

YOU CAN'T BEAT THE Building Game

any more than you could win your own case in court without a good lawyer.

ECONOMICAL BUILDING requires years of experience backed with technical knowledge.

You can't afford to build without this Help

H. R. Perrin

Building

"Designs—Plans—Estimates"

209 Hopka Bldg. Phone 250-J

Lots, Houses, Ranches, Business Property I Can Get Them for You

Irrigated or dry ranches, Klamath Falls lots in any section of the city, or city business and residence property. My listings cover all sections of Klamath county. If you plan to buy a residence or a business location—see me.

Day or evening, phone 726-W and I'll be glad to call.

R. H. Maley

REAL ESTATE

703 North Ninth

Do You Need Money To Build That Home?

own your lot, and have some money, you can loan you half the value of building and to be payable like rent. Monthly payment- your arrangements now, before the spring rains, so that your dream home may be a reality before snow flies again.

There is no quicker way of making money than investment in a growing town. You are growing town—the rest is up to you.

Momyer & Momyer

Real Estate Building and Loan Phone 366

CINDERS

Cinders are economical and practical for roads and driveways as they pack and bind, making a very smooth pavement-like surface

A. F. Graham

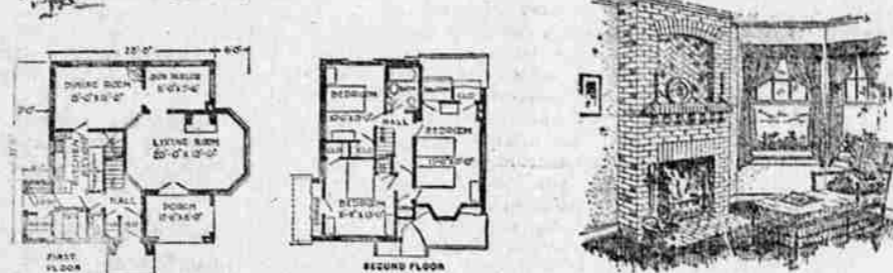
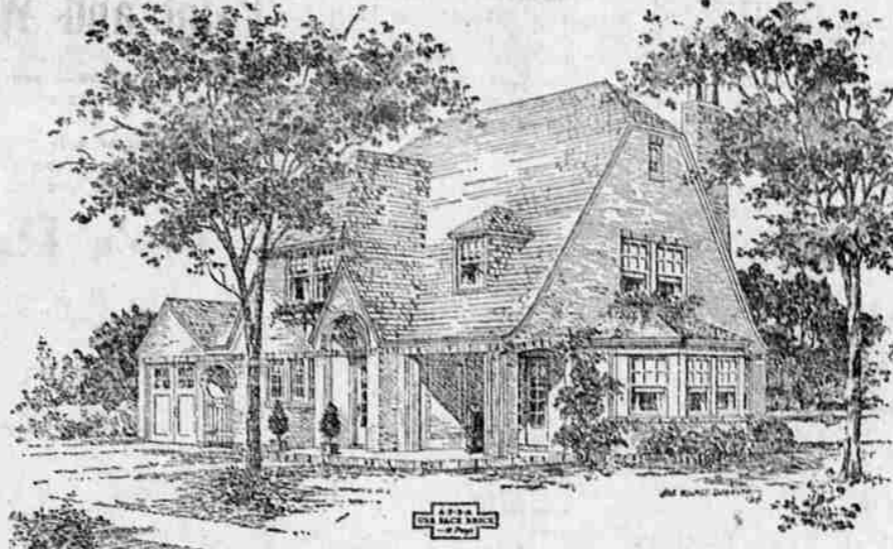
GENERAL CONTRACTOR Office Rooms—201-202 Winters Bldg. PHONE 526

Heretofore the demand for cinders has been greater than the supply. We have added new and improved equipment which will enable us to supply all needs.

Orders accepted for immediate delivery

CINDERS

A Present-Day American Home That Imparts the Atmosphere of the Home-Like English Cottage



Six-Room House No. 634

The long sloping roof lines of this house tie it to the ground most effectively and make it a natural part of its surroundings. That is one of the most charming features of the English Cottage style of architecture.

Just now this type of architecture seems to be growing very rapidly in popularity, due no doubt to the fact that many of the most skillful architects of the country have drawn on it for much of their best work. It has furthermore a picturesqueness that is very appealing, and lends itself to very attractive interior arrangements. The small illustration above gives you a hint of the homey atmosphere of this house.

The charm of this exterior is in no small measure due to the careful and skillful placing of the windows. Note how nicely they fit into the wall surfaces. You can see from the outside that the interior is sunny and cheerful. The illustration gives you just a hint of the chimney that is one of the most attractive features of this house.

The owner can suit his own taste in picking the brick for this house. It will look equally well in a smooth or rough-textured brick, and in any color tone that might be selected.

The interior arrangements are worthy of care-

ful study for they are unusually complete and convenient and have many novel features. Adjacent to the vestibule are a coat closet and lavatory. From the hall a good view is had of the living room and sun parlor but not of the dining room. The octagonal shape of the living room is unusual, while the open porch and sun parlor at the sides add to its spaciousness.

The kitchen is well lighted by a triple window over the sink and has cabinets at one side and over the ice box. An entry with a broom closet and a pantry are provided. Note the desirable location of the breakfast nook, close to the rear door, and front hall. The windows in the nook give cross ventilation to the kitchen and a view of the street. Note the direct connection between the front hall and the semi-attached garage.

On the second floor are three fine bedrooms, the two front ones interconnecting, a feature that appeals to the mother when left alone at night with her children. There is a good accessible attic.

The basement provides ample space for furnace, coal room, laundry and vegetable cellar.

The ceiling heights are 8 feet 6 inches. The content of the house is 28,500; of garage 2,880 cubic feet.

Laying out Back Yard Gardens

One factor in laying out a garden along ornamental lines is to see to it that the beds are of sufficient width and length to avoid a petty effect. The beds should be wider than the paths between them. Paths will at once remove the dot effect. Three foot beds with four-foot paths would be out of proportion and would show it plainly.

In providing edging plants along the paths of parallel beds or along a walk which is bordered on both sides, edge with the same plants on both sides in corresponding sections or match up the various plants used. Often a gardener figures out handsome edging plants one variety on one side of the path or in one bed and another plant on the opposite side. If the plants do all that is expected of them the owner is disappointed in the effect. Something will be plainly lacking. It is the effect of the fact that we see with two eyes at once and that each eye has a different effect in front of it and the result is confusing.

The same principle should be followed in planting the main portion of the border. If a tall group of delphiniums, for instance, is on one side of the path, balance it with a similar group on the other side. They need not be exactly opposite, better not be too exact but relatively in the same location. This scheme should be followed with the different colonies of plants, not necessarily repeating the same plants but colonies giving much the same color effect, height, and general appearance.

A study of borders designed by well-known landscape architects in gardening books and magazines will show that this principle is followed rather carefully. If harmonizing colors are to be planted in edgings or groups, they should be planted side by side and not across the path from each other.

It is now possible to obtain seed of the wonderful new giant types which are the astonishment of the floral world by their size and brilliancy of colors. From a packet of seed of these fine types, any gardener may get as fine plants as he might have to pay \$25 for in named roots. There is always this chance, owing to the variability of

the plant. There is also a better chance that he will not, but the dahlias that he does get will be fine, handsome plants and none of them will be disappointing. There will be a surprising range of colors in one packet of seed from pure white, yellow, pink to the deep scarlets and maroons.

It pays to buy the expensive dahlia seeds if one desires to get the finest plants. Fifty seeds for fifty cents will give fifty plants of unusual beauty and character if the grower uses ordinary care. The seeds have a high percentage of germination and from a fifty-seed packet it is not unusual to get the full fifty plants.

MAGEE HONORED AT PORTLAND MEETING

E. E. Magee of Klamath Falls, past state commander of the Knights Templar, was honored in a recent edition of the Portland Telegram, when his picture appeared in the issue of April 16.

The following quotation was printed: "You will just naturally see Klamath getting the business and developing splendidly." Magee has been here attending the annual state session of the Knights Templar. He is proud of the organization's past commander medal conferred on him here by Dr. E. D. Lamb upon behalf of the membership of Clatsop commandery, No. 16 of Klamath Falls, where both held their membership. The badge consist of a purple Maltese cross in the center of which is the seal of the state of Oregon. Suspended from this is a cross upon which is a triangle with a Bible reading.

E. H. Rosborough of Bray is spending the remainder of the week in Klamath Falls visiting with friends and transacting business.

Mrs. R. L. Hamilton is a Klamath Falls visitor from her home in Pasadena.

Pictures in The Home

Written expressly for The Evening Herald by JANE SNEDICOR

Styles in pictures change as the years go by, much the same as they do in furniture and clothes. To be sure, the really good, the original masterpieces of the past are always in style, but really very few of us can afford such luxuries. The day of the life size portrait has passed, and we no longer share with the casual sojourner in the home the intimacy of portraits of any kind. Photographs belong in the privacy of one's own personal room. Religious pictures, too, are too personal for the general living room, unless the picture is a rare and choice piece of workmanship, unusual and interesting enough to be a joy to every art lover.

Did you ever try to settle with yourself just what excuse you have for the presence on the walls of your home, of each and every picture? If not try it some day and you will be surprised to find that you are giving space and time to pictures which, like some people, actually give you nothing in the way of enjoyment or, worse still, radiate gloom and unhappiness. Pictures should be chosen like friends, carefully and thoughtfully for their real value to us personally.

When selecting pictures for a room which is to be used by those outside the family circle, one should select those which through technique or pure joyousness will interest and give pleasure to others, as well as to the immediate family. There are so many good prints, colored photographs and etchings to be had today at a very reasonable figure and it should be easy to find just the right picture for each wall space, not too many, but just enough.

Pictures of a purely personal character belong in one's private

room and should be changed as one's interests change. For instance, the boy of the family may be interested in radio today, football tomorrow, and something else next week so why not allow him to surround himself while in his room with pictures which will help him to enjoy to the fullest his latest hobby? A piece of cretonne or a piece of woman's cloth fastened to the wall will save the woodwork and plaster, by providing a convenient place where clippings and unframed pictures may be pinned.

Picture framing has become an art and one should consult some one who has studied the subject before deciding on the frame, for the frame may absolutely ruin an otherwise interesting picture. Just as a poor style of hair dressing ruins a face. Never hang a picture with a single wire which comes to a point above the picture, for the eye invariably follows along two lines which meet. Hang all pictures with a concealed wire or by two vertical wires. All pictures should be hung low enough so that the eye of the average person when standing looks straight ahead and catches the point of interest in the picture.

Don't plant the old-time varieties of spinach that run to seed before you can pick enough leaves for a mess. Try the late seedling sorts that have come into commerce in the last few years. Every seedsman has them.

Sow Iceland poppy seed, particularly some of the wonderful new strains, now. Sprinkle them where they are to stay. This poppy earned its name and will grow when the ground is frozen. Planted early it is an annual and one of the finest plants for cutting.

REPORT OF CONDITION OF THE FIRST NATIONAL BANK AT KLAMATH FALLS, IN THE STATE OF OREGON, AT THE CLOSE OF BUSINESS ON APRIL 6TH, 1925

Table with columns for RESOURCES and LIABILITIES, listing various financial items and their corresponding values.