

The Evening Herald

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F. R. SOULE President and Manager
RUTH SOULE Secretary-Treasurer

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F. R. SOULE Editor
H. R. HILL City Editor
P. C. NICKLE Advertising Manager
H. W. REYNOLDS Mechanical Superintendent

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INFORMATION FOR ADVERTISERS

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Want ads and reading notices will be received up to 12 noon on the day of issue.

Advertising for fraternal orders or societies charging a regular initiation fee and dues, no discount. Religious and benevolent orders will be charged the regular rate for all advertising when an admission or other charge is made.

THURSDAY, AUGUST 16, 1923.

THE BACKBONE OF AMERICA

(From the Winnemucca, Nevada, Star)

THERE is a home on the Oregon coast, facing the Pacific ocean. It is a small dwelling, plain and unpretentious. Back of it for miles stretches virgin forest.

And in the front yard is a tall flag pole. And on that flag pole for three days the stars and stripes; the American flag at half mast.

Proclaiming to the world that here is a home in which there is love of country; patriotism; reverence for our president who died in the public service according as it was given him to see his duties.

Further back in the foothills of the Cascades, on a homestead in a clearing, there is a log house of a settler who, with his wife, and surrounded by their children, is hewing out of the forest a home.

And this humble homesteader has set up close to their cabin in the clearing a flag pole hewn from a stately young fir; and the flag in the foothills is at half mast.

President Coolidge, when he was officially notified, at Northampton, Mass., of his nomination as the candidate of his party for the office of vice president, used the following words in closing his speech of acceptance, July 27, 1920:

"We have been taking counsel together concerning the welfare of America. We have spent much time discussing the affairs of government yet most of the great concourse of people around me hold no public office, expect to hold no public office. Still in solemn truth they are the government, they are America. We shall search in vain in legislative halls, executive mansions, and the chambers of the judiciary for the greatness of the government of our country. We shall behold there but a reflection, not a reality; successful in proportion to its accuracy. In a free republic a great government is the product of a great people. They will look to themselves rather than government for success. The destiny, the greatness of America lies around the hearthstone. If thrift and industry are taught there, and the example of self sacrifice oft appears, if honor abide there, and high ideals, if there the building of fortune be subordinate to the building of character, America will live in security, rejoicing in an abundant prosperity and good government at home, and in peace, confidence and respect abroad. If these virtues be absent there is no power that can supply these blessings. Look well then to the hearthstone, therein all hope for America lies."

Mr. Coolidge was visualizing the kind of home represented by the two mentioned above, where the stars and stripes fly at half mast; humble homes, but filled with simple faith and love and respect and honor—homes representing the common people of this great country; the people who are the government.

So long as our government rests there, no power can shake it.

About now many picnic parties of Oregon proceed to decorate the beauty spots with lunch boxes and waste paper.

The old time fiction hero saved some one from drowning, but today he makes a 65 yard run on the football field.

If the summer resort beds aren't good you can sleep on the floor, which will have the merits of being perfectly level.

The people who sell throat remedies should have had a good trade during these years of political unrest.

BOLIVAR JUST CAN'T HELP BEING NERVOUS



GOVERNMENT SEEKS NAVAL FUEL SUPPLY IN NORTH WATERS

WASHINGTON, Aug. 16.—The last "mystery land" under the American flag, a vast stretch of mountains and plain in northwest Alaska, now is under exploration by the federal government.

The tract comprises some 35,000 square miles, and was set aside last February by President Harding as a naval oil reserve. Some traces of oil have been found on its borders, but for the most part its qualities and resources are a matter of speculation. The exploration recently begun is under the direction of six scientists of the interior department, whose primary task will be to investigate oil mining possibilities, but who in addition will make the first maps of the region ever drawn on scientific lines.

Four or five summers are to be consumed before the exploration is complete, but during the present season it is hoped to complete a preliminary reconnaissance and determine the location of the most promising oil fields. For this purpose the geologists and topographers and their camp hands have divided into three parties, in the hope that by this means most of the tract can be covered before winter begins.

The few facts known about the district are that it consists mainly of a flat and barren land near the sea coast, a narrow strip of which has been visited by white men, and that in the south it includes a high barren range of mountains. It is bounded on the north and west by the Arctic ocean, on the south by the Endicott range, and on the east by the Colville river.

Whalers and a few other hardy adventurers have visited the coast and several small posts have been organized. Several oil companies have sent prospectors to look over the many oil seeps to be seen near the coast, but no legal claims of permits for exploitation of the resources have been granted. In places the surface oil is said to have been collected in small ponds and puddles and semi-solid tar residues have been reported.

Whether the federal government will undertake the development of the territory will be determined later. The working season would be so short, however, and the difficulties of drilling, storing and transportation so immense, that unless oil is discovered in great quantity leases will be granted to private firms.

Since the area is situated entirely within the Arctic circle, not only would transportation distances be great, but the cold would prevent a working season of more than a few months each year. The department's men were unable to work until July because of ice conditions, and they will hardly be able to continue later than the middle of September.

DANCE

A dance will be given at Malin Hall Saturday, Aug. 18. Good music. Good time. 16

GULLS TO WAGE INSECT BATTLE

SALT LAKE CITY, Aug. 16.—There is a plague of grasshoppers in the vicinity of Kallispell, Flathead county, Montana, and authorities of that town have written to officials here asking if it is possible to procure a lot of young sea gulls from Great Salt Lake to do away with the pests. Flathead county is said to possess ideal feeding and nesting grounds for the birds.

Sea gulls are sacred in Utah. They come in numbers annually from the Pacific ocean to nest on the six islands in the lake.

In pioneer days, when the settlers were about to harvest their first crops in the Great Salt Lake valley there came a scourge of grasshoppers which the sea gulls devoured. Hence the birds are under state protection. On the Mormon temple block there is a large monument erected to them.

Whether Kallispell will get sea gulls from Utah or not is a question for the state fish and game department to decide.

ENGLISH REVIVE ANCIENT ART

NORWICH, Norfolk, Aug. 16.—Another of England's most ancient industries is being revived in the county of Norfolk. This is the "rush matting" industry, mentioned in Chaucer's Canterbury Tales as "Ye rushe mattinge." These mats, made from marshy districts of Norfolk are recognized as the best covering for stone floors.

DOOMS KAISER TOWER

JERUSALEM, Aug. 16.—The Kaiser tower, which was erected on the Jaffa gate here to commemorate Wilhelm second's visit to the Holy Land in 1898, is about to be demolished. It has long been regarded by natives and visitors as an eyesore.

Kodak finishing at Stinson's, 317

MICKIE SAYS—

GOSH! HERE'S A LIL' ERROR! THEY WILL CREEP IN, NO MATE! HOW CAREFUL WE ARE! BUT THEN, CONSIDERING HOW MANY THINGS WE GOTTA SEE TO 'N' WATCH, IT'S A WONDER WE DON'T MAKE MORE! RU SAY SO!



The Office Cat

Myself and Me
I'm the best pal I ever had,
I like to be with me.
I like to tell myself
Things confidentially.
I often sit and ask me
If I shouldn't or I should.
And I find that my advice to me
Is always pretty good.
I never got acquainted with
Myself till here of late,
And I find myself a bully chum.
I treat me simply great.
I never try to cheat me,
I'm as truthful as can be;
No matter what may come or go,
I'm on the square with me.

"One thing you will have to admit about 'home brew,'" mused Max Weiss, as he watched a group of Shelds lounging in the shade of an awning, "is that it works."

Shuffling Steps

"Do those eighty-four dancers really dance?" inquired Art Leavitt. We suppose they do, if Willie's description is correct. "Dancing is easy," he told his mother after his first lesson, "all you have to do is to turn around and keep wiping your feet."

The difference between home and a restaurant, says Nate Otterbein is that at home you recognize the dinner scraps you get for supper.

Geo. Mather asserts that two can live on bread and cheese and kisses if they don't run out of bread and cheese.

If money talks, we wish we knew the language.

None of the men who would make perfect husbands are married.

Life is short—only four letters in it. Three-quarters of it is a "lie," and half of it is "if."

An Ohio girl prodigy has slept outdoors since she was a baby, and to this fact her mental alertness is ascribed. Now Charley Moore knows why hoboes are such intellectual giants.

The man who likes his work probably gets the most fun out of life.

I am always so glad to obtain advice and information from the bird who says he can "learn" me something, says W. E. Patterson.

Where the mind inclines the feet lead.

A man never knows what real

THEATRES MOVIES

AT THE LIBERTY

Patrons of the Liberty theatre are in for a genuine surprise when they witness "The World's a Stage," by Elinor Glyn. The author holds the mirror up to life—the life of a screen actress in Hollywood, and paints a wonderfully vital and true canvas of the hopes and trials, illusions, dreams, sorrow and happiness of the average screen star. Mrs. Glyn knows Hollywood.

The picture will create as big a sensation on the screen as her other photoplay, "Her Great Moment," and "Beyond the Rocks," and as much as "Three Weeks," did with the fiction reading public. We not only get a close-up of the seriocomic adventures of a cheap theatrical troupe, but we get a view of the inside of a picture studio. Then if this were not enough, we are taken into the home of the heroine and there is revealed before us the romance, the shattered illusions of a happy domestic life.

It is a vivid picture of life as it is lived in Hollywood. The picture is being shown tonight only.



Will Topping, Terre Haute (Ind.) golfer who made a hole in one, lays it to not topping.

Detroit will have a 29-story hotel. All hotels are higher.

Horse ran away in Dallas, Tex. How quaint and old-fashioned.

Anything can happen. Barber shops are opening in Moscow.

Hungary has 60,000,000 bushels of wheat, so it won't be hungry.

Mrs. Catt lists 30 nations as our foes. May be imaginations.

Canadian bankers offer \$10,000 for six robbers. Ought to get at least a dozen for that.

French plane flew 250 miles guided by radio. We heard it.

Two New Orleans mothers have 13 kids each. What if they lived on either side of you?

Bees may have settled in a Troy. (O.) man's honecomb radiator. Anyway, he claims they did.

Part of an old jail at Ipswich, Mass., will be used as a school. The boys think it appropriate.

Miami (Fla.) motorman wants a divorce. Says his wife refuses to talk to the motorman.

Save your alibis. They are valuable. You can sell them to the presidential candidates.

Reader writes in to learn if tub dresses are for fat women. No.

There is a farm hand shortage because they use their heads. happiness is until he falls in love, and then it is too late.

"Our great problem is not production, but distribution." This strikes Sanford Jones, with peculiar force every time he shaves.

It isn't a decrease of courtesy that makes men touch their hats instead of raising them. It's an increase of baldness.

"A full head seldom swells," notes Will Wood thoughtfully.

AT THE PINE TREE

Defying death when he flung an express train travelling at a speed of forty miles an hour, T. Roy Barnes, who plays the featured role of Bill Peck in the Paramount-Cosmopolitan production of "The Go-Getter," which comes to the Pine Tree theatre tonight, gave a distinct thrill to Director Griffith and the engine driver of the train, who were seated in the cab.

During the filming of the aeroplane-express train scenes of the picture Barnes stood between the rails. After alighting from an aeroplane Barnes soaks his coat in gasoline and, lighting it, takes his place between the rails and waves the flaming garment at the train, which is speeding down upon him. The train thundered along at a distance of twenty yards and still the actor stood in its path wildly waving his blazing torch.

"Get off!" shouted Director Griffith, waving his arms frantically at Barnes, who still maintained his position. "You're a dead man in another second!"

But Barnes was too cool a hand to allow himself to be ground to pieces. Giving the express a towaway of fifteen feet, Barnes jumped to safety just as the ponderous engine swept by, covering him with dust. The emergency brake had been set by the engine driver and the train came to a halt within fifty yards. The director remonstrated with Barnes for his daring, but the actor merely laughed at the incident.

Seena Owen is featured with Barnes in this thrilling photoplay, as are also William Norris, Tom Lewis and Louis Wolheim.

PINE TREE

TONIGHT

and

FRIDAY

THE

GO GETTER

Here's a high-g geared, six-cylinder lover for you! Starting with nothing but his nerve, winning a million-dollar girl and job.

In a romance that sizzles.

From the story by

Peter B. Kyne

Cast includes T. Roy Barnes, Seena Owen, Wm. Norris, Tom Lewis and Louis Wolheim.

Two Complete Shows Each Night

SATURDAY NIGHT IS

Pay Night

at the

PINE TREE

AT THE LIBERTY

Orchestra Every Evening—Mr. Harry Borel, Director

"THE WORLD'S A STAGE"

THE AUTHOR—Elinor Glyn.
THE STAR—Dorothy Phillips.
THE STORY—Elinor Glyn's own version of the inside of a screen actress' life in Hollywood.

COULD YOU ASK MORE?

Tomorrow

The DIFFERENT Picture

"THE FLYING DUTCHMAN"

Appropriate

"Hey!" ejaculated a hysterical customer in the rapid fire restaurant. "This steak is so tough I can't stick

the fork in the gravy?"

Some people are absent minded—others are careless.