

The Evening Herald

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F. R. SOULE, President and Manager
RUTH SOULE, Secretary-Treasurer

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F. R. SOULE, Editor
H. R. HILL, City Editor
H. W. REYNOLDS, Mechanical Superintendent

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Advertising for fraternal orders or societies charging a regular initiation fee and dues, no discount. Religious and benevolent orders will be charged the regular rate for all advertising when an admission or other charge is made.

THURSDAY, OCTOBER 18, 1923

LEGION MUST TAKE STAND

(From the Sacramento Bee)

THE Michigan delegation attending the American Legion national convention in San Francisco has prepared a series of resolutions designed to place that organization fairly and squarely on record as opposed to the Ku Klux Klan.

There should be no question about the adoption of such resolutions, couched in terms which will express in simple language the ineradicable gulf between the two organizations.

For the American Legion represents a fellowship of blood which takes in all classes, conditions and kinds of Americans. It can make no invidious distinctions as to race or parentage without being untrue to some heroic soldier, whose life was given in defense of his country and his cause.

The American Legion should stand for a great unifying principle in American life. It should stand for cordiality and sympathy between those Americans who may be able to trace their ancestry far back into the years, and those who have only recently come to this country but who have proved their equal loyalty and devotion to her.

There was no question of creed or of blood when the zero hour arrived to go over the top in France.

None stopped to raise some invidious distinction in that critical period as to Nordic or Mediterranean superiority. All were on a basis of equality, the equality of loyal service and undivided obedience to one country and its flag.

And that is the test in peace as well as in war.

The man who meets it is the good American, no matter in what circle of life chance may have determined his birth.

Yet that is what the Klan denies. It would raise barriers between Americans; it would exalt some classes as superior, place upon others the mark of inferiority, and seal them with its condemnation upon grounds which not only are contrary to Americanism, but in defiance of its finest traditions of freedom.

It advocates ideas which are destructive to good feeling, to neighborliness, to mutual understanding and sympathy, without which our national life would become a desert of conflicting interests and unhappy jealousies.

So the American Legion should not pussyfoot on these resolutions.

Its own integrity is at stake in the matter.

Its membership is all inclusive, as broad and as deep as the nation itself.

It can have nothing to do with the spurious and counterfeit Americanism too current under the cloaked faces and the nightgowns of the Ku Klux Klan.

INCOME TAX BUNK

THE ONLY real argument the Portland Journal has offered in favor of the state income tax is that Governor Pierce is for it and the big interests are against it.

This is old stuff. If the income tax is a desirable measure it should be easy to advance arguments in its favor, without this worm eaten appeal to class prejudice. Bolstering up Governor Pierce as a little David fighting the Goliath of Big Business, for the glory of the common people, might have worked a decade ago, but today particularly on a tax question, which is essentially a business question, the record is worn out.

What are the big interests in Oregon anyway? Do the merchants of Oregon represent big business? Hardly. Yet nine out of ten business men are against it. One or two of them may be big business men, but does that prove that their stand is wrong?

We are heartily sick of this sort of demagoguery. The state income tax is not a political question, or a class question, it is a plain economic question—a question of business. The Portland Journal knows that many of the largest business interests in Oregon will not be touched by the income tax, it also knows that thousands of small salaried men, will be touched by it,—touched hard.

Why not stick to the facts then? Why drag in all this old buncom about the poor working man and the rich bond holder?

It looks to a man up a tree as though the Portland Journal realized that in urging the people to vote more taxes to please a governor who promises to cut them in two, is supporting a hopeless case.

Good View



George Foster Sanford, coach of Rutgers College, has a unique way of watching his players at practice. His coaching tower is mounted on wheels. He directs them by megaphone.



The Office Cat

Government received only one bedbug for experimental purposes when it asked for 1,200. That one came from Philadelphia, but it seems as though Philadelphia's quota should be somewhat larger.

Jack Slater says that modesty may be a virtue, but fourflushing is a fine art.

OOGAH!!

Motor car,
Engine dead;
Town afar,
Bad words said.
Farmer guy,
Comes with horse;
Bill too high;
Deep remorse.

A lot of us remember when we carried home a gallon of kerosene with a potato stuck in the snout of the can.

All are not cold who shiver.

If never is correct to say of a statesman "He is a dirt farmer," Always use the past tense.

Doc Stewart says you can't tell by the size of a man's feet how far he will travel.

We hate to cuss. It's a nasty habit. Gentlemen, do not cuss. What we started out to say was that G. D. Swindler is in the grocery one living not very far.

WHAT THE HECK, IS IT?
(Logansport Tribune)

At 3 o'clock the fireman answered a call to Oak street and East Mel avenue where a fence along the valley leading from Oak street had caught fire. This abominable fire had caught fire.

In all countries, a kiss is nothing divided by two.

When a man throws kisses to a woman, Best Thomas says it pleases him immensely to have them flung right back.

WILL WONDERS NEVER CEASE?



MERE NERVES

I never did like undertakers! They make me nervous. There is one living not very far from me, and a couple of weeks ago I was taken sick and this bird would come out and stand on the walk, and look up at my window, then he'd shake his head, smile, and go back in the house. I fooled him, though, I got well. When he saw me yesterday, he said, "well, Hank, I'm glad to see you out again." Like hell he was—I never did like undertakers! They make me nervous.

PROMOLOGICAL QUERY

Eve ate the apple.
And slobbered for clothes.
Why can't girls now
Find apples like those.
That girl's an ocean liner.
How's that?
Just a little tug will get her started.

Sing a song of six pence, a pocket full of rye; it costs only sixpence, for it was made of lie.

The only use some folks are to the world is as horrible examples.

Miss Constance Van Quentin, according to her brother, is 100 per cent dumb. She went to the ball game the other day, and fell in love with the umpire.



Well, funny news is so scarce we wish it would snow in Africa or Ford or Bryan say something.

News from King Tut. Carter wants to open the tomb. Bet he finds a flivver or filling station.

Who knows what they will find in Tut's tomb. We don't. May even find that no banana song.

Man in Fort Smith, Ark., wants the city to get him a wife. If they did it would serve him right.

Portland (Ore.) man asks divorce because she was a bootlegger instead of because she wasn't.

Hollywood beauty parlor remodels faces. If it isn't kept busy it certainly should be.

Syracuse boy of 11 goes to college. Some day you may see a college campus full of nurses.

Washington rag picker got \$3230 back pension. No refuse to say things are picking up for him.

They think outdoor life is making girls taller. We think it is standing up in street cars.

Pirp6, the prize boxer, will make a movie. He will not play the part of a threshing machine.

In Paris, an actress has been denied divorce. No cause for such cruelty is given.

At The Theatres

AT THE LIBERTY

A cross-section of life in New York City where conflict is ever abroad—where contrasts are so rich, forms the theme of the vital and compelling drama, "East Side, West Side," which comes to the Liberty theatre today. The authors, have brought forth the struggles of a young girl to keep faith with her ideals, and have done such an excellent job by their story that it stands forth rich in realties, humanities and throbbing heart appeal. The contrasts of the city which furnish such fertile material for the background of the plot depict the East Side, the harbor of poverty and sordidness, and the West Side where live the people of social importance.

AT THE PINE TREE

That little Jackie Coogan has finally come into the period of his greatest possibilities was the opinion of house thrilling throngs at the Pine Tree theatre yesterday when "Oliver Twist" was presented. That Jackie equalled with his precocious genius and his marvelous instinct for acting, all the opportunities the role of Oliver afforded him was equally certain, and that he will have extended his circle of admirers by many millions more throughout the world, is in the nature of an axiom, so sure is it.

An inherently vigorous story has been welded of pieces of the original Dickens' novel and this welding process is entirely Frank Lloyd's who not only adapted the scenario from the book, but directed the making of the picture with his usual—indeed unusual—skill. Nothing that Lloyd has done is a finer manifestation of the director's scope of vision. His understanding of human emotions and his capacity to handle intimate scenes with feeling and tumultuous episodes (like that of the chase after Oliver and the capture of Fagin) with powerful, thrilling realism were fully disclosed.

Producer Lesser did not content himself with just one star, either, he surrounded his principal family with the best players available for the various roles. Lon Chaney's Fagin merits an article all his own, so graphic and perfect was the picture of "the merry old gentleman." In a single word it is Chaney's most effective piece of portraiture.

Glady's Brockwell's Nancy Sikes was begun in a sordid key and developed with finely graded touches to heights of self-sacrificing nobility. George Siegmann's Bill Sikes, Lionel Belmore's Mr. Brownlow, Lewis Sargent's Noah Claypole, Joan Standing Charlotte, James Marcus' Mr. Bumble, Arnos Herling's Mrs. Corney, Edouard Treboal's Mr. Dawkins (the Artful Dodger), Taylor Graves' Charley Bates, Eddie Holand's Toby Crackitt and all the rest of them deserve serious attention for the artistic manner in which they accomplished their task of clothing the characters of Charles Dickens' "Oliver Twist" with the flesh of reality and the spirit of truth.

"Oliver Twist" which is a First National attraction, will remain at the Pine Tree theatre for two more days.

RELAPSE

(From Korsaren, Christiana.)
He: "What do you say to a honeymoon in Europe?"
She: "But, dearest, you know how afraid I am of seasickness."
"Yes but you ought to know that love is the best remedy for that."
Perhaps—but—think of the return trip.

The Boston Training School for Public Service for Women, which was organized by the Boston Women's Municipal League, is the only institution in the United States training policewomen.

This Help Eye Strain

Simple camphor, hydrastra, witch-hazel, etc., as mixed in Lavoptik eye wash, strengthens eyes and helps any case weak, strained or sore eyes. Lavoptik acts very quick. Aluminum eye cup free. (Name of drug-gist.)

TODAY and TOMORROW



By Charles Dickens
Directed by Frank Lloyd

8 GREAT REELS
THAT MAKE
YOU ASK FOR
MORE.

Another milestone in
screen Achievement.
Screened as the
world would wish it.

Every Dickens character portrayed by the ideal artist
Jackie Coogan Oliver Twist
George Siegmann Bill Sikes
Lionel Belmore Mr. Brownlow
Carl Stockdale Monks
Lon Chaney Fagin
Glady's Brockwell Nancy Sikes
Arful Dodger Edouard
Treboal
Sawerberry Nelson McDowell

NO ADVANCE IN PRICES

Charley Chaplin in "Pay Day" PINE TREE Fun From The Press

AT THE LIBERTY

Playing Today

Kenneth Harlan and Eileen Percy in

"EAST SIDE WEST SIDE"

A story of modern life in New York. It is one of the most appealing pictures we have ever played in our house.

Friday—Dainty Shirley Mason in
"YOUTH MUST HAVE LOVE"

Sunday—Harry Carey in
"THE MIRACLE BABY"