

SEE THE DAZZLING CANDY BALL, THE MILLIONAIRE WEDDING, THE FIGHT ON THE ALPINE CRAG, THE NEWEST GOWNS FROM PARIS. IT IS THE STORY OF A PAMPERED SOCIETY BELLE AND THE RISE AND FALL OF THE MANY MEN WHO FOUGHT FOR HER LOVE

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"The Golden Bed"

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GOLDEN BED HAS BIG ALL-STAR CAST



Rod La Rocque in Cecil B. DeMille's Production "The Golden Bed" A Paramount Picture.

Men have become so used to seeing about "all-star" casts in pictures that they are apt to pass up the real thing when it comes along.

Cecil B. DeMille's newest production for Paramount, "The Golden Bed" coming to the Pine Tree theatre Thursday is a picture with an all-star cast if there ever was one. Featured in the principal roles of the production, which was adapted from James Macpherson's novel, are Rod La Rocque, Vera Reynolds, Lillian Rich, Warner Baxter, Theodore Kosloff and Julia Faye. La Rocque's role in "The Golden Bed" is a composite of the thousands of "nobodies" who rise to wealth each year through sheer power of will and hard work.

Lillian Rich, DeMille's new find, is a part described by several book reviewers as the "greatest fiction character of the year." As Flora Lee Blake she has an alluring role, highly dramatic and well set off by Vera Reynolds as her plainer sister, Margaret. Miss Reynolds is said to have an acting chance even better than that in "Foot of Clay." Baxter, Kosloff and Miss Faye all have strong characterizations.

Playing in support of the featured players is a cast of equally prominent names. Henry Waldall, one of the real veterans of the screen, is cast as a southern gentleman, a sort of twentieth century version of his Colonel character in "The Birth of a Nation." Others prominent on both stage and screen are Robert Cain, Robt. Edson, Charles Clary and three unusually clever children, Jacqueline Wells, Mary Jane Irving and Don Marion.

"The Golden Bed" is a thoroughly human story in which DeMille has cleverly combined comedy and drama.

Fashion Notes

Just a little advance dope on what the styles will be next season girls! That is, if we are to take Cecil B. DeMille, Paramount producer, at his word.

"It was bound to come," says DeMille, whose newest Paramount picture, "The Golden Bed" will be shown at the Pine Tree Thursday and Friday.

"No one believed that women would long hold a style which vanished individuality, which did away with charm and placed all women more or less in one class.

"For the past five years all girls and women have looked alike with the same felt hat, the same loose up cast and the same curveless rock. This was an extreme, just as were bustles and spider waists.

"We are headed back to normal—to a mode which permits a woman to be a woman, which banishes the debutante slouch."

"The Golden Bed" illustrates the "passing of the flapper" better than any words can tell. Its typical "DeMille wedding," gorgeous gowns, are real feasts for the eyes of every woman be she nine or ninety.

Lillian Rich and Vera Reynolds are featured in the feminine leads. Others also featured in the cast are Rod La Rocque, Warner Baxter, Theodore Kosloff and Julia Faye.

A PENETRATING STORY OF AMERICAN MARRIAGE, SOCIETY AND SUCCESS. ENTHUSIASTICALLY TOLD IN AN ATMOSPHERE OF BEAUTIFUL WOMEN, SUPER-GORGEOUS GOWNS AND THE SPARKLING CLASS FOR WHICH CECIL B. DEMILLE IS FAMOUS

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Rod La Rocque, Lillian Rich and Theodore Kosloff in Cecil B. DeMille's Production "The Golden Bed" A Paramount Picture

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The Golden Bed

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