leaping for the throat of the fair mate of "Black Cyclone"—trying with their cruel fangs to tear the coat of she who was like a Silver Flash in the Sunlight!—then in answer to her call came "Black Cyclone," with the blood of battle in his noble veins and death hidden in his hoofs!



Drama!—Told in
An Amazing Way!

Amazing! Fascinating!—the story of a Horse—his coat as black as night! Wild, courageous, noble! Of his love for "Lady"—white and beautiful, like a Silver Flash in the Morning Sun—and of the coming of "The Killer," brutal ruler of the herd, who coveted her gleaming beauty.

A tale of battles! Of flashing hoofs—like the swords of Knights drawn for possession of a Lady Fair!

—and entwined with this, the dual story of a Man and Maid, fighting against odds for their happiness—and how out of the night came "Black Cyclone" who knew no master, willing to fight side by side with this man for the conquest of their enemies!

A picture—novel, imaginative, heart gripping—filled with romance, adventure, loyalty and devotion, that will cast you spell-bound and hold you with its magic!

Pathépicture

Written and Produced by Hal Roach
Directed by Fred Jackman

Extra Special—First Number of stereoscopic—"Zowie"

Comedy — — — News

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In Style



Always First
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New Dresses Coats Millinery Arriving Daily

Some exclusive ideas in dresses that are moderately
Priced

\$29.00 to \$37.50

Other dresses that are equally smart but less expensive
\$15.00 to \$18.00

Our coats include the new fabrics and are trimmed
with rich, soft furs. The new colors are represented in
a variety of shades.

At prices you can afford

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Fall Millinery Now on Display

We have purchased hats for those who wish an exclusive pattern—also for those whose idea of price is \$5.00 to \$7.50, showing a choice assortment at each price.

For children—school girls—we are offering a smart hat of soft crown velvet at \$2.50.

"The Pirates Of Penzance" Is Voted Real Success By Crowds Which Attended Last Evening

A really worth-while and creditable performance is "The Pirates of Penzance," a comic opera, staged at the fair grounds last night under the auspices of the Klamath Falls Kiwanis club. It is a production which shows the careful and pains-taking work on the part of Charles D. Hazelrigg, director, to whom much of the credit is due for the excellence of the performance.

As the pirate king, Lynn Sabin handled the part like an old trooper. He has a splendid baritone voice which carried well in the open air, while his interpretation of the role was well nigh perfect.

Walter West, as Major General Stanley, looked a bit like Raymond Hitchcock did twenty years ago. West has a good voice and a remarkable stage presence, while his appealing humor as the "orphan boy" put him across like a big leaguer.

George Maddox as Frederic, the pirate apprentice, and Samuel, lieutenant to the pirate king, portrayed by Rupert Maddox, added a touch of professionalism to an otherwise strictly home talent production.

Some of the finest bit of work of the entire evening was that of Margorie McClure Olds as Mabel, youngest daughter of Major Stanley, and Nellie Andrews Hazelrigg, as Ruth, the practical maid of all work. Mrs. Olds' talent as a songster has long been known to her friends in Klamath, but she ascended to new heights last night and won further deserved adulation by her remarkable portrayal of this role.

With but two nights for rehearsal, Chris Barnstable stepped out and got himself a bushel of laughs and applause as the sergeant of police.

Pauline Offield, Lynn Zimmerman and Ruth Lindsey, daughters of Major Andrews, added a touch of realism to their parts which aided materially in the general effectiveness of the production.

Fifty young women and men, all with trained voices, put the needed life and vim into the ensembles of the opera. The ensemble at the close

of the first act was especially praiseworthy and won a merited encore from the delighted audience.

Members of the chorus are: Misses Esther Veatch, Ruth Lindsey, Jo Upp, Addie Jenkins, Martha Upp, Marjorie Metcalf, Joan McDonald, Marj Johnston, Fernie Alstrom, Marguerite Lindsey, Evelyn Amicke, Harriett Sugarman, Madge Bamber, Helen Osborne, Clara Calkins, Pansy Robertson, Mary Johnson, Elva Massey, Irene Lewis, Virginia Richmond, Helen Puterbaugh, Dorothy Carson and Pauline Clift.

Bruner, Smith, Malarkoy, Yancey, Lindesty, Roberts, Fish, Gordon, Van Emon, Maler and Erickson.

"The Pirates of Penzance" will be shown at the fair grounds again tonight. The money derived will be devoted to a worthy cause. The moon will still be shining down tonight on this pretty open air performance, so for an evening of pleasing entertainment, take an extra wrap along and see a home talent production which is home talent in name only.

At the PINE TREE

Hereafter, when your best girl says she hates you, or you feel "hataway" yourself, remember the old saying, "hate is akin to love," which adage is very dramatically proven in the photoplay that shows tonight at the Pine Tree theater.

This photoplay is very appropriately named "The Woman Hater," and shows by a succession of very emotional and powerful incidents that those who hate most intensely, love most easily. The theme is decidedly dramatic and affords considerable material for thought.

Helene Chadwick and Clive Brook share honors in the leading roles of the gay Parisian actress who went her carefree way along the road of fame and adulation and the "woman hater." It was because of her that he had become indifferent to all women, and then it is through her that he achieves the supreme happiness of love.

At The LIBERTY

A dual role falls to Edmund Lowe in "Marriage in Transit" the sensational secret service mystery screen drama now playing at the Liberty theater.

Detailed by his chief to recover a code book stolen by a band of conspirators and to be sold to a European crook named Holden, Cyril Gordon discovers that he and Holden are strikingly alike in appearance. Adding enough disguise to bring that resemblance to perfection, Gordon outguesses the rescuers and so splendidly impersonates the sharper that he not only recovers the code but marries a lovely heiress. She weds a man she had never seen until she approached the altar with him.

Having purchased the

Trulove Market

at 719 Main St., I will open a first class Meat Market on or about September 15th.

Fred Terry

SCHOOL DAYS

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We Grind Our Own Glasses
KLAMATH FALLS, OREGON

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