

The Evening Herald

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TUESDAY, MARCH 10, 1925

THE IMMIGRANT VESTIBULE

In recent years Canada has been a sort of vestibule to the United States, as far as immigration is concerned. Immigrants finding it hard to gain access to this country directly have gone to Canada and then, at the earliest opportunity, crossed the border. When they came openly, they generally came as Canadian citizens.

More immigrants than ever are expected to enter Canada from now on, because the new American immigration laws make higher barriers and lower quotas, and it will be natural for a good deal of the European emigration wave headed westward to flow into the dominion.

Canada wants that. She welcomes immigrants as much as we discourage them, though she is a little more "choosy" about their quality than we are. She needs them to fill up her great agricultural areas and to work in her developing industries. Canada has almost every requisite for great wealth except population. And her efforts in that direction have not succeeded very well in late years, because of the great exodus of her residents, old and new, into the United States.

Now Canada is taking steps to retard that movement. She has a new law requiring five years' residence for citizenship. Thus any immigrant whose real destination is the States will have to tarry for at least five years. Canada hopes to be able to hold those who have remained that long.

The real difficulty, however, as regards both the dominion and the States, is that large numbers of the newcomers may ignore the immigration and citizenship laws and simply slip across the line without the formality of visiting a port of entry. That is easy, with so long a border, impossible to guard for its whole length.

HUNT'S WASHINGTON LETTER

By HARRY B. HUNT
NEA Service Writer

WASHINGTON, March 10.—The farmer has been framed again, in the opinion of Senator Arthur Capper.

Two-dollar wheat did it. Wheat at \$2 a bushel, Capper thinks, was largely responsible for the brakes being applied to proposed agricultural relief measures, pending in Congress.

The result was the failure of Congress to enact the recommendations of the president's agricultural commission, by which the administration's pledge to agriculture was to have been redeemed.

Interests hostile to farm relief, Capper charges, with \$2 wheat as a club, hammered home the idea that there was not and never had been a real farm problem justifying the overhauling of the machinery of farm marketing.

"According to these claimants," says Capper, "the farmer is now a Croesus, luxuriating in the golden stream of \$2 wheat."

"But this is not a true picture. Speculators and gamblers, not the wheat growers reaped this Chicago wheat pit harvest."

"The facts are that last year's wheat crop brought the wheat farmer between \$1 and \$1.25 and not the \$2 he is now credited with getting."

"To be sure, \$1.25 wheat, and an unprecedentedly large yield per acre, made last year's crop the most profitable since the war."

"But the farmer sold his wheat—the vast bulk of it—before Nov. 1, and when wheat soared to \$2 in Chicago, the farmer who had plowed, planted and harvested the grain had none of it to sell."

"Prices increase between election and the new year were such that the farmer, according to Julius Barnes, merchant exporter, lost just about \$400,000,000 by his early selling."

"The consumer of bread will pay this \$400,000,000. But the farmer didn't get it."

General Isaac Sherwood, who retired from Congress March 4 at

the age of 90, treasures as one of the mementoes of his later days in Washington, a large-crowned, broad-brimmed hat given to him by the late Julius Kahn, former chairman of the military affairs committee, whose wife has just been chosen by California voters to fill his seat in the next Congress.

"Just before Kahn took his last departure from Washington," says Sherwood, "I met him in the corridor. He had on a peculiar hat. I said:

"I've been looking for that kind of a hat in Washington, but couldn't find one."

"Kahn pulled off his hat and said: 'Try it on.' When I did so he said: 'It's just your size. Your thinking apparatus and mine are the same. I'm going to give you that hat, with my compliments, and I hope you will wear it.'

"I'm still wearing that hat," says Sherwood, "as my tribute to Kahn."



The sap is flowing in the trees, there is a weakness in our knees, we've shed our heavy beevedeese.

In the Tennessee mountains a dude is a man who gets his hair cut in March instead of April.

Oh, what is so rare as a day in June? Our guess is a player piano in tune.

An Alabama dude is a man who cuts a chew of tobacco with his knife instead of biting it off.

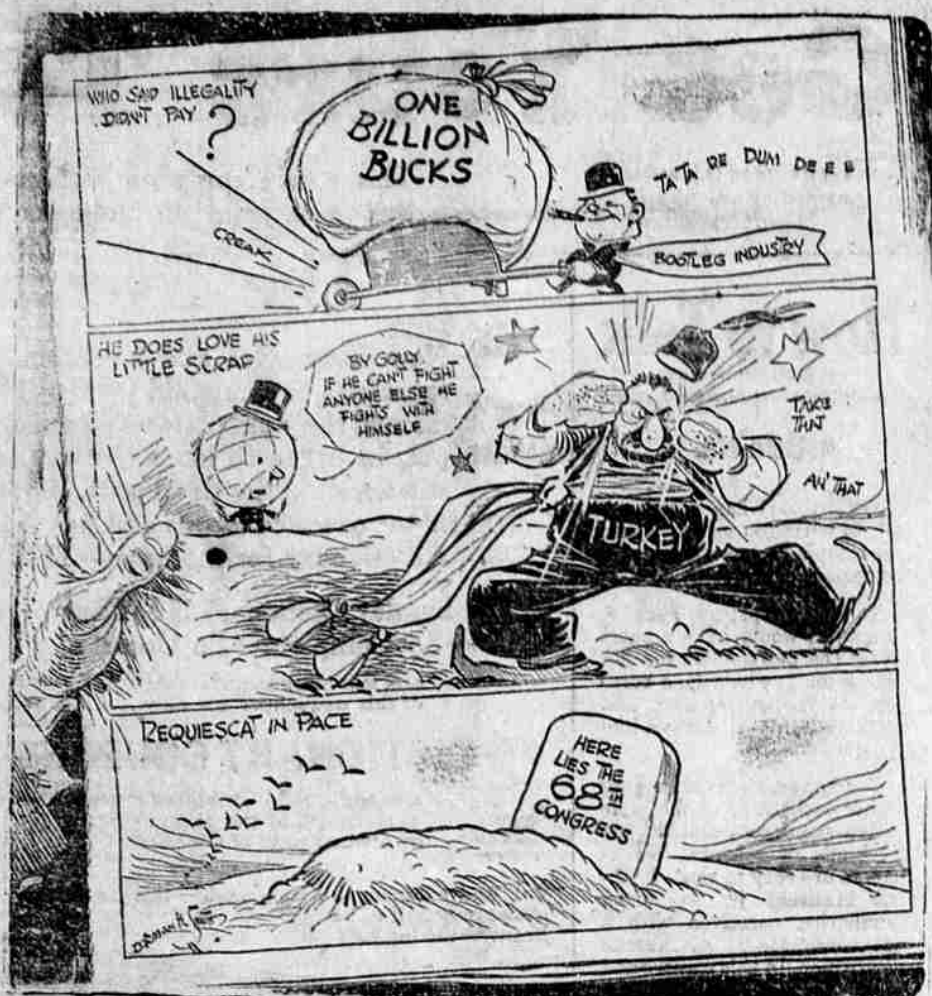
In Mississippi, a lazy man is one who hasn't enough energy to make his boys go to work.

"You never can tell when a woman's going to change her mind." That's a new song. We can. "Always."

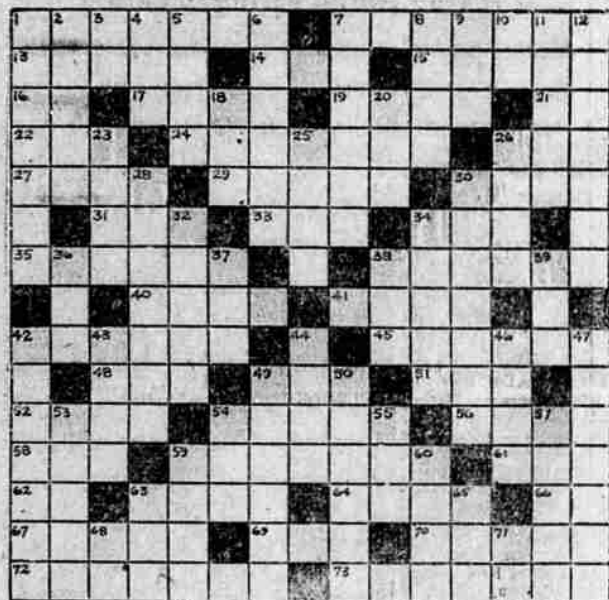
And if you don't know why one changes her mind it's because "because."

The first sign of spring is a bathing girl on a magazine cover.

THE BUSY MAN'S NEWSPAPER



TODAY'S CROSS WORD PUZZLE



HORIZONTAL

- To exaggerate.
- Female hair.
- Ranges.
- Exist.
- To rent again.
- Preposition.
- Small open pie.
- Inspired with feeling of fear.
- Accomplished.
- Electrical particle.
- Revolves on axis.
- Light brown.
- Imitates.
- Covered with wax.
- Finished.
- Female sheep.
- Free.
- Machine for changing air current.
- Laymen who superintend church's spiritual interests.
- Declines.
- Melody.
- Foggy.
- As all children don't like.
- Alluvial deposits at mouth of river.
- By means of.
- Yellow matter from a sore.
- Form of precipitation.
- Tart.
- Holy person.
- Garden earth.
- Perched.
- Those who dissipate property.
- String fence used in tennis.
- Neuter pronoun.
- Pinches (verb).
- Organs of sight.
- Part of verb to be.
- Winding part of a stairway.
- To do wrong.
- One who aims.
- Saluted.
- Sleeping powders.

VERTICAL

- To satisfy.
- To march in a body.
- Second note in scale.
- Dine.
- Monarch.
- A maker of headgear.
- Warmed.
- Angers.
- Scarlet.
- Hebrew name for God.
- Kind of an automobile.
- One who kills by throwing stones (pl.)
- Fabulous bird.
- Married.
- To want.
- Dry.
- Measure for coal (pl.)
- Perspired.
- Spotted.
- Mistake.
- Renowned.
- Meadow.
- Polite form of address.
- Boy.
- Epoch.
- Stopping.
- To eject saliva.
- To please.
- Double.
- Hunting dogs.
- Promoted.
- Scotts.
- To supply food.
- Fluid in plants.
- To attempt.
- To resist authority.
- Wither.
- Line where two pieces are sewed.
- Born.
- To err.
- Pronoun.
- Mother.



COURTS

Deeds
F. C. DeChaine et ux to Lawrence Wiley et ux. 9-27-22, N 1/2 lot 4, blk 4, Shippington addition.
Joe Eskelson et ux to Tom Pappas et ux. 3-10-23, \$1,500 L. R. S. Lot 12, Altamont Tracts.
Urt E. Hawkins, sheriff, to Elsie Luebke. 1-19-25, \$17.72 considera-

LETTERS FROM THE PEOPLE

The Editor—Several of your subscribers, the water users of the Klamath Project, are now hearing something about land classification and they are likely to hear a great deal more in the immediate future.

Just to show that the thing has been done before, and rather successfully at that, and as another instance that "there is no new thing under the sun" see the following:

"So (Joshua) sent men to measure their country, and sent with them some geometricians, who could not easily fail of knowing the truth, on account of their skill in that art. He also gave them a charge to estimate the measure of that part of the land that was the most fruitful, and what was not so good; for such is the nature of the land of Canaan, that one may see large plains, such as are exceeding fit to produce fruit, which yet, if they were compared to other parts of the country, might be reckoned exceeding fruitful, yet if they be compared with the fields about Jerico, and to those that belong to Jerusalem, will appear to be of no account at all. And although it so falls out, that these people have but a very little of this sort of land, and that it is for the main mountainous also, yet does it not come behind other parts, on account of its exceeding goodness and beauty; for which reason Joshua thought the land for the tribes should be divided by estimation of its goodness, rather than the largeness of its measure, it often happening that one acre of some sort of land was equivalent to a thousand other acres."—Josephus, "Antiquities," v. 1, 76-78.

Let us hope that the "geometricians" employed here will be up to the standard of those Joshua employed and that their work will be as beneficial and as enduring.

A. M. THOMAS.

tion, lots 11, 12, blk. 19, Bowne addition to Bonanza.
G. A. McCarthy et ux to Thomas Laughhead. 2-2-25, \$500 I. R. S. Lot 5, block 13, Fairview addition No. 2.

Frederick G. Markwardt et al to Kathryn West. 2-7-25, \$1,000 I. R. S. Block 1, lot 8, Chiloquin.

Circuit Court Filings
No. 1980 Law. Filed 3-7-25, E. L. Elliott, atty. for plif. C. R. Bowman vs. Thomas Lang and Lulu Lang, husband and wife. Plaintiff demands judgment for \$769.20 and for costs.

N. Y. RABBI HELD
NEW YORK, March 10.—Rabbi E. B. M. Browne, head of the American Jewish seventy elders and pastor of Temple Zion in the Bronx, was arrested today on a warrant which the complainants, Calvin Coonage, Mrs. Coonage and Frank Stearns charged him with annoying the president. The rabbi is 72 years old.

that trash piles on lower Pluk We kicked the moth out of our bathing suit last night. He had eaten a hole big enough to make six doughnuts.

OUT OF THE AIR

By JULIUS MULLER
Manager Radio Dept., Baldwin Hardware Co.

Program For Wednesday

KFI, Los Angeles, 8 p. m., Owen Fallon's Californian's, Marlon Dusenberry blackface comedian accompanying himself on tango ukele; 9 p. m. Examiner program; 10, Patrick Marsh Orchestra.
KHL, Los Angeles, 8 p. m., Dr. Mars Baumgardt, lecture on astronomy; 9:30, Lincoln Heights Commercial association program.
KNX, Hollywood, 8 p. m., Security Trust and Savings program; 9 p. m., KNX Feature program; 10, Hollywood Orchestra.

KIX, Oakland, 8 p. m., Studio program presented by the Magnavox company of Oakland featuring the Woodwind Quartette, and a Song Trip in Song. This is something unusual.
KPO, San Francisco, 8 p. m., Doc Wilson, Nylophone solos.
KOW, Portland, 8 p. m., Concert arranged by Mrs. L. W. Waldorf.
KPOA, The Times Seattle program at 8 p. m., featuring Pilgrim Chorus.
KOA, Denver, 7:10 Studio program featuring women's quartette.

Behind the Twinkling Footlights With Those Mysterious Showpeople

By LOIS ANNE BYRON

Wrapped in an aura of mystery, in a shroud of mystery, the public wonders what is behind the footlights. The lives of show people are more or less covered with an ambient glow, enveloping their personalities that they throw across the footlights to the public, the theatre people that come to be pleased; a tickle public that wants to be pleased and petted; a public that is content to bask before the lights of those behind the rim.

"Snooky" White, off the stage, the farthest from a "Snooky" personality that one has ever seen, has brought to Klamath Falls a girl revue; a tall blond girl; a red-head; a sassy Irish lass; a blond lady with pretty eyes; a dark one with winsome ways and another dark one that puts herself over. And last but not least a typical cake-eater, a Tony Gizzard, who adds color. That is what appears to the public; the exterior of the little girls who found their aim in life to produce laughter and bring smiles to hundreds who drop into a theatre seat for a few hours relaxation.

First of all, show girls are punctual; they are on the dot, and when the "flashes" come into their dressing rooms they know to a minute how much time they have and when they are expected to go on.

How easy it looks from a lone seat! Every girl in unison, every step the same distance, with lyrics and side bits to learn on the moment. The audience, through a trick of nature that comes to one easily, puts themselves in the place of the person acting before them. Unconsciously they imagine they can do that sort of thing. But can they?

In Mr. White's company of girls, every personality in the conglomerate of human makeup is found.

There is Miss Gertrude Nelda, the prima donna who shares a dressing room with Patsey Riley. Putting them both together, what a mental complex they would produce. Gertrude is tall, slender, a lovely girl who took her chance behind the footlights in order to give her voice a chance, a girl who has made good, while little Irish Patsey, a quick witted, straight bobbed child, has a vocabulary of ethics at her hand, that would make Webster's Unabridged Dictionary "look like a Piker." She said that herself.

Mae Chataine, a dark haired girl, has a soft voice and a firm handshake, portraying the traits inherent in one. Eyes, the windows of the soul, are the most expressive features of Thelma Hammond, a blonde, that might well have patented the baby stare. There is also Mabel Hughes, dark, peppy and pretty, a delightful combination for a girl who has the work of throwing herself across the lights. And last but by no means least, is the Red-Head. They call her that and she chinery.

doesn't seem to mind like most of them. Limber and quick to pick up the most intricate steps, she has found her way in life ready to please the most fastidious fan. Her truly name is Ruth Haynes but behind the scenes she's just the little "red-head."

Quick to respond, ready to conform to public opinion, hard workers that start in the morning and work with both their body and brains; not an easy life, that of a show girl. With one catch of her voice, the public is lost to her. With one mistake in the carriage of her body or the snap of her step, she has fallen from the public eye. It is quick to perceive and hard to forget these mistakes that you or I make a thousand times a day.

Changing from the every-day-work-a-day life, they are to those that know nothing at all about the lives of the people behind the drops a delightful people, a mysterious people, but more human, more tangible by far than you or I.

Change from the every-day-work-a-day life, they are to those that know nothing at all about the lives of the people behind the drops a delightful people, a mysterious people, but more human, more tangible by far than you or I.

WHEAT TREATING MACHINE SIMPLE AND INEXPENSIVE

A machine for treating seed wheat with copper carbonate for smut control, simple and inexpensive, as devised by George W. Kable, agricultural engineer of the O. A. C. extension service, can be made on the farm in a few hours. It has a capacity of two bushels and will treat 15 to 40 bushels an hour.

Need for an effective method of treating seed wheat for a relatively small acreage is met in this machine. For large scale production patent treating machines with larger capacity may be purchased. To be effective in killing the spores of common smut on wheat the copper carbonate must coat every kernel, which requires some sort of special machine.

The copper carbonate treatment was introduced into Oregon by the experiment station and extension service in 1921. It was proved by farmer-county agent demonstrations to be so successful that it has become an established practice on the large wheat farms of eastern Oregon. It is being used more largely in other parts of the state as its superiority over other methods becomes better known. Only 125 acres were planted with copper carbonated wheat in 1921, while more than a half million acres this year.

Two ounces of the dust are required for each bushel of wheat. This kills the smut spores without damage to the grain, allowing 25 per cent less seed, giving the young seedlings a quicker start, and permitting storage of treated seed without damage. Too heavy applications will cause the dust to accumulate in the drill and may cement and cause damage to the machinery.

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