

Program and Synopsis of Railway Pageant

Committee chairman—H. D. Mortenson.
General Director—John Goodrich.

Stage Director—Edward Brewer.
Scene 1.
FORMING OF CRATER LAKE LAND

Modern geology tells of many things that were in the past. Things that no man saw or knew of until the ever searching eye of science found the stories eloquently told in outcroppings of various strata of rock; the delicate imprint of a plant hundreds of feet below the surface of the earth; the fossiliferous remains of a minute protoplasm in solid granite; formations of stone rich in grandeur but to the geologist far richer in information. They tell of the magnificent splendor of Mt. Mazama in ages past. They tell of the titanic convulsions of nature suffered in the cooling and shrinking of the earth's crust. They tell of how, in one of these paroxysms Crater Lake was formed. The science of modern photography will try and show you what the geologists told us happened.

Act 1. Picture
Projection by courtesy of Pine Tree Theater

Scene 2
INDIAN HUNTING GROUNDS

By The Klamath Indians

Long before the white man came to the shores of this great continent the Indian had his civilization. His chiefs his tribes, his villages and his customs. Out in the untrammeled pine forests of the west the Klamaths roamed and hunted and tilled the soil. Nor were they ungrateful for what had been given them and when the harvest was assured they met and sang their harvest songs and danced the harvest dance. And then when deer were plentiful they tracked them far over the highest ranges and staggered homeward laden with the meat that would keep them alive during the long winter months. And then they sang their hunting songs and danced their hunting dances. But oftentimes danger lurked in the woods about them, the atmosphere was permeated by that electric like sense that warned them of war. They met and held their bows. Eloquent chiefs expressed in earnest words the necessity for war and the woods rang with the beat of the tom tom and the chant and jingle of the war songs and dances. The Indians you see upon the stage are the sons of the old tribe who still retain a knowledge of these dances and these songs. When these few go the songs and dances and traditions go with them.

Meriweather Lewis and George Rogers Clarke brought back wondrous tales of the vast Oregon country. These tales stirred the restive blood of the hardy pioneer who kept his face always westward and soon great lumbering creaking covered wagons started from the east towards this land so far away. Their far flung line, followed the sinuous buffalo track, the arduous river courses, and the tortuous mountain trails, reached across the continent. Week after week they plodded wearily on but ever their faces showing hope and looking always westward. At the end of the days trip the young people of these trains, tired as they might be, gathered together and sang and danced to cheer each other up and to revive the weak hearts and keep the strong hearts staunch. Here on what we call our stage we see them as they reach the Oregon country and hear their rejoicings and their thanks. Captain O. C. Applegate who enters first is the son of Jesse Applegate, the leader of the first wagon train into Oregon following its discovery by Lewis and Clark. His sergeant, Jim Nesmith is the grandson of Jim Nesmith, the orderly sergeant of that same train in the act are:

Act 2 Indians
Braves—Lee Snipes (Captain Sly) Mike Weeks (Big Chief)
Lionheart
Charlie Cowan
Lincoln Cowan
Briek Jim
Jim Dawase
Women—Mollie Snipes
Martha Parazoo
Leta Hook
Minnie Weeks
Sarah Briek
Children of the tribe
This act is by the Klamath Indians in Tribal dress.

Scene 3
COMING OF THE SETTLERS IN THEIR COVERED WAGONS
By the Klamath County High School under the direction of Miss

May Fenno and Clifford Hogue assistant director.

Act 3 Covered Wagon

Captain of the Wagon Train—Captain O. C. Applegate.

Sergeant of the Train—Lynn W. Nesmith.

Scouts—Raymond Hilton

Kenneth Maier

Zed Barnes

Frank Upp

Covered Wagon Passengers—Geneva Pence

Marlea Reed

Old Woman—Emma Shimar

Old Man—Harry Molatore

Young Woman—Ruth Cofer

Young Man—Roland Cofer

Duet Joan McDonald and Jo Meisner

Miner Dances—Vernon Moore and Clifford Hogue

Little Boy Melvil (Tuffy, Anderson

Virginia Reel Principals

Joan McDonald, Clifford Hogue,

Addie Jenkins, Harry Peltz, Jo

Meisner, Herbert Wilson, Martha

Upp, Kenneth Maier, Marion West,

Carl Yancey, Grady Saunders, Dean

Beckley, John Evans, Bill Kuykendal

Dale Soule, Scott Warren, John

Morgan, Harold Bateman, Leland

Ottey, Thelma Clow, Verner Christy,

Waive Withrow, Esther Veatch,

Alla Massey, Edna Dunbar, Zeta

Griser, Alice Miller, Evelyn Frances,

Gertrude Mustoe.

This act is by the students of Klamath County High School.

Scene 4

OUR FIRST TRANSPORTATION

And when those who had come across the plains in the covered wagons had fought and conquered the forests and the elements and had built their little cabins word went back to the east of the glories of the newly found country—Oregon. And in the east there were many who heard the call and answered it. Quickly the spirit grew and it was not long before some means of transportation must be found to carry those who could not waste the time—the weeks and weeks of slow wagon travel across the vastness of the west. Just as the puffing, panting freight pulls into the siding today to let the Limited dash by so did the grunting, straining oxen pull the creaking old wagons clear of the galloping horses of the through stage and complaining bitterly at the weight of the yokes and the clouds of dust they would haul back into the westward trail.

Far ahead in the swaying stage coach the passengers looked out over the desolation of the desert and wondered would it ever stop? Over the break of the Rockies and on into the pined hills of Oregon the dashing stage goes on until—way out in a little spot in the woods loved ones meet loved ones.

Act 4
STAGE COACH AND PONY EXPRESS

Loafers—

A. A. Bellman

G. A. Bellman

M. P. Evans.

Cowboys—

Luke Walker

Sheriff Low

Jack Shaw

Ray Dennis.

Stage Driver—Jim Grimes.

Mammy—Mrs. M. P. Evans.

Miss Virginia—Virginia Richmond.

Miss Alexis—Alexis Lyle.

Carpet Bagger—Max Weiss.

Other Passengers.

Pony Express

Rider—Dan Liskey.

Hostler—Dave Liskey.

Duck—George Lamb.

Scene 5

THE CATTLEMEN AND FARMERS ARRIVE IN OUR VALLEY

Sometimes underneath the heavy yoke; sometimes trailing wearily along behind the train, herded by the boys and guarded by the men, were the cows. The brave and uncomplaining mothers of the innumerable herds of cattle that roam our ranges today. Pioneers they were and from them sprung the multiplying springs of sweet milk, the tons of life giving beef, without which we could not carry on the great work of developing this country. As the herds grew the men who tended them took a greater and greater interest. The hardest kind if a life, the outdoors, the western spirit of friendship and the love of play has made a distinctive type of American and a type found nowhere else—the buckaroo.

Act 5

STOCKMEN

Buckaroos—

Ross Finlay, Sam Nelson,

Foremen

Luke Walker

Sheriff Low

J. Frank Adams

Jack McAuliffe

Charlie Drew

Dale Drew

Jack Shaw

Ray Dennis.

Frank Copening

Charlie Egger

Walt Jacobson

John Dunnington

Lawrence Horton

Dallas Given

Homer Dewey

Frank Marshall

Bill Tingley

Earl Given

Alex Davis

Chas Stukel

Wildcat Pete Evans

Jack Hale

Wild Gibbons

Jack Hardy

Jack Marshall

Richard Bradbury

Bronch Bob Clark

W. W. Finley

Ernest Paddock

Mountain Top Bill

Sure Shot Pete

Never Sleep Raymond

Long Jim Todd

Edson Folke

D. L. McLemore

and a herd of wild steers.

Scene 6

THE RAILROADS

When the cattle numbered hundreds of thousands and when men

(Continued on Page Six)

Try The Star Drug Store First

We realize that our success is due to your appreciation of our low prices and superior service. It is your patronage that has made us grow—it has been an incentive to us to further efforts and greater results. To

give you the cheeriest and most modern drug store in southern Oregon is our constant aim. Every courtesy is offered and competent service guaranteed.

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Package drugs in sealed and sanitary packages. Easy to take, because they are pure and guaranteed to be of government standard, as required by the United States Pharmacopoeia.

They are made by the worlds largest laboratories, making goods for over ten thousand stores.

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Half & Half CHOCOLATES AND TAFFIES



fresh from Haas' SAN FRANCISCO

The Favorite Home Package containing all the good, old fashioned kinds of Chocolates and chewing taffies. Chocolate covered creams, Honey-combed Molasses, Butter Chews and Divinity Fudge. Peppermint Chews, Old Fashioned Butterscotch, Nut Taffy Lumps, Cream Fudge. 10 ounce box 65c 20 ounce box, \$1.25

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Now is the time to buy Some valuable Christmas Presents for \$1.00

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No Refunds

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We Guarantee Every Package to be worth \$1.00



We Guarantee Every Package to be worth \$1.00

Included with every purchase will be Pine Tree Advertising Ticket

No Returns

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Retailers and Wholesalers of Farm Products, Fruits, Groceries, Meats and Bakery goods.

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