

The Evening Herald

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TUESDAY, OCTOBER 2, 1923.

YOUTH ON THE ALTAR

NO Good citizen can view growing disrespect for law without sorrow and anxiety. Regardless of opinion on the wisdom of attempting to regulate the private lives of citizens by federal statute and constitutional decree, the fact remains that there is a law in the United States, prohibiting the manufacture, sale or profession of liquor.

It is on the same level of equality with all other law. It cannot be violated without lowering the general respect for all other law.

The worst feature of the sorrowful situation that has been brought about by the contempt and evasion of the prohibition enactment, is the sacrifice of youth, as the Ashland Tidings well points out when it says:

Youth is the agent of the bootlegger and of the blind pig. Youth idling in the pool room and at the "soft drink" stand is the ready conspirator in the profitable contest against law. Youth, drifting uneasily on the fringe of social conformity, is the inevitable captive of the "easy road." The story of the prohibition is the story of youth, thousands and thousands of them, playing their illicit trade, running their risks of prison and death, and hardening themselves to a lifetime outlawry.

What manner of men do these become, these young men who, with wealth and indulgence as the prize, throw their energies into the scales of lawlessness? What is the atmosphere they create? What of the children they bring into the world? What of the future effect on this country's national life of a new generation of men and women, born and bred into a tradition of contempt for the law and tutored only in the desperate conditions of the new underworld?

These are the conditions which must root every decent citizen in his tracks and make him examine the depths of his heart for the solution. There is no law for the underworld, so it makes its own. Within its reach all the weakness and cupidity of the nation is found, building up a vicious society which gains strength from its own recklessness and savagery.

If there were no other consideration than this, it would be sufficient to make it imperative that the United States government prove to all the people the full strength of the law. No consideration whatsoever can excuse tolerance, nothing can warrant procrastination. The law is written, and the law is the people. Destroy, one and both. With sanity and courage, the complete test must be made. The law must be given expression with all the force at the command of the nation. Then if with its whole strength, the law remains fulfilled, the people can reflect.

FIGHT MUST GO ON

MANY extraneous issues are being injected into the struggle between Gov. Walton of Oklahoma and his political opponents over the activities of the Klu Klux Klan in that state, says the Sacramento Union, and the suspicion can not be avoided that some, if not all of them, are designed to divert public attention from the main and the important issue, which is whether a secret organization shall be allowed to prove itself stronger there (or anywhere else) than the law of the land and constituted authority.

It assuredly is not a pleasing thing to Oklahoma that there should be imposed on her citizens the ugly and humiliating specter of martial law; that its public officials should be found in alliance with the Klan; that floggings and whippings of men and women should go unchecked and unpunished. Yet the evidence that such crimes, often repeated, have gone unpunished and unprosecuted is quite clear. Therefore, in the failure of the civil authorities to act, the declaration of martial law was necessary and justifiable.

Come what will—impeachment, conviction, expulsion from office or what not—Gov. Walton should hew to the line and persist to the end in his momentous contest. The most sacred of all American institutions, respect for and obedience to the law, is in danger, and it must be defended and vindicated.

Else are we indeed lost.

U. S. WOMEN GO TO CHINA TO MARRY, BECOME STRANDED

SAN FRANCISCO, Oct. 2.—The South Sea Islands have been ridiculously overrated, according to a statement made here recently by Mrs. Whitney Sperry, San Francisco society woman and globe trotter, who just returned from a 75,000-mile jaunt including a tour of the Orient, the South Seas and the Antipodes.

Mrs. Sperry said she visited the South Sea Islands expecting to find a land of dreams and romance. "I found beautiful scenery ruined by fat, half-naked men and women," she continued. "There was every sort of mixture of race and drink. Prices were three times higher than they should have been. The place was full of half-dressed artists who have 'gone brown' and everything I ate gave me indigestion. The food was responsible. The South Sea Islands have been ridiculously overrated."

In Java, Mrs. Sperry said, husbands may be plucked from the trees,

bushes and the road side. These are not human wrecks or doddering decrepits, but fine, handsome and charming men from Holland who go to Java to make their fortunes.

"The heat is so intense that most women refuse to live there," Mrs. Sperry went on to say. "so the only alternative these men have, if they wish to exchange single blessedness for harassed cussedness, is to marry the native women. So you see what a golden opportunity there is for single white women."

"In Hongkong I met many American and English women stranded without a cent, whose real reason for going to China was to get married. Most of them were more than thirty years old and more or less unattractive. They had heard, incorrectly, that there were so many more English and American men than women in China. Once there they couldn't return. Java should have been their goal."

Mrs. Sperry entertains a bitter and hearty grudge against those writers who have painted glowing word pictures of the South Seas and the maidens thereof. She says: "I received the biggest disappointment of my life when I landed in the South Sea Islands. The scenery is beautiful, yes, nothing startling. Java is more beautiful. And those beautiful maidens one hears of, they are fat, nearly all of them, and lumpy. Voluptuous, yes, but oh, so broad! There are derelicts of every race and nation, gone to seed. Of course there is quite a colony of writers and artists, but even a large number of these have gone to seed. What struck me particularly was the number of white men, educated and cultured, many of them successful writers and painters, who have married the native women."

10,000 PREACHERS TO RECEIVE NEW PLANS

NEW YORK, Oct. 1.—Every pastor of the Presbyterian church in the U. S. C. 10,000 in all, will receive during the next two weeks copies of a new plan for organization of synods, presbyteries and local churches, prepared by the committee on reorganization and consolidation. This is one of the final steps in the reorganization of the church which has been in process for three years.

The plan proposes that each of the 301 presbyteries set up a presbyterial council, a standing committee on promotional program and field activities, and standing committees on the work of each of the four new boards, foreign missions, natural missions, Christian education and ministerial relief. For each of the 46 synods similar council and committees are suggested.

For each of the 10,000 Presbyterian churches a local church council is planned, to coordinate all the organizations and activities of the church, functioning under the session of the local church, and cooperating with the presbyterial committees. The purpose is to effect a harmonized, united and effective effort in all enterprises of the denomination throughout the United States, without in any way sacrificing the individual authority of the local church or presbytery.

Kodak finishing at Stinson's. 31f

BOYHOOD HEROES



The Office Cat

It seems that there is a surplus in the federal treasury. Every income tax-payer will find out about four months from now that it isn't going to make any difference to him.

The movies are great educators says Joe Brett, a Washington grocer chased a robber away with pickles and pies.

Wild and Wolly Stuff

Give back to me That wild wolly fillum Where villians flee And cowboys kill 'em; Where there's no peace And guns ne'er stutter, And axle grease Is used for butter.

It is a virtue to be meek, but there is no use in being a door-mat.

A man fails to see the "poetry of motion" when his wife motions at him with a bed slat.

But you have seen few wealthy aristocrat's sons who were willing to earn their living by the sweat of their highbrows, declares John Goodrich.

Eccasy

A youth, a maid, a bench, a moon; A silence most intense A sigh, a blush, a maid, a loon; Embarrassment immense A waist, an arm, a squeeze, a kiss— The pale moon over all, O love! O joy! estate bliss! A wedding in the fall.

Man's life, school tablets, aspirin tablets, stone tablets.

Why the Gods Laugh

Another pathetic little feature of everyday life is the go-getter after he has got it and doesn't know what to do with it.

You have to ask for advice that's worth taking.

Things You Seldom See A movie with an unhappy ending An unattractive divorce. A German policeman. An Irish banker. An unhappy widower.

The old-fashioned boy who wishes his father had a candy store, now has a son who wishes his father had a filling station, says W. E. Beck looking backward.

Modern high finance, Shake hands, clench, collect the money.

We would like to pull that one about the mouse-trap, but it's too snappy to tell.

A Klamath Falls man says that he has such a cold-hearted wife he would feel comfortable in hades.



One handicap about being poor is you get shot instead of being sued for breach of promise.

The only hard thing about saying a dollar is you have to keep on saying it every day.

We can't decide whether to buy an auto or use the money as a first payment on a new suit.

It's easier to get the wrong phone number than the right one because there are more wrong ones.

An ideal husband is a man who gets his weekly pay every night.

Talk may be cheap, but cheap things don't pay.

Being a movie star's husband must be a nice, but there is no future in it.

When a man with but a single idea gets there he hasn't enjoyed the trip very much.

After everybody gets well educated there will be nobody left to do our work for us.

Married men tell us he is assistant head of his house.

Light words often carry more weight than heavy ones.

Too many people will give three cheers for something they won't give anything else for.

Twenty years ago today there were more men than women being arrested for bigamy.

Two-faced people are so busy looking in both directions they can't see where they are going.

70 PIGSKINNERS FOR GRIZZLIES

MISSOULA, Mont. Oct. 2.—The largest football squad that ever practiced on Dornblaser field was out in force recently when the fall training started at the University of Montana here. Seventy men, exclusive of the freshmen, donned the grizzly moleskins and reported to coach Stewart and his corps of assistants. Montana has lost several veterans through graduation, and the squad which will present itself will be made up mostly of men inexperienced in collegiate football.

From all indications Montana's line will be strong. With several men who performed on last year's Freshman eleven coming up to fill

The Screen

AT THE LIBERTY

"Lights of New York," another special, tells its story in a novel manner. The picture opens in the smoking room of a New York club, in an atmosphere of wealth and luxury. Strongly contrasting scenes follow, showing the shadows as well as the lights of the great city. One episode is devoted to the career of a once successful stock broker, who is jilted by his sweetheart. A day comes when, in the midst of sudden decline in stocks, he notices her sitting composedly in the gallery of the stock exchange. So great is the shock that he stands spell-bound, only to awaken to the disquieting fact that he has been ruined. Later while wandering abjectly through the rain he is invited to a bachelor dinner to prevent their being thirteen guests at the table, and tells the story of his wrecked life.

Another episode deals with an entirely different angle and shows the danger in the path of a young chap who does not use proper caution in his choice of companions. An excellent cast, headed by Marc MacDermott interprets the several characters. Its at the Liberty Theater today.

Here's hair-raising news from New York. Hairdressers say let the hair grow out.

Only three were bagged in one Michigan hunt, three hunters.

AT THE PINE TREE

A gala night with many appealing musical numbers, comedy bits, and dance revues will be witnessed by those attending the new vaudeville bill at the Pine Tree theatre tonight and tomorrow.

This bill is headed by those funny fellows, Slack & Curley, whose comedy flows spontaneously in their original vehicle, "Jail a-la-Carte," an offering built for laughing purposes only. It is a clever satire on modern jail life and the comforts of home. This offering portrays the humorous side of both and comes well recommended. It will prove a laughing success. Curt Galloway furnishes his share of comedy in "The Last of the 400," this is a comedy hobo act of the highest type with a surprise opening. His material is of the best and his songs and parodies have a humorous vein and are entertaining from start to finish. Deveau Dell & Joe: This sounds and acts like a trio, but Joe is only a little colored dummy. He is the cause of all the big laughs. This clever trio succeeds in getting Deveau is a clever entertainer and Miss Dell sings southern songs as you seldom hear them sung. Marion & Jerry Ross, a versatile pair offer, "Bits of This and That." Miss Ross is a dainty Miss and Mr. Ross is a snappy young fellow. They both have plenty of pep and personality and will become favorites at once.



(Where The Big Shows Play)

Tonight and Tomorrow

Some Hippodrome Don't Show Hyaudeville Miss It

4 - ACTS - 4 -

MARION AND JERRY ROSE—IN "BITS OF THIS AND THAT" DEVEAUX, DELL AND "JOE"—JUST A MAN, A MAID AND A DUMMY—CURT GALLOWAY—IN "LAST OF THE 400" COMEDY HOBO—SLACK & CURLEY—IN "JAIL A LA CARTE" BLACKFACE

In an entertaining photoplay which appeals to all

Our Picture is ALICE CALHOUN

The Girl in His Room

A story of a Breach of Trust and a Girl's wit

COMEDY MOVIE CHATS

AT THE LIBERTY

PLAYING TODAY

One of the most absorbing dramas it has ever been our pleasure to show.

"THE LIGHTS OF NEW YORK"

with Marc MacDermott and Estelle Taylor in the leading roles. You will recall these stars in "WHILE NEW YORK SLEEPS" and this is a similar play—we can recommend it. A late News Reel and excellent comedy are also on the program.

THURSDAY WE ARE BRINGING BACK

"DR. JACK" STARRING HAROLD

LLOYD

If you have not seen it we urge you to do so for Doctor Jack will make a sick person well.

the places of Mac Gowan and Ramsey, tackles, Madson, end, and Elliot, guard, it is believed that no loss will be felt as far as weight is concerned. However the loss of experienced players is felt by the local coaching staff, and will be the greatest obstacle to overcome. Ray Murphy, last year's center will be the best man on the line was graduated last spring. His place probably will be filled by the veteran Shaffer, who has played at both center and tackle.

Whether the Grizzlies will possess a good backfield is doubtful. The same situation presents itself here as in the line, the loss of Kerahner, fullback, and Tanner and Porter, halfbacks, will be felt keenly. However three freshmen of last year look promising. They are Griffin and Ilman fullbacks, and Sargue halfback. The backfield probably will be picked from the following men, Plummer, Ilman, Griffin, Sargue, Christie, Silvernale, Conley, Moe, Tarbox, Murphy, Johnson, and O'Neill.

The line-men will be selected from among, Axtell, Shaffer, Plummer, Maudin, Mathews, Hansen, Fraser, Hoffman, the McG brothers, Meagher G. and O. Dahlberg, Ochsall, Taylor, Wilcox, Hyde, Moriarty, Stirling, Tolin, Martinson, Melver, Beahm and E. Murphy.