

# MAINLY ABOUT PEOPLE

**Wild Geese Smart—**  
On the Shook ranch in Yonka Valley, operated by Dave and John Shook are about 100 waddling, energetic, wild geese who were hatched in the spring overflow on one of the Shook pastures. One day John Shook happened to glance down toward the cabbage patch and there saw a young army of geese calmly burgling the patch. John Shook walked down to the patch and without scaring the fluffly little bandits impressed the need of their departure. "They never returned," Shook said yesterday. "They are always just outside of the cabbage patch but they seemed to realize that here was immigration laws in the cabbage patch." The Shooks have a well appointed and well conducted ranch which is recognized as one of the best in the valley.

**Timely Warning—**  
When tempted to take a drink of jackass, young man, just think of this: Near La Pine, and close to the county line between Klamath and Deschutes, a man named Funk took a drink of jackass, and was dead man in 20 minutes. At Chicago 13 deaths were caused from drinking jackass made of denatured alcohol. The stuff offered you may be made of anything or any kind of poison. The average dealer in the compound infernal cares only for your money. Your death is a small matter to him.—Alturas News Era.

**Well Closed Yesterday—**  
Drilling at the Yonka Valley well was suspended yesterday to give the driller and the crew a rest. The well is very misleading in appearance. It reminds one of the picture of the first well constructed over 60 years ago. But as a matter of fact, the Yonka Valley well while primitive in appearance is in better condition with respect to the hole. Straight and dry is the watch word of the Yonka well proponents.

**Wind vs. Picnic—**  
The usual crowd of Sunday picnickers on Lost River and on Klamath lake were conspicuous by their absence yesterday. It was a case of Wind vs. Picnickers. From early morning till late at night a cold wind from the north whipped its way over Klamath county ruffling up the upper lake and causing miniature dust storms all over the valleys and roads. Last night about 9:30 snow began to sift down and kept it up for a half hour.

**Drive From Omaha—**  
Arriving last night in Klamath Falls by motor were H. W. Schwartz and S. A. Myers of Omaha, Neb. The two men made the long and arduous trip across country from Nebraska by auto and are here to look over the Klamath country and visit relatives.

**Insurance Man Visitor—**  
Philip Bronson, insurance man from Seattle, arrived last night by auto from Medford and will remain here till Thursday transacting business for the company he represents. Bronson specializes in Mill insurance and will visit many of the mills in the vicinity of Klamath Falls.

**Farthest From Home—**  
S. E. Huffert was the visitor yesterday who can boast more terra firma between Klamath Falls and his home. Huffert is from Lebanon, Pa., and is here for several days on business. He is registered at the White Pelican.

**Down From Recreation—**  
Mr. and Mrs. M. A. Puckett were in town Saturday and Sunday on a pleasure visit. Puckett has been engaged for many months in logging near Recreation.

**Sabin Attends Linn—**  
Secretary Linn P. Sabin of the chamber of commerce left Sunday morning for Eugene to attend the annual gathering of Oregon chamber of commerce secretaries. Sabin will be gone about a week.

**Lorella Man Here—**  
W. D. Campbell, prominent stock-raiser and landowner of the Lorella district, is in Klamath Falls on business matters. He expects to remain until tomorrow.  
**ROSE BUSHES**  
2 year old grafted rose bushes, 54 named kinds, climbing and bush, for immediate planting.  
KLAMATH FLOWER SHOP  
834 Main St., Phone 589 14

**"Call of the Wild" Film Wins Instant Approval**

Liberty Theatre Showing Attracts Appreciative Audience; Jack London's Story.  
For the aspiration to preserve up on the screen possibly the most widely read of Jack London's books, "The Call of the Wild," Hal Roach is to be commended; for the ownership of so beautiful and noble a creature as Buck, he is to be congratulated.  
That numberless admirers of London and the wonderful animal he analyzed so vividly sympathized with Mr. Roach's ambition was evidenced by the crowded houses yesterday at the Liberty theatre. That many approved the manner in which he has caught the story was shown

by applause at intervals.  
The production follows the life history of Buck from the time he is presented to some children as a gift on Christmas day to the end, where he mates with a she-wolf in the Klondike.  
Buck is the inseparable companion and protector of children and a pampered pet in a rich household. Walter Long, the villain, steals Buck, clubs him into submission and sells him as sled dog in the Klondike. In a wonderfully intimate and sympathetic manner Director Fred Jackman has visualized Buck's first trip as a sled dog, with the climax of this sequence coming in the big fight, where he kills the former lead dog of the team.  
His next master is brutal. Then he falls into the hands of tenderfeet. Finally he is befriended by a kindly prospector, played by Jack Mulhall, and a wonderful partnership develops between man and dog. The climax is tense and thrilling.  
Director Jackman has registered very intelligently the gradual appeal of the wild Northern country to the latent instinct of a dog. There is a splendid sequence where Buck's interest in the wild life of various animals helps the understanding of the change in the dog and also provides some splendid shots of various wild animals in their native haunts. "The Call of the Wild," will appeal to every lover of dogs, of the outdoors and of thrilling dramatic entertainment. The final showing is tonight.

**PANSY PLANTS**  
Klamath grown plants with heavy roots and good variety of colors, 75c per dozen.  
KLAMATH FLOWER SHOP  
834 Main St., Phone 589 14



—because sleep does not bring total unconsciousness. The brain still tries to interpret sensations and memories, and its efforts are our dreams. Tired, sluggish skin and muscles wake up quickly when

**Puretest RUBBING ALCOHOL**  
brings them its bracing action. After strenuous exercise, Puretest Rubbing Alcohol is an invigorating rub-down. In the dressing room, a splendid deodorant and a rose-fragrant balm after shaving.  
one of 200 Puretest preparations for health and hygiene. Every item the best that skill and care can produce.

**STAR DRUG CO. The Rexall Store**

**EVERYBODY'S THEATRE**  
Your Last Chance TONIGHT



It Made 'Em Hang on to the Seats and Yell Yesterday—See It Tonight—and  
**HARRY LANGDON**  
IN  
"Picking Peaches"  
ITS A WOW!  
Added—  
**JOHN POST**  
OPERATIC TENOR

## Genuine Thrills Found In Pine Tree Picture

Hoot Gibson Starred in Viable Film of the West; Comedy Entertains Current Program.

The short grass of the cattle country and the rolling plains and hills of Arizona furnish the settings for one of the most entertaining "western" screen plays which has shown here in a long time. This time it is Universal's "The Ramblin' Kid," in which Hoot Gibson is starred.  
This picture had its first local showing at the Pine Tree Theatre last night and was well received by a crowd which had evidently gone to the theatre with the vague hope of seeing a western picture that was not made on Long Island or in a Hollywood pasture. It saw its hope realized. Too many westerns of late have carried the studio atmosphere. Such pictures simply cannot ring true.  
"The Ramblin' Kid" was filmed for the most part in Arizona. Speaking of comedies, ask one of the hundreds who held their sides laughing at Harry Langdon in his two reel "cream called" "Picking Peaches." It is one of the best short comedies shown in Klamath Falls in many a day. This program will have its final showing tonight.  
—Register and Vote—  
**ROSE BUSHES**  
2 year old grafted rose bushes, 54 named kinds, climbing and bush, for immediate planting.  
KLAMATH FLOWER SHOP  
834 Main St., Phone 589 14

Announcing a  
**Merchants LUNCH**

Now served daily at the  
**White Pelican HOTEL**  
**60 cts.**  
Perfect Service  
Best of Cuisine  
12 to 1:30 P. M.  
Your patronage will be appreciated.  
**A. D. SHORT, Mgr.**

At The  
**LIBERTY**

The final showing of Jack London's famous dog story.  
**The Call of the Wild**  
If you have not seen this one be sure to come tonight—you'll love "Buck" the wonderful St. Bernard who is the hero of the picture. Last show at 9:10.  
TUESDAY AND WEDNESDAY  
An out-of-the-ordinary program—with two unique features as well as the latest News Reel and an excellent comedy.  
**Is Conan Doyle Right?**  
A spiritualistic sensation—see this expose of these fakes who prey on the grieving hearts of humanity.  
**"WHY ELEPHANTS LEAVE HOME"**  
Is a thrilling novelty of real elephant life in Ceylon and India—this is one of the most interesting subjects we have ever seen. These two wonderful features and our excellent short subjects make one of the best programs imaginable.

**Extraordinary Announcement!**  
First of a Series of DINNER DANCES at the  
**WHITE PELICAN HOTEL**  
**FIRST DANCE**  
ANNOUNCED FOR  
**April 19th**  
Saturday Evening, from 8 to 12  
All guests must be seated by 9 o'clock, in order that the management may avoid confusion  
**Special Dance Music**  
imported for this event.  
No one admitted without ticket. Anyone desiring their own tables, the management suggests they make their own parties. Tables seating from two to four couples.  
**DINNER \$2.00 PER PLATE**  
Includes everything.  
**AL D. SHORT, Manager**

# SO THE PEOPLE MAY KNOW!

IT IS WITH pardonable pride that the new ownership of the Pine Tree theater announces its program for the immediate future.

LAST WEEK you were privileged to see "The Girl of the Golden West," "Three Wise Fools," "Little Old New York," three striking attractions that won unqualified endorsement from theater-goers not only in Klamath Falls but throughout the country. We do not believe that any theater ever offered a program more attractive than did the Pine Tree last week. The many compliments heard on all sides as the crowds left the theater is an indication that Klamath Falls people know what they want and will support all efforts to give the best.

BUT LAST week was only the beginning. From now on patrons of the Pine Tree may rest assured that they will see only the biggest and the most popular photo-plays, and see them while they are new and in the full flush of their popularity throughout the nation.

WITH the output of Paramount, First National, Goldwyn, Vitagraph and Universal to draw from there can be no question as to the supremacy of the Pine Tree theater, as these leaders in the motion picture industry are recognized as the purveyors of the cream of the film market.

THINK of having an opportunity of seeing Norma Talmadge in "Ashes of Vengeance," Douglas Fairbanks Jr., in "Stephen Steps Out," "Anna Christia," "Flaming Youth," "Salomy Jane," "Fury," "Dulcy," Thomas Meighan in "Woman Proof," Bill Hart in "Wild Bill Hickok," his first picture in two years, "Sporting Youth" and "Potash and Perlmutter"—all BIG production—within a month's time. That is what is in store for the patrons of the Pine Tree.

AS TO comedies—without which no program is complete if they are well selected—is there anyone who could not be satisfied with the latest laugh-provokers featuring Will Rogers, Baby Peggy, Larry Seamon, Harry Langdon, Ben Turpin, Buddy Messenger and the Mack Sennett comedies. All of these are to be found in the Pine Tree programs.

EXPERIENCE of many years has demonstrated to our complete satisfaction that "THE PICTURE IS THE THING" and that a conscientious effort to present only the best never fails to meet with the warm approval of the theater-going public which naturally results in increased patronage for the theaters conducted strictly on this policy. That is why the Pine Tree in the future will be conducted along certain fixed lines. It will furnish only the BEST pictures produced, at prices that are right, and without forcing screen devotees to wait months after release dates to see their favorite productions.

HERE'S a taste of what is in store for you in the next month. Doesn't this program whet your appetite?

APRIL 17-18—"Ashes of Vengeance" with Constance Talmadge, "Hang on" Comedy and Fun from the Press.  
APRIL 19—"Stephen Steps Out" with Douglas Fairbanks Jr., Pal, the Dog, in "Checking Out," and "Border Law."  
APRIL 20-21—"Her Temporary Husband," the year's best comedy drama with Owen Moore and Sydney Chaplin. Bill Rogers in "The Cowboy Sheik," "Amateur Night on the Ark," International News.  
APRIL 22-23—Thos. H. Ince's masterpiece, "Anna Christia," with Blanche Sweet, Buddy Messenger in "The Racing Kid," Kinograms.  
APRIL 24-25—"Flaming Youth" with Colleen Moore. "Marry When Young," "Moon Blind."  
APRIL 26—"Salomy Jane," from the great stage success with a remarkable cast. "Green Grocers," "The Medicine Hat."  
APRIL 27-28—"Fury" with Richard Barthelmess, "A Lofty Marriage," "Spooks," International News.  
APRIL 29-30—Constance Talmadge in "Dulcy," Larry Seamon in "The Gown Shop," Kinograms.  
MAY 1-2—Thomas Meighan in "Woman Proof," Harry Langdon's best effort, "Shaughed Lovers."  
MAY 3—Bill Hart in his first picture in two years, "Wild Bill Hickok," "Ship Ahoj," "Double Clinched."  
MAY 4-5—"Sporting Youth" with Reginald Denny, "Hit 'Em Hard," Asson's fables, "The Burglar Alarm," International News.  
MAY 6—"Bluebeard's 8th Wife," with Gloria Swanson, Baby Peggy in "Nobody's Darling," Kinograms.  
MAY 7-8—"Potash and Perlmutter" with Barney Bernard and Alex Carr, "Down in Jungletown," "Prickly Conscience."  
MAY 9—"The Phantom Horseman," with Jack Hoxie, Sennet comedy, "In Bad the Sailor," and a thriller, "White Man Who Turned Indian."  
MAY 10—"Bert Lytell in "The Meanest Man in the World," Ben Turpin, "Asleep at the Switch," Asson's Fable, "Springtime," International News.  
MAY 11-12—"Painted People" with Colleen Moore, Larry Seamon comedy, "Lightning Love," Kinograms.  
MAY 13-14—"Ruggles of Red Gap," by James Cruze, who directed "The Covered Wagon," "The Jailbird," "The Land of our Forefathers."

Following in rapid succession will be Zane Gray's "The Call of the Canyon," "The Fighting Blade," "Black Oxen," "Singer Jim McGee," "West of the Water Tower," "The Spoilers" and "The Song of Love."

# The PINE TREE THEATRE

JAMES P. CHASE, Manager.