

The Evening Herald

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WEDNESDAY, MARCH 18, 1925

TOLLS AGAIN

It is said that the idea of making a toll road of the highway between the Deschutes county line and Sand Creek, on the Dalles-California, originated with the Klamath county court. The report is that the court conceived the idea and called for bids for the privilege. We do not question the truth of this statement, but we would like very much to know why the Klamath court happened to conceive the idea. The consideration for the toll privilege is said to be the maintenance of the road. It is a remarkably strange thing that after these many years of no maintenance there should suddenly develop the idea that this road should be attended to.

Let us grant, however, that the court developed the idea itself. Furthermore we are ready to admit that a pretty good case can be made for tolls on the southerly section of the road for the winter months when the road is ordinarily blocked by snow. There is absolutely no justification, however, for tolls on the road from the north into Crescent and their imposition is particularly outrageous at the present time.

Practically all, if not all, of the maintenance work that has been done on the road from La Pine to Crescent and the forest boundary on the way to Odell lake in the past year has been paid for by the merchants of Bend. Only a few days ago they paid, through the commercial club, over \$100 for maintenance on the road into Crescent and they paid it to the very men who are now collecting tolls in return for maintaining the road. We are at a loss for words to characterize this.

The toll business, we say, may be justified at certain places and at certain times. This side of Crescent is not one of the places at any time. The sooner steps are taken to end this situation the better.—Bend Bulletin.

NO MORE ANIMAL DANCES

The International Association of Masters of Dancing, in convention assembled, has declared against "animal and aboriginal types of dancing," and proposes to use all its influence to combat such degenerate diversions.

The animals may feel insulted by this. And it must be admitted that they will have reason to be. There are not many animals that dance, but such as do may fairly argue that their dancing is more respectable than some of the terpsichorean forms named after them which are indulged in by human beings. Man, they may say, has perverted their dances.

As for the steps, gyrations and convulsions practiced by our own human aborigines, that is another story. In this one field of art, at least, they have taught civilized man more than he ever expected to learn from savages.

The dancing masters should be upheld in their determination to restore the old-fashioned waltz, which at least had beauty and charm, and to eliminate suggestive steps and motions. But they will hardly succeed until the mania for primitive dancing has run its course, like any other disease.

OUT OF THE AIR

By JULIUS MULLER
Manager Radio Dept., Baldwin Hardware Co.

There are few things so provoking or expensive as to burn out three or four vacuum radio tubes. This is an experience that practically every radio fan has had at one time or another. Many fans are even afraid to touch a tube in their set for fear of burning out a tube.

There is only one cause of tube burnouts and that is the voltage and amperage of the "B" battery is impressed on the filaments of the tubes. This takes place when an "A" battery lead opposite that which is connected to the negative "B" battery lead comes in contact with the positive "B" battery lead. Because of this it is always advisable to keep the positive lead as far from the "A" battery wires as possible, using spacers whenever the wires are close together.

There are two ways of preventing blowing out tubes. One is to place a very high resistance or a very low one in series with the negative lead of the "B" battery. The low resistance units are in the form of a fuse. They will carry only so much current, and when the current amount is carried through

this fuse, it melts and breaks the circuit. Therefore it can be seen that if a fuse of lower amperage capacity than that of the tubes are used, it would blow out before the voltage reached the tubes. This is probably the most satisfactory method of tube protection as it does not in any way interfere with the efficient operation of the set.

Program for Thursday

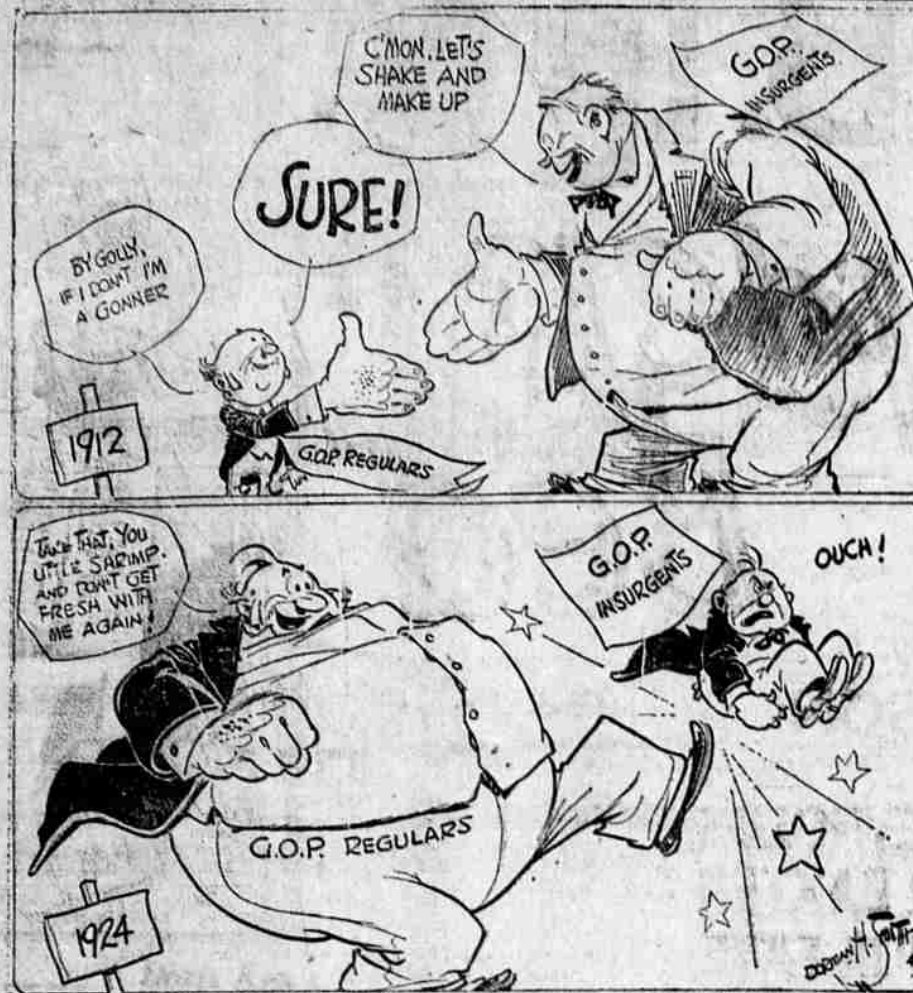
KFI—Los Angeles 8 p. m. Standard Oil company of California presents program of song and play. 9 p. m. Mu Psi Epsilon Trio, Paul Reese tenor. 10 p. m. Examiner program.

KHJ—Los Angeles 7:45. Care of the body, by Dr. Lovell. 8 to 10, Los Angeles Ford Dealers program. 10 Piggly Wiggly girls program.

KNX—Hollywood. 8 p. m. Atwater Kent program, featuring "Uddic Remus" 10 Hotel Ambassador orchestra.

KGO—Oakland. 8 p. m. Studio program. "Billy." A comedy in three acts, presented by the KGO players. KPO—San Francisco. 8 p. m. Organ recital by Theodore Irwin. 9 p. m. soprano solos by Patricia Caloway.

OH, OF COURSE, THERE'S A DIFFERENCE



Doris Kenyon Finds the Informal Dinner a Successful Means of Entertaining Friends



Serving the dinner informally is the favorite method employed by Doris Kenyon in the First National film, "I Want My Man," when entertaining friends at home. In using the following instructions, it is served most successfully and with a good deal of comfort to both the guests and hostess.

The informal dinner, which is served with one maid, is correctly served by faithfully following these instructions: First lay the silence cloth, cover with table cloth and decorations. Of course, it is not absolutely necessary to have decorations, but any table is made more attractive with a few flowers arranged in a bowl or vase than one having just the plain cloth. Candlesticks, too, are attractive when correctly placed, in pairs, or singly at each end.

To have the dinner proceed without interruptions, it is best to have everything in the way of china, silver, and serving napkins which will be required for the meal, laid out in readiness. It is most distressing to have to hunt for things when once the meal is in progress. This is as important for the regular family dinner as it is for entertaining guests.

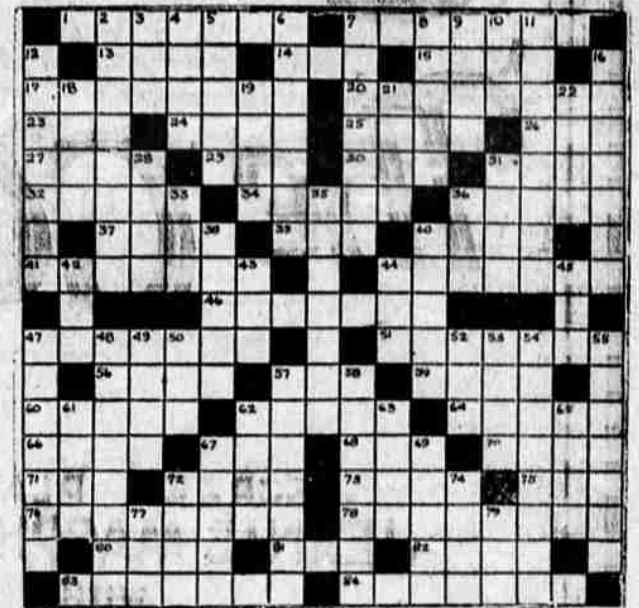
In arranging the table, place at each corner a service plate, silver in accordance to the menu, water glasses, bread and butter plate, with spreader, napkin, salt and pepper sets.

The maid should have one more plate than the number of persons to be served, which is used to work with, when serving from the table. An excellent menu is: Cream of Mushroom Soup Rolls Relish Sirloin of Roast Beef Gravy Baked Potatoes Fresh String Beans Fresh Spinach Lettuce with Russian Dressing Ice Cream—Little Cakes Crackers and Cheese Demi-tasse To serve the above menu in detail, place a knife to the right of the service plate, then a teaspoon, and next a soup spoon; to the left of the service plate a salad fork and then a meat fork.

If the maid is a separate course, remove soiled plates, bread and butter plates, pepper and salt sets and unused silver remaining on the table. Remove the crumbs. Then serve the dessert placed in a small dish, which in turn is placed on a dolly or a larger dish. Remove the dessert dishes, replacing them with a finger bowl on a dolly covered plate. On the right hand side of the plate have a small knife. Then pass cheese and crackers. Serve after-dinner coffee, either from a coffee service, which is placed before the hostess, who pours, and the waitress passes it; or it may be served from the kitchen in cups already filled. Pass cream and cut sugar with tongs placed on sugar bowl.

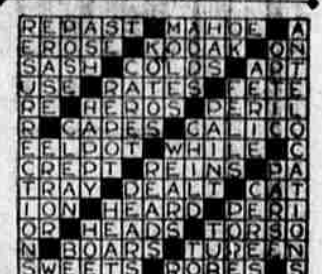
A MASTER PUZZLE

Here's the puzzle of puzzles. It has stumped the best solvers in this new game. It was recently submitted to the members of the National Puzzlers' League, which convened at Newark, N. J. Yet not one of these crackbracks in puzzle solving could finish it. If you think you're good, try your hand at it. At least see how far you can get. Then compare your work with the answer tomorrow.



- HORIZONTAL**
- An instrument by which to measure and lay out right angles.
 - The reach of an arm.
 - Sins.
 - The gold monetary unit of Rumania (New Int.)
 - The period of time during which a planet revolves around the sun.
 - A velocipede invented in 1817 by Baron Drais of Mannheim, Germany.
 - A funeral sacrifice (Hindu.)
 - A piece of work.
 - The first man.
 - Anything curled twisted or spiral.
 - To batter.
 - A negro from Benin.
 - An uncle (Scot.)
 - An exclamation of repugnance or disgust.
 - A tallness here.
 - The fennec.
 - Same as "angle"
 - To cry, as a cat.
 - A title of no significance. (alang)
 - A little child.
 - The rendering of vocal music.
 - A salt of acetic acid.
 - Gossip; scandal (Anglo-Ind.)
 - A musical instrument consisting of graduated strips of wood pressed against a rotating wheel by means of keys.
 - A stick or staff for holding the bunch of flax or wool in hand spinning.
 - Without interest or excitement.
 - A silkworm of Bengal and Assam.
 - An exclamation used as a hunting cry.
 - Bah! foh! expressing disdain.
 - To salute.
 - Weak, tasteless.
 - The fruit of the oak.
 - To cause prolonged suffering or anguish to.
 - A tall cap worn by Mohammedan dervishes.
 - More than sufficient.
 - Something not easily solved.
 - Gum or mastic.
 - A fairy or elf.
 - T white substance of the central nervous system.
 - A mean or malicious person.
 - The radical or phthalic acid.
 - A discharge of pus, with continued flow.
 - A small genus of tropical trees of the cola-nut family.
 - Diseased.
 - Place.
 - The racket-tailed drongo.
 - To do away with.
- VERTICAL**
- Born or carried on the sea.
 - A marginal reading in the Hebrew Bible.
 - A she bear.
 - To one side.
 - A component or essential part.
 - To listen to.
 - A gum resin used in medicine and in the manufacture of incense, perfume, etc.
 - To close tightly or to keep secret.
 - To amplify unduly.
 - The chief king in ancient Scotland and Ireland.
 - A water-loving antelope of Uganda.
 - Bramantip (Logic.)
 - A gown.
 - One of a semi-independent Hottentot tribe of Namaqualand (New Int.)
 - Immense.
 - A carangoid amber-fish.
 - To prepare for publication.
 - Transfixes.
 - An instrument used instead of a sextant.
 - The prehensile-tailed Brazilian porcupine.
 - To swab.
 - A jet of steam from a volcanic fissure.
 - Sunrise.
 - The twenty-second letter of the Greek alphabet.
 - A village lot.
 - A Bengalese monitor-lizard.
 - A domestic cutting implement of general utility (Eskimo).
 - A union of two characters representing a single sound.
 - An adult male fur-seal.
 - To migrate (S. Afr.)
 - A little island, especially one in a river.
 - A recently extinct dromornithoid bird of New Zealand.
 - To reduce.
 - A rale, especially when it resembles snoring.
 - A place or structure dangerous to human life.
 - The bito, a small thorny tree of the myrrh family.
 - Any polygot book in eight languages.
 - Reckless.
 - Timorously prudent.
 - Sacred.
 - A debaucher.
 - Of the nature of or resembling a tela.
 - A copper coin of the Ionian Islands.
 - To handle.
 - A more or less complete accessory covering of a seed.
 - To haw, as cattle. (New Int.)
 - A Portuguese and Brazilian.

YESTERDAY'S SOLUTION



We see where car fare has gone up another cent a gallon.

Too many public offices are too private.

It is easy to think of something to do after it is too late to do it.

The man who puts confidence in everyone soon runs out of confidence.

The time to stop laughing at your troubles is when you run out of troubles to be laughed at.

The man who said honesty was the best policy never tried telling a fat girl she was fat.

It is hard to laugh at your own expense when you are broke.

What you fall for isn't as important as what you stand for, which isn't as important as what you help with.

If you make some people feel at home they want to leave.

Marriage is a gamble in which too many claim too late that they didn't have a fair chance.

Traffic regulations for the air are being discussed. Now all we need is hot air regulations.