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Sweaters That Are Smartly Worn

Constance Talmadge Introduces Several Interesting Models in the Spring Wardrobe



be designed in Indian pattern in typical Indian tints. This type of sweater is most suitably accompanied by a plain skirt of plain woolen material without the bars and stripes which are found suitable to the sweater of one hue.

The sweater which best suits the boyish mode is that designed after Chanel, with its turned back collar, opening in V shape at the front with its accompanying note of smartness in the placing of pockets and buttons at the sides, just above the turned-up hem. This type of sweater is particularly chic when it is worn with a plaited skirt—the latest bit of apparel designed along approved Parisian lines.

The skirts which accompany these sweaters are, of course, shorter and fuller. This is true of the plain skirt as well as the plaited model.

The skirt which is plain, and rather full, is worn with an air of chic with the white sweater which is straight of line and features a turtle neck. The accompanying skirt in all white carries out the persistent vogue for white which is so smartly worn in spring and summer. The sweater in jersey material is a distinct favorite for warmer days. It is smartly designed along Chanel lines and is a fetching bit of sports wear in flesh color—a new shade from Paris—which will be prevalent this spring and summer. It completes a delightful ensemble when worn with a matching skirt of plaited crepe de chine.

Hats which are small—and of felt or light straws—are the best suited to the sports outfit which includes a sweater. Larger hats are worn more correctly with the afternoon gown of silk, or even Kasha.

For sports occasions, the returning vogue for sweaters of the new and smart design, lead in popularity. The choice this season is particularly wide, for colors pastel and vivid are found in models of unusual and pleasing lines. The coat sweater, with buttons smartly placed down the front is a tried and true type of sweater which annually makes its appearance with the usual result of smartness. The sweater which is high at the neck and long at the sleeves and is worn over a plaited skirt and simple blouse, is a happy choice especially if it is in a heavy yarn. The sweater which creates a happy departure from former models is one which is graced by a border of flowers at the bottom, in delicate pastel shades, such as Constance Talmadge, in her new First

National film, "Learning to Love," wears. The vogue of adding flowers to every possible part of the wardrobe is resulting in very charming effects. It is particularly festive when it forms a gay garland, such as Miss Talmadge uses on her sweater of all white. It lends a charming bit of color to the sports outfit. Inasmuch as the sweaters come in weights which vary from fairy-like lightness to the sturdiness of the heavy golf jacket, a choice which is decidedly varied is offered to all those who would choose the best type of sweater for all occasions. For early mornings when there is still a nip in the air, the heavy sweater of warm and glowing tones is decidedly in place, and is really a chic bit of wearing apparel if it

BETTER AND BETTER

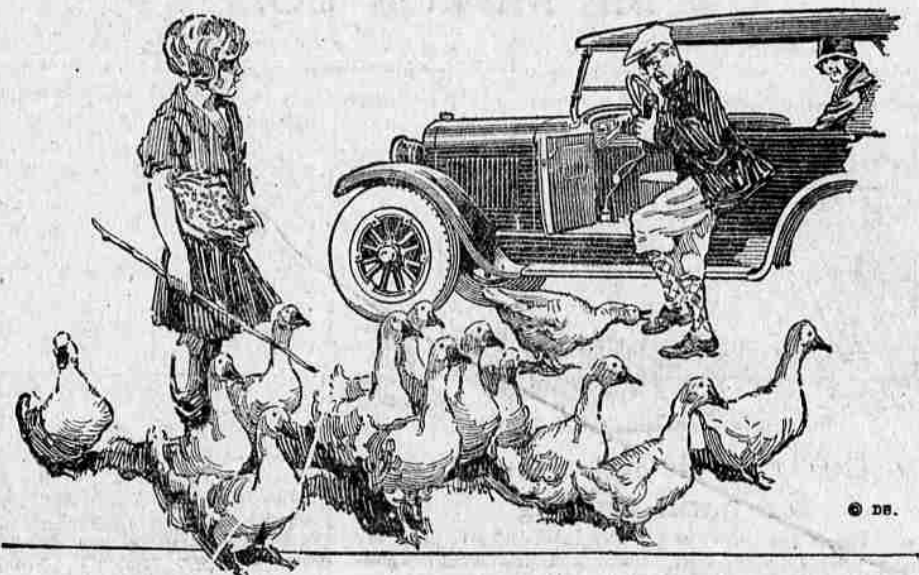
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GRAMMAR TRACK MEET RESULTS ARE ANNOUNCED

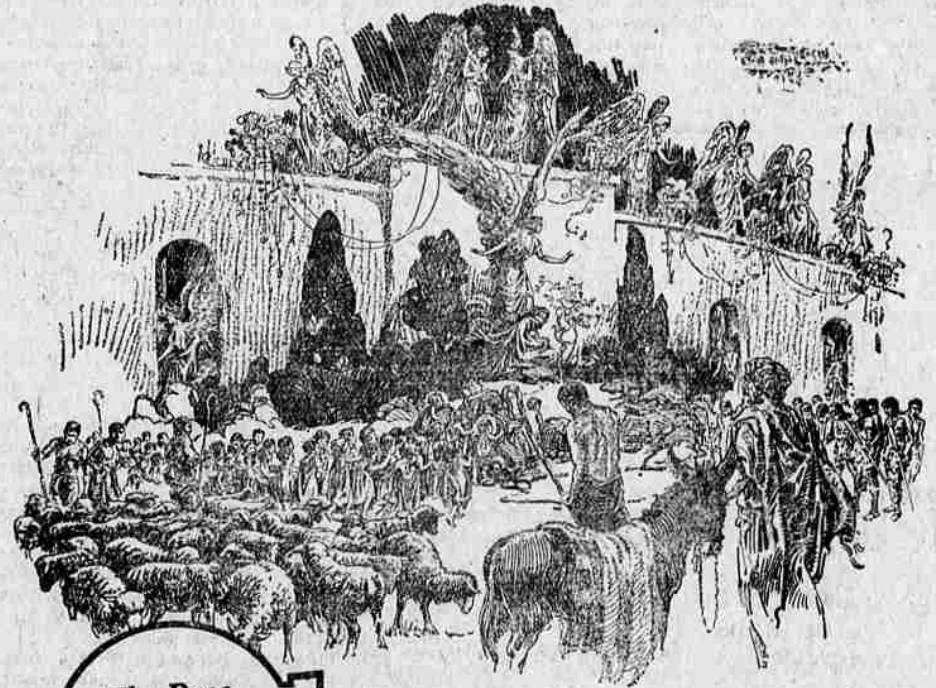
Central School Beats Midland by Just One-Third of a Point

By just one third of a point, Central school track team edged out Midland Grade school, according to final figures compiled yesterday after the ineligible entrants had been struck off the list of contestants. A system of scoring, according to the size of the school, had to be instituted in order to allow all schools to compete. Thus a small school scored heavier on a first place than a large school.

Following is the result of the track meet:

- Class I 50 yard dash—1st, Phelps Lewis, Lone Pine school; 2nd, Garrett Beckley, Central school; 3rd, Albert Powell, Riverside. Class II 50 yard dash—1st, Dean Huston, Riverside; 2nd, Carl Seigel, Midland; 3rd, Dean Brown, Central. Class III 100 yard dash—1st, Maxwell Johnson, Madoc; 2nd, William Burnett, Midland. Class I Stand and broad jump—1st, Garrett Beckley, Central; 2nd, Phelps Lewis, Lone Pine; 3rd, S. Peole, Bonanza. Class II Stand and broad jump—1st, I. Massey, Central; 2nd, D. Turner, Pelican; 3rd, Dean Huston, Riverside. Class III Running broad jump—1st, D. Barry, Merrill; 2nd, Pat Silveras, Midland. Class II Running high jump—1st, H. Send-

- ers, Pelican; 2nd C. Molatore, Central. Class III Running high jump—1st, I. Simpson, Riverside; 2nd, M. Johnson, Riverside. Class III 120 yard low hurdle—1st William Burnett, Midland; 2nd, Leland Triplett, Henley. Class III Baseball accuracy throw—1st Maxwell Johnson, Madoc; 2nd, Wherland, Central; 3rd Carl Lyons Henley. Class I Baseball distance throw—1st, Garrett Beckley, Central; 2d, Claud Schuck, Merrill; 3rd S. Peole, Bonanza. Class I Potato race—1st S. Peole, Bonanza; 2nd, J. Pudhoff, Bonanza; 3rd Lawrence Frazier, Merrill. Class II Sack Race—1st Chandler Beery, Mills Addition; 2nd D. Frazier, Merrill; 3rd Henry Sanders, Pelican. Class I Chinning—1st, Marlan Anderson, Central; 2nd, J. Pudhoff, Bonanza. Class II Chinning—1st Matthew Cihen, Riverside; 2nd, Alvin Miller, Central; 3rd Henry Sanders, Pelican. Half mile relay (for boys) Riverside. GIRLS Class I 50 yards dash—1st Vera Seeds, Central; 2nd Ruth Yantee, Riverside; 3rd Helen Amster, Clloquin. Class II 50 yards dash—1st, Alice Caldwell, Mills Addition; 2nd Lorene Travis, Central; 3rd Alvera Baldieher, Fairview. Class III 50 yards dash—1st, Elsie Hazeline, Henley; 2nd, Pauline Burnett, Midland; 3rd Mary Bradford. Standing broad jump—1st, Leta Waits, Fairview; 2nd Aldine Harris, Central; 3rd Kamilla Kleker, Malin. Class III Accuracy throw—1st, Marie Schloesel, Henley; 2nd Helen Putterbaugh, Central; 3rd Soffena Bruchon, Mills Addition. Class I Baseball throw for distance—1st Delpha Spence, Midland; 2nd Mary Walsh, Malin; 3rd Linden Knight, Riverside. Class II Baseball throw for distance—1st, Mary Luck, Mills Addition; 2nd Grace Thomason, Malin; 3rd Marjorie Hamaker, Bonanza. Class III Throw for distance—1st Lottie Johnson, Malin; 2nd, Steffie Moccus, Malin; 3rd, Lucille Gordon, Ft. Klamath. Class I Points race—1st, Vera Seeds, Central; 2nd Virginia Martin, Ft. Klamath; 3rd Alice North, Riverside. Class II Flag race—1st, Melva De Boyd, Mills Addition; 2nd Marian Lush, Mills Addition; 3rd Dorothy Reeder Henley. 200 yard relay for girls, Central school. Grade boys high point man, Garrett Beckley, 15 points, Central. Grade girls high point—Vera Seeds, 10 points, Central. Total Points Riverside, 28 divide by 3—9 1-3. Central 58, divide by 3 19 1-3. Clloquin, 1. Lone Pine, 8. Mills Addition, 24, divide by 3. Fairview, 6 divide by 3—2. Henley, 15. Midland, 198. Al. doe, 13. Bonanza, 14. Pelican, 9 divide by 2—4 1/2. Merrill, 12 divide by 2—6. Ft. Klamath, 4. TROTZKY HONORED MOSCOW, May 13.—Leon Trotzky, deposed head of the Soviet army, who recently returned from seclusion in the Caucasus, was today elected a member of the presidium by the federal congress of Soviet states. He was given an ovation by the congress.



The Rose of Jericho

[An episode in "Rosaria"] The flight of Joseph and the holy Family into Egypt, resting beside a rose bush which becomes the Rose of Jericho, emblematic of the birth of Christianity.

TUESDAY, June 16th, is Oregon Night, when every community in Oregon is expected to be represented in the audience.

Plan now to attend Rosaria!

IF THERE is a place in your life for big things—big spectacles, great music, high emotions—you will want to witness Rosaria. It is a magnificent pageant of the rose—the feature of Portland's 1925 Rose Festival. Plan now to attend!

Doris Smith, of Portland, author of the epic-story, has created breathless moments in some of which 5,000 persons appear in episodes of great artistry and soul-stirring human interest.

Charles Wakefield Cadman, one of America's greatest composers, has written the operatic score to be rendered by a magnificent choir of 2,000 trained voices and a grand symphony orchestra.

Montgomery Lynch, noted producer, has trained the cast and chorus perfectly to interpret this wonderful story and beautiful music.

The seating accommodations of Multnomah Stadium are limited. Crowded audiences are expected every night. To avoid disappointment, and insure getting the seats you want, mail your reservations now. Prices: \$2.00; \$1.50; \$1.00; 75c. Remit to 605 Oregon Bldg., Portland.

ROSARIA PAGEANT FEATURE OF PORTLAND ROSE FESTIVAL

Multnomah Stadium June 15-20

